THE BYSTANDER
Vol. LXXIV.—No. 962

MAY 10, 1922

Registered at the G.P.O. as a Newspaper

SUMMER SPORTS NUMBER—Polo, Cricket, Tennis, Etc.

Spinet
The SUPER CIGARETTE
Finest Golden Virginia.
OVALS. CORK-TIPPED.
20 for 1/6
Also 50's & 100's.

By Appointment to
H.M. KING GEORGE V.
BOLLINGER'S CHAMPAGNE
1914 Vintage

Shoolbred's
TOTTENHAM HOUSE. W.1.
REMOVALS
anywhere in Town, Country or Abroad
WAREHOUSING
in specially constructed modern Depositories
A LARGE STAFF of EXPERIENCED MEN. Estimates Given.

Dorcas is delightful for Underwear and Baby's garments
WRITE FOR PATTERNS OF DORCAS CAMBRIC, POST FREE.
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BOURNVILLE COCOA
MADE UNDER IDEAL CONDITIONS
See the name "CADBURY" on every piece of Chocolate

MADE BY HAND.
555 Virginia.
STATE EXPRESS CIGARETTES
444 Turkish.
Absolutely Pure, and Unique in Quality.

PRICE ONE SHILLING; BY INLAND POST, 1s. 2d. OFFICES—LONDON: TALLIS STREET E.C.4. PARIS: 35, RUE LAFAYETTE.

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Moderate Prices

Hosiery Dept. Ground Floor.

Italian silk vests Kayser make, perfectly cut, specially reinforced under arm, round neck with ribbon draw string as sketch or opera shape, with ribbon shoulder straps. In White, Pink, Sky, Orchid, Gold or Black.

15/11

Directoire Knickers to match with elastic at waist and knee.

19/11 per pair.

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MARSHALL & SNELGROVE beg to announce that they have a large selection of the newest Gossard front lace Corsets, among which are models for every type of figure. We invite our Customers to take advantage of the experience of our staff of expert Corsetières and Fitters.

Gossard front lace **CORSET**, suitable for a slender, medium, or large figure with straight proportions. Very low bust and back line, with long hip.

Sizes 22 to 34.

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23/-

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Sent on approval.

WHITE TEETH

GELLÉ FRÈRES'S

WORLD FAMOUS

DENTIFRICES

MATCHLESS FOR THE TEETH

DELIGHTFULLY REFRESHING

SOLD BY ALL CHEMISTS STORES AND HAIRDRESSERS IN UNITED KINGDOM AND THROUGHOUT THE WORLD.

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HUNTING, FIELD SERVICE & LADIES' RIDING BOOTS.

West-End made goods at considerably below original cost.

The largest stock in London and the finest goods obtainable. All sizes ready for immediate wear. All goods sent on approval.

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Five minutes from Marble Arch.

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ALLOWS THE SKIN TO BREATHE.

Gives perfect freedom to every movement of the body, and is soft and soothing to the skin.

The Union Suits are TIME-SAVING and BOTHERLESS, TWO GARMENTS IN ONE.

Sold at all high-class shops, in sizes graded to fit all figures — in Drawers, Vests, and Union Suits in fine All-wool Taffeta; Pure Silk (white and coloured), mixed Wool and Cotton.

List of agents, patterns, and price list will be sent on application to

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UNION SUIT

SHOOLBRED'S

SUMMER HATS

The Kelsey 49/6 *Kelsey*

A becoming Toque in a fine Straw. It is trimmed with Ribbon Velvet in a contrasting colour which is pleated round the crown, and finished at each side with fancy loops of the same. Can be had in various colours.

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Perfumery Dept. is on Harrods Ground Floor

A distinctive yet subtle essence of infinite charm, appealing particularly to those who prefer that perfume should suggest rather than declare itself.

In cut and polished bottles in elegant satin-lined case. 17/6

'SILHOUETTE' POWDER. Delightfully perfumed. Available in six shades: Blanche, Naturelle, Rachel, Rachel Fonce, Rosee and Soir. Per case 4/9

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'Prophylactic' Tooth Brushes

Made from finest bristles. Guaranteed hygienic and antiseptic. Every brush packed in a carton. Six for 11/6. Each 2/-

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Posted the day your order is received

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Price List of other Cakes and Sweetmeats free on application.

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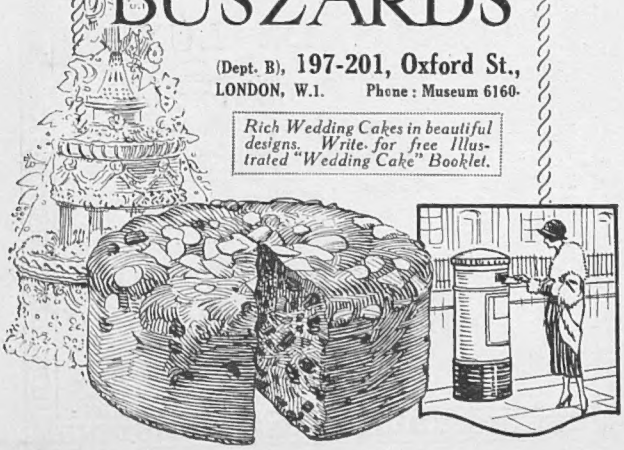
Rich Wedding Cakes in beautiful designs. Write for free Illustrated "Wedding Cake" Booklet.



When it rains—go to Elvery's

ELVERY'S (Estd. 1850) hold the finest selection of high-grade Waterproofs (Ladies' and Gent's) at really moderate prices.

NEW DESIGNS— REDUCED PRICES

A nice choice always awaits selection.

"The Goodwood."—A man-tailored Waterproof (super finish) in reliable double waterproof fabric—light to carry. Useful for riding and all sports.

63/- 84/-

Ladies' Silk Waterproofs (Featherweight) Cloaks or Coats in smart up-to-date styles. Reduced to

3½ & 4 Gns.

The A1 Stormproof for Ladies or Gentlemen. A marvel of value, only

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Belted, 2/6 extra.

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Estd. 1850. **Elvery's** *Limited.*

31, Conduit St., London, W.1.
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And at Elephant House, Dublin and Cork.

ELVERY'S waterproofs have stood the test of years

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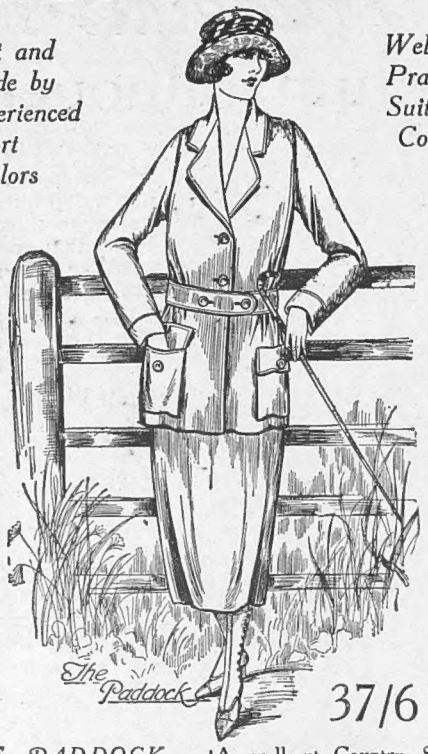
Cut and made by experienced Sport Tailors

Well-cut, Practical Suits for Country wear



37/6

THE PADDOCK. A well-cut Country Suit, in Fawn Cotton Gabardine, Covert Coating Colourings. A belted Coat and well-balanced Skirt, with two pockets.
(ALSO IN COTTON SHANTUNG, 59/6)

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Our pupils are now doing so. Many of them began by earning money after the first few lessons.

One pupil writes: "I have more work than I can comfortably cope with. My drawings are appearing regularly in *Vogue* and several other English, French, and American journals . . . . I am convinced that but for your untiring patience and extremely lucid instructions I should never have achieved the success I am enjoying at present."

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There is enormous scope in Fashion Drawing. It does not require years of hard study, such as other branches of art, before you realise any compensation. Providing you have the correct training, you can soon learn in your spare time at home to draw fashions that are in urgent demand.

We give instruction by post in this lucrative art work, and assist students to sell their drawings as soon as they are proficient. Our superb illustrated Booklet, "The Art of Drawing Charming Women," which gives full particulars of this fascinating Course will be sent you gratis. Write for one to-day to—

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11, New Court, Lincoln's Inn, W.C.2.

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SKIRT No. 1519

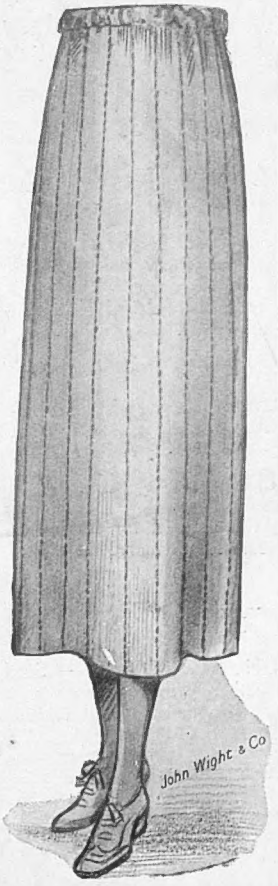
Knitted in such a way that the shape and smartness are retained throughout the life of the garment. Stocked in White with stripes of White artificial silk as shown, or the stripes can be in groups of two, three or four stripes.

39/6

We stock Knitted Skirts from **21/-** upwards.

Write for Catalogue

JOHN WIGHT & CO.
Knitwear Specialists
104-105, Princes St., EDINBURGH.



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The Citroën De Luxe

It is impossible to speak of the new CITROËN DE LUXE without being carried away by enthusiasm for its handsome appearance, its luxury, comfort and efficiency—at a price lower than that of any other car of its outstanding quality.

395 Gns.
11·4 h.p. 4-seater.

CITROËN DE LUXE

Luxurious Coach-built Body with 4 Doors; Shock Absorbers; Electric Lighting and Starting; 5 Michelin Wheels and Cable Oversize Tyres; 36 Miles per Gallon.

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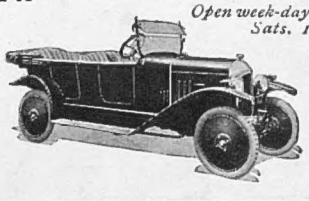
Open week-days until 8 p.m. Sats. 1 p.m.



Warner's Corselettes

provide that complete freedom of movement which is essential to success on the Sports Field, Golf Links, or Tennis Court—yet their gentle support makes you aware that you are corseted and that your figure lines are correct.

Warner's Corselette (Patent applied for)

A Warner Corselette is a light dainty garment for the Dance and Evening wear, and on occasions when less Corseting is desired it fills a long felt want.

PRICES FROM
5/11 to 59/6

Send a Corselette to your daughter at school.

Illustrated Brochure on request.

Selection on approval. Post Orders, Single Corselette 9d. extra. Carriage Paid on orders £1 upwards.

Model 3002. Very fine quality Batiste. 4 hose supporters. In White and Pink. Bust measurements 30-42. **9/11**

Model 3084. In fancy White and Pink Brocade. 4 strong hose supporters. Bust measurements 30-44. **12/11**

Model 3090. In fancy Brocade. Extremely good quality. 2 hose. In Pink. Bust measurements 30-42. **6/11**

Model 3082. Excellent shape. In White and Pink Batiste. 2 hose. Bust measurements 30-42. **5/11**

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Quality and Service
KENSINGTON HIGH ST. W.8

Wilkinson
PALL MALL

Established 1772.

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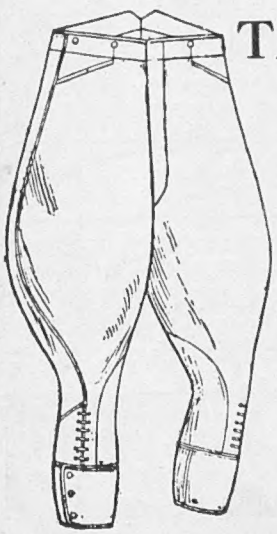

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An impression on brown paper is taken of all garments for future reference. This will specially appeal to country gentlemen and those living abroad, thus obviating a fit-on for future orders.

Self-measurement forms, tape and patterns sent on request.

Ex-Service men are employed in our own workshops.

The WILKINSON SWORD Co., Ltd.,
(T. H. RANDOLPH, Managing Director)
53, PALL MALL, LONDON, S.W. 1.
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Featherweight Sports Hat

"Cecil"

Exceptional Value.

PRICE **15/-**

Jenner's speciality. Fine quality feather-weight Felt Hat, very flexible, can be rolled like a panama. Specially suitable for travelling or sports wear. Colours—cinnamon, nutria, pearl grey, slate-grey, daffodil, purple, golden brown, beaver brown, new blue, champagne, coffee brown, silver grey, squirrel, putty, old gold, light fawn, white and black. Stocked in all sizes from 6½ to 7¾.

Jenner's pay carriage.

Illustrated Catalogue of Inexpensive Millinery sent on request.

JENNER'S
PRINCES-STREET EDINBURGH

'EASTERN·FOAM' VANISHING CREAM

The Charm of a Beautiful Skin

To ensure a charming beauty of skin there is nothing to compare with 'EASTERN FOAM' Vanishing Cream. By its use all blemishes will disappear, and your skin will acquire a delightful delicacy which will be the admiration of your friends. 'EASTERN FOAM' contains no objectionable ingredients such as grease, oil or menthol. It vanishes immediately, leaving no trace except its fascinating and exclusive perfume.

'EASTERN FOAM' is ideal for the Sports and Holiday Girl, protecting the skin from the harmful effects of sun and wind. Used after any exercise, it is wonderfully refreshing.

FREE DAINTY BEAUTY BOXES

Dainty little aluminium boxes of 'EASTERN FOAM'—for the pocket or handbag—can be obtained on request. Send to the address below, enclosing 2d. stamped addressed envelope for return—The British Drug Houses, Ltd. (Dept. A.C.), 16/30, Graham St., London, N.1

'EASTERN FOAM' is sold in large pots (price 1/4) by Chemists & Stores everywhere

Away —— at home. Use 'EASTERN·FOAM'

CHRONIC BRONCHITIS AND ASTHMA.

I have been cured, and am anxious to help others to the same result. I shall be pleased to give my experience to any sufferer free. Address by letter only:

The Rev. S JONES
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LADIES ARE INVITED TO VISIT THE NURSES' SALOON

All kinds of NURSES' UNIFORMS, CAPS, APRONS, BONNETS, DRESSES, etc., also SURGICAL INSTRUMENTS and APPLIANCES.

Illustrated Catalogue Post Free.

INVALID CHAIRS and CARRIAGES
OF EVERY DESCRIPTION.

Write for Illustrated Catalogue, in which Spinal Carriages are shown, post free.

Free delivery within a radius of 20 miles by our own Motors.

Strong Wicker Chair, mounted on best steel strap Cee Springs, Bicycle Wheels, Cushion Tyres, Steering Handle.

Small **£3 18 6**
Medium **£8 5 0**
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Also without Steering Handle.
Small **£4 7 6** Medium **£5 5 0**

Combined Maternity and Abdominal Belt.
Price, post free, **10/6**

The Belt is woven so as to fit perfectly **under the abdomen,** and so gives the necessary support. There are no facings, bones or buckles. Easily adjusted to every figure as necessity arises. Washable. Weight only 4 oz. An ideal belt for use after abdominal operations and during pregnancy.

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Himrod's ASTHMA CURE

The standard remedy for over 50 years
Gives instant relief from *Catarrh, Asthma,* etc.
AT ALL CHEMISTS
4s. 3d. a tin

NOT A DEPILATORY NOT ELECTROLYSIS

HELEN LAWRENCE
guarantees to kill the roots of

SUPERFLUOUS HAIR
by her Original Method

She does not pretend to work a miracle. Superfluous hair roots cannot be killed quickly; it must be done gradually, because any drastic treatment injures the skin and tissue, but anyone who will for a time give a few minutes every day to this treatment *can be cured.*

In the first treatment all existing hairs can be removed, and their roots considerably weakened. A permanent cure is begun—and it only needs a few minutes' treatment daily to ensure permanency.

Come and see me personally—if you cannot, write for a Sample - Post free 2/-
(to demonstrate efficiency)

Ordinary Size - - Post free **12/6**
(for home treatment)

Personal treatment at Kensington 10/6
Postage and packing for abroad, **1/6** extra.

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167, Kensington High St., LONDON, W.8
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MARK OF QUALITY
THE LONDON SHOE CO Ltd

DAINTY DESIGNS.

E.B. 1353.
50/-

Patent Leather Whole cut Peak Greek Shoe, smart toe, Louis XV heel. Also Beige or White Suède, F.B. 1453, **55/-** Or Best Quality Bronze Kid, F.B. 1420 **63/-**.

E.B. 1025
63/-

B'ack or Nigger Brown Glacé Kid "Baretta" Shoe, medium toe, Louis XV heel. Also supplied in Patent Leather, E.B. 1226, **63/-**. Or Black, Nigger Brown, Grey, Beige, or White Suède, F.B. 1493, **63/-**.

F.B 1236
30/-

Fine Quality White Canvas Strap Shoe, pointed toe, covered Parisian heel. *Perfect Fitting.*

ODD SHOES SENT ON APPROVAL
Write for New Catalogue.

The LONDON·SHOE·Co Ltd
116 & 117 NEW BOND ST., W.
262 & 264 REGENT ST., W.
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For Chilblains and Chapped Hands
HOLLOWAYS OINTMENT

Lighting—Heating—Cooking

A High Efficiency Gas Generator.

Write for full Particulars SPENSERS' THE PETROL GAS EXPERTS.
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Branches at :
11, Market Street, Manchester.

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A selection of Hats by Post on receipt of London Trade Reference or amount of deposit.

Manufacturers and Specialists in every kind of Hat for Ladies and Gentlemen

BY APPOINTMENT.

THE CORRECT HAT FOR THE SUMMER

WOODROW'S "LYNDHURST," with bound brim, in Light Grey, Steel and Brown.

HUNTING & RIDING HATS of every description for Ladies and Gentlemen.

A Variety of Helmets and Double Terais always in stock.

"Oh were there an island
Tho' never so wild,
Where woman might smile and—
No man be beguiled."—Sir Walter Scott

The Charm of a Shoe

DELTA
Women's Style
No. 330
Glace Kid Bar
Langtry Shoe,
with nickel slide
28/6

Tip tilted delicately forward, and adorned at the front by a handsome buckle and tab, the Lotus Langtry is pre-eminently a gentlewoman's shoe. It has about it an air of romance—even of coquetry—recalling the fine buckled shoes of the eighteenth century, while in texture, workmanship and device it is modern. The captivating charm of this style has won for it a special place in the regard of many women of refined taste as an afternoon and evening shoe. The Lotus method of manufacture is a guarantee of quality in leather and workmanship. Sufficient sizes, half-sizes and widths are provided for perfect fitting

Ask for this number in the Shops

Lotus & Delta

LOTUS LTD., Stafford

SPECIAL BEAUTY OFFER TO "BYSTANDER" READERS

to make the skin and complexion four tones whiter

A MOST fascinating experiment in beauty culture is offered to readers, or Free Particulars will be sent on request.

Firstly, why do women use Powder?

Undoubtedly, it is because the most pleasing result is the lightening of the skin. How much better, however, to make the skin and complexion *naturally* lighter or whiter. For nothing looks worse than a skin from which the powder has vanished in patches. Those portions of the skin from which the powder has treacherously vanished look all the darker by comparison.

The offer here made will demonstrate how to lighten and brighten the skin of every reader who accepts it.

Everything that is required to effect this desirable transformation in the appearance of every woman whose complexion has lost its girlish purity and freshness of colouring will be supplied on the understanding that the experiment will not cost her a single penny if it fails to bring about the promised improvement.

None of the common face creams so generally used can whiten the skin. On the contrary, the great majority of them actually *darken* the skin owing to the unrefined fats or oils, etc., they contain.

Why 2 Different Creams

That is why this offer of "everything" comprises TWO different creams having *TWO totally different actions upon the skin.* Really, the offer is a triple one, consisting of :—

1. **A Pot of the Phyllis Earle CLEANSING CREAM.** This contains a rare element which, far from darkening the skin, has a mild and harmless "bleaching" effect. Also it "cleanses" the skin and its pores in a far more effective way than soap and water. Too frequent use of the latter makes the *outer* skin harsh without cleansing the *underlying* tissues.
2. **A Pot of the Phyllis Earle FOUNDATION CREAM.**—This, too, is prepared from a formula, none of the rare ingredients of which will darken the complexion. Furthermore, it is an absolutely unrivalled protective balm for the most delicate skin. Again, it is unequalled as a lasting foundation when powder is used. So complete is the protection by this FOUNDATION CREAM that the longest day's motoring in the teeth of the wind (or golfing on the most exposed links) will not redden, roughen or irritate the skin it so effectively protects.
3. **A Copy of the Phyllis Earle MASSAGE CHART,** giving illustrated instructions how to apply the above two Creams so that they have the effect of restoring the tone to relaxed facial muscles.

Thousands of women are actually destroying their facial "Contour of Beauty" by massage movements that exaggerate the laxity of already relaxed muscles and tissues. These massage movements are exactly the same as those which the highly trained Phyllis Earle Practitioners learn during their Graduation Course at the London Institute of Beauty Culture.

It will thus be seen that *this Special Beauty Offer to* BYSTANDER *Readers* comprises both the preparations and the practice of the world's acknowledged leading experts in beauty culture.

On the clear understanding that no reader risks the loss of a single penny, the Phyllis Earle Institut de Beauté will send the two bottles of Cream and the Massage Chart post free to any address in the United Kingdom for only ten shillings. This amount will be refunded in full if, after 10 days' use of the Creams according to the instructions and the Massage Chart the promised improvement of the Skin and Complexion is not realised to *the delighted satisfaction of the user.*

Free Private Consultations and Advice

This special invitation is also made to readers able to call personally at any of the following Phyllis Earle Salons :

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BIRMINGHAM—W. J. GREATREX, 2 Victoria Place. LEWIS'S, LTD., Bull Street.
BRADFORD—A. FASNACHT, 15 North Parade.
CARDIFF—ROBERT LANE, Duke St. THE AUDLEY BEAUTY SALONS, 10, Park Place.
HULL—SWALLOW & BARRY, 24 George Street.
NORWICH—MADAME PFOB, 2 Royal Arcade.
ST. ANNES-ON-SEA — MAISON CENTRALE, The Square.
WORTHING—MAISON DOROTHEA, The Broadway.
YORK—SWALLOW & BARRY, 26 Stonegate.
GLASGOW—MARY LONDON, 7 Sandyford Place, Sauchiehall Street. R. SHELDON BAMBER, Charing Cross Mansions.
JOHANNESBURG, SOUTH AFRICA—MADAME CORRANCE, 74-77 Sackes Buildings, Jobbert Street.

At each of these addresses a fully qualified Phyllis Earle Practitioner is in charge for Free Private Consultations, Advice, etc.

It will be noted that most of these addresses are those of the leading Ladies' Hairdressers' Establishments throughout the country. This is proof in itself of the highest professional appreciation of the training and qualifications of the Phyllis Earle Practitioners in the Arts of Beauty Culture.

If unable to call personally at any of these addresses, send Cheque or P.O. for 10/- for the two pots of Cream and Massage Chart, or 2d. stamp for Free Particulars—and Free Advice, if desired.

THE PHYLLIS EARLE INSTITUT DE BEAUTÉ

(PHYLLIS EARLE, LTD.)

15 NORTH AUDLEY STREET
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Close to Selfridge's; midway between Bond St. and Marble Arch Tube Stations; motor-buses pass end of North Audley Street.

Telephones - - MAYFAIR 3046 & 3047

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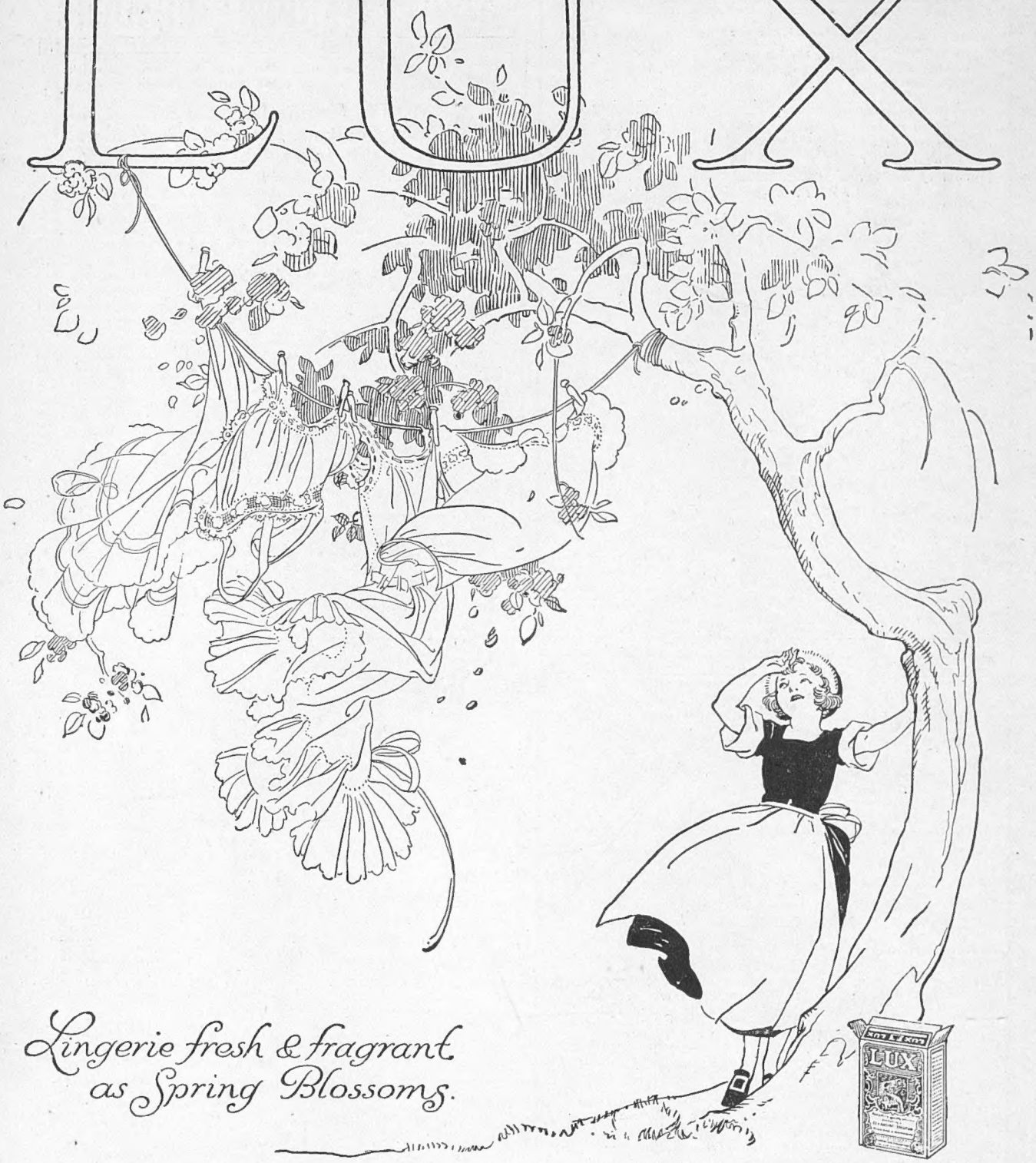

Lingerie fresh & fragrant as Spring Blossoms.

NATURE clothes herself in a delightful mantle at this season of the year, and ladies' spring-time garments echo nature's charm and freshness. To every lover of beautiful lingerie, LUX has a special appeal. It is ideal in every way for washing delicate and dainty fabrics. LUX makes lingerie delightfully sweet and fresh, and keeps flannels and woollens soft, fleecy, and unshrunken. LUX is easy to use and certain to please. It will not harm a silken thread.

PACKETS (TWO SIZES) MAY BE OBTAINED EVERYWHERE.

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ELIZABETH, Ltd.,

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Specialists in Simple and Practical Country Clothes.

Tennis Hats in a variety of shapes and materials from

35/6

Tennis Coat in apple green frieze, with white fur cloth trimmings - - - - **6 Gns.**

Similar designs in three-quarter length from - **7½ Gns.**

An Appreciation

"ULTIMA"

London, W.1.
April 11, 1922.

Mrs..... encloses cheque ..... in payment of enclosed account. She wishes to take this opportunity of saying how very delighted she is with the beautiful and quite wonderful transformation It is the best she has ever had in 15 years.

Write or call for Brochure

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24&25 Conduit St.
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Ask to see Dent's "Exmoor" Gloves

SEVENTY-TWO processes to make each pair of Dent's Gloves — Incredible, but true. It is this extraordinary thoroughness which enables Dent's to produce Gloves that are soft and supple, well made and beautifully finished. The guide to safe buying is the "D" on the button or the word "Dent's" inside the glove.

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The "WALROND."

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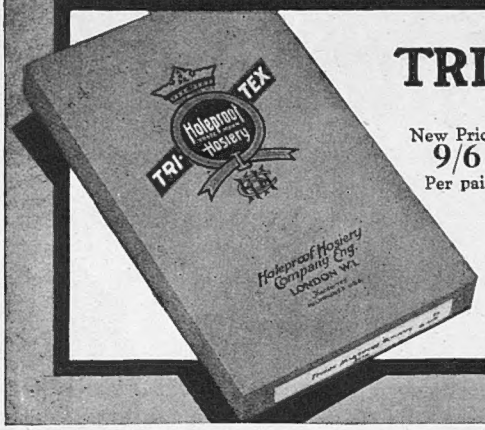

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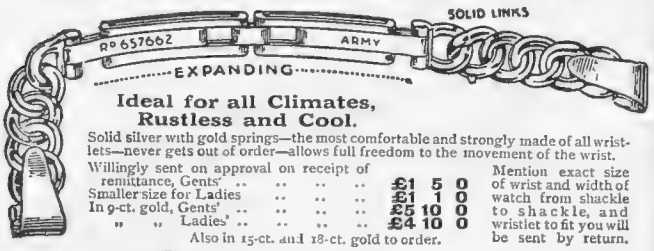

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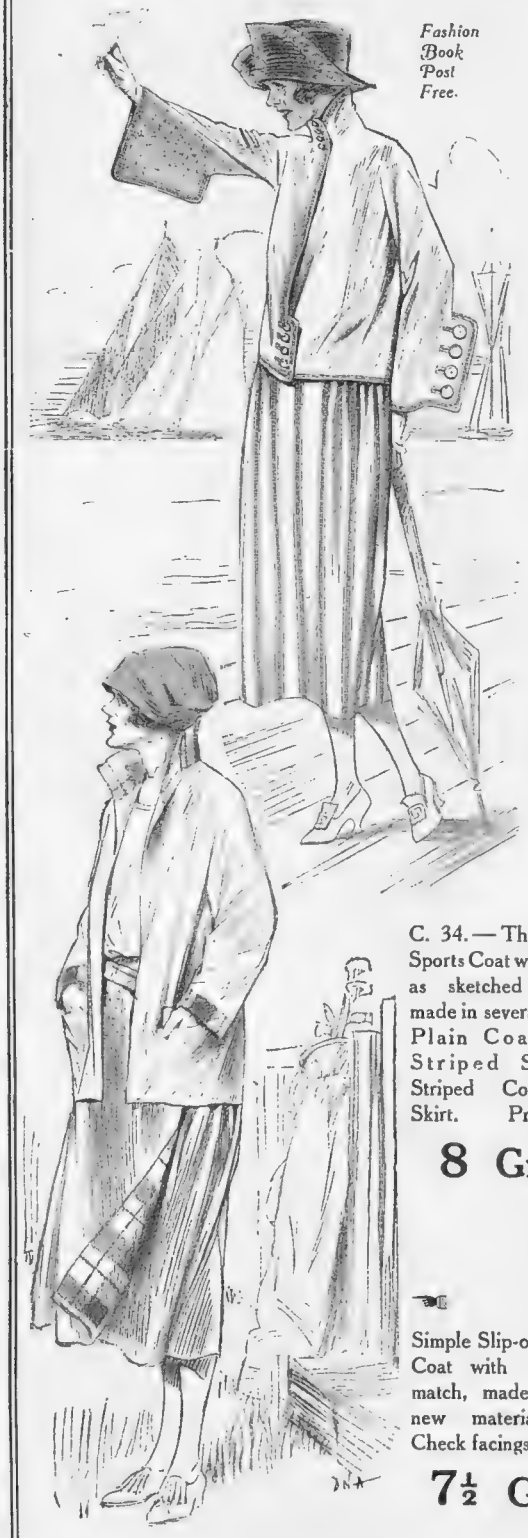

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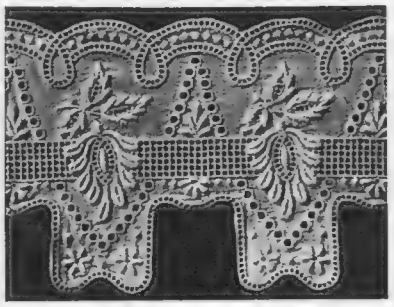

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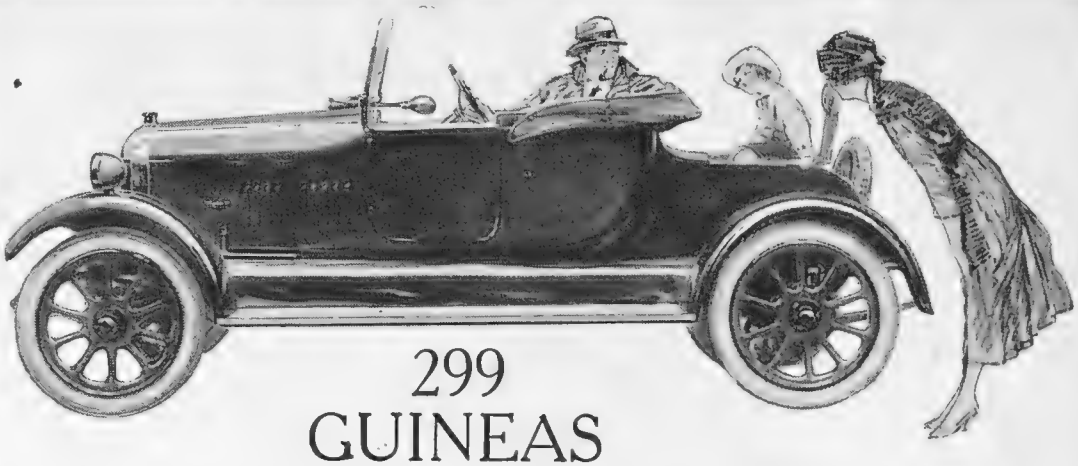

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The Bystander, May 10, 1922 No. 962. Vol. LXXIV.

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BY D. L. GHILCHIK

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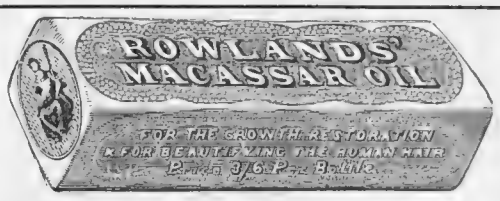

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BYSTANDER COMMENTS

Sport

YOU must know that we of THE BYSTANDER office are a very sporting crowd. We have backed the five horses that are certain to win the Derby; one of us has bought a "Force" bat (as used by Jack Hobbs), and *I* know George Duncan to speak to. If that isn't a pretty good office record I should like to know what is!

A Sporting Number

WHAT more natural, then, that we should have a special sporting number of THE BYSTANDER? All you want for a sporting number is a few photographs of badger baiting at Battersea or salmon fishing in the valley of the Regent's Canal, and there you are! Very well, then!

Sporting Songs

AT this stage, it is customary to introduce a little verse, just to relieve the monotony—as some one said in an unguarded moment. And a little verse dealing with sporting matters is one of those things that are easier said than done. Very few men have managed to extract poetry from sport, "Kissing-Cup's Race" being one of the exceptions that prove the rule. E. V. Lucas and Conan Doyle have sung cricket songs; W. E. Henley was the motorist's laureate, and John Masefield gave us the epic of fox-hunting, but these are odd swallows that do not make a summer.

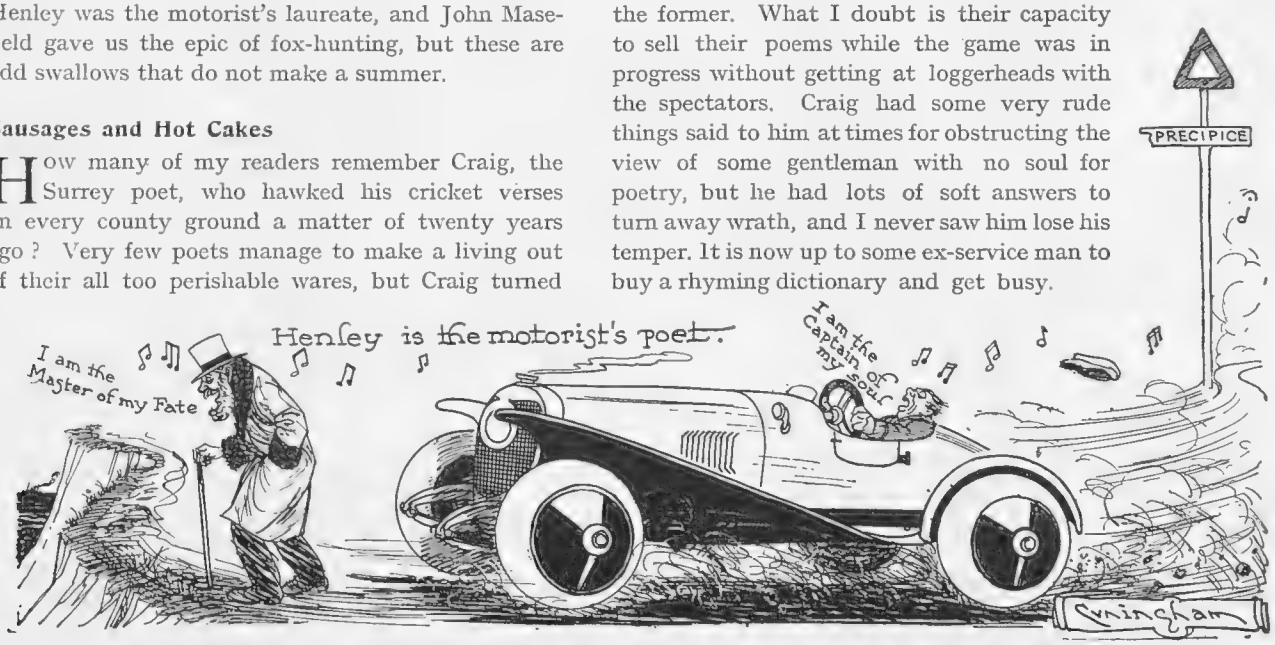
Sausages and Hot Cakes

HOW many of my readers remember Craig, the Surrey poet, who hawked his cricket verses on every county ground a matter of twenty years ago? Very few poets manage to make a living out of their all too perishable wares, but Craig turned out his topical ditties like sausages, and they sold like hot cakes. The fact that no one has stepped into his shoes is significant in itself, for it was a pleasant way of making a living, and the profits, if small, were always sure. Old cricket-lovers will remind me that Craig owed much of his success to his powers of repartee, but his verse was spirited and as up-to-date as the score-cards. As a Gloucestershire man I best remember his tribute to Gilbert Jessop, which finished up something like this:

'Gainst Yorkshire's famous bowling, too,
He made that glorious stand;
With Hirst and Peel he had to deal
The best in all the land.
The Gloster pros. with one accord,
Unflinching Roberts, fearless Board,
Young Wrathall, Cheltenham's hope and pride,
And Painter, loved both far and wide—
They bid the rhymester tune his lyre
To Jessop and the western shire.

A Good Job Going

THAT was good, straightforward stuff, but there must be many budding bards who could do similar justice to Tennyson and Fender, even though they found it difficult to get a rhyme for the former. What I doubt is their capacity to sell their poems while the game was in progress without getting at loggerheads with the spectators. Craig had some very rude things said to him at times for obstructing the view of some gentleman with no soul for poetry, but he had lots of soft answers to turn away wrath, and I never saw him lose his temper. It is now up to some ex-service man to buy a rhyming dictionary and get busy.

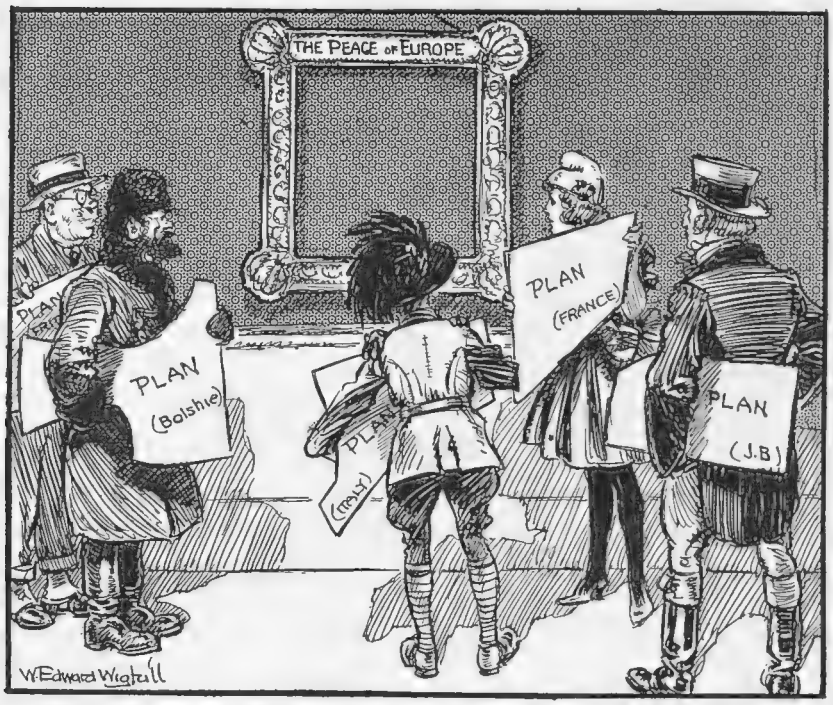


BYSTANDER COMMENTS (continued)

King Willow Supreme

FOOTBALL makes way for King Willow, and the man in the street must, perforce, provide himself with a new set of heroes. I am always rather sorry for the man in the street at the opening of each new cricket season. True, you will find a lot of him at Lords and some of him at the Oval, but, speaking broadly, he is rather out of his element on the various county grounds. Can you imagine him taking his rattle to Hove, or telling the umpire to "play the game" during the Canterbury Week? I can't, and that, as I say, is why my heart is bleeding for his unhappy lot.

Of course, he can shout
When a batsman is out,
Or pulls a ball to the pavilion,
But still, all the same
Cricket isn't a game
That *really* appeals to the million.



SHALL WE *EVER* FIND SOMETHING THAT WILL FIT? By W. E. WIGFULL

The Crime of Golf

IT has come at last! A woman living in America, the country where they do things thoroughly or not at all, is suing her husband for divorce on the ground that he is a too enthusiastic golf player. I presume that she will accuse him of desertion, but other reasons suggest themselves. Cruelty, for instance! What could be more cruel than to recount the triumphs and failures of the round? Then, again, I believe that bad language becomes a form of cruelty within the meaning of the act, and I have met wives who consider that golf is a form of insanity, sufficiently serious to prejudice the married state.

The Reason For It

I WAS not surprised to hear that Jack Dempsey had been accorded a rapturous welcome in Berlin. The Germans dislike the French so intensely that any man who had administered a public thrashing to so famous a Frenchman as Carpentier was certain to find the flags being aired on his arrival. Add to this the fact that the American champion has never, so far as I am aware, knocked out a German, and you have accounted for most of the milk in the cocoanut.

Sunday Golf

THE Pontypridd Golf Club has decided not to allow Sunday play, because it lowers the standard of morality in towns where it is permitted.

The wicked ones of Winchelsea,
The wretched men of Rye
Who curse, as to the manner born,
And desecrate the Sabbath morn
By driving into standing corn
Or to the distant sea;
Defile the air of Romney Marsh
And all the lands near by
With language that is crude and harsh
All thinking men agree—
Those wretched men of ribald Rye
And wicked Winchelsea.

Budget Benefits

THE Budget brings its benefits to both sides of the house, and it is to be hoped that mere man will be satisfied with the cut in the income tax, and not try to reduce his wife's house-keeping allowance. Here is an opportunity to be really magnanimous.

Bigger Hats

IT is said that the ladies will not wear their small hats any longer. Then they must wear them broader, or they will still be as small as ever!

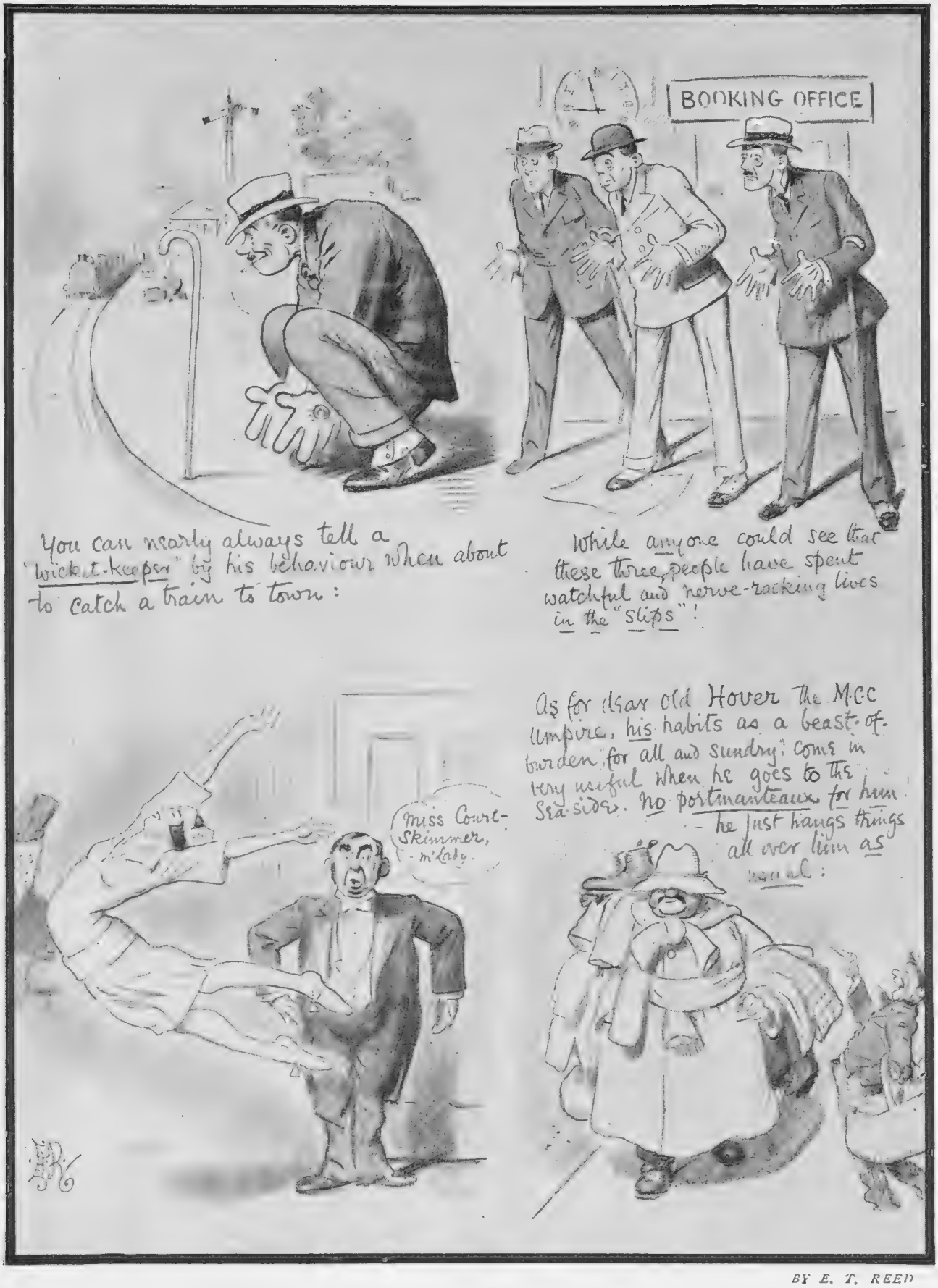
At the Academy

THE Royal Academy show is better and brighter than it has been for years. One or two good pictures can leaven a whole lot of dud stuff, and there is far more leaven than usual. Collier's picture of Gerald du Maurier standing on the stage of an empty theatre will intrigue the jesters on the comic papers, and John's portrait of Bernard Shaw is as good as you would expect it to be. But what has happened to the old hands who gave us the same picture year after year? Many of them are represented, but they seem to have been jolted out of their ruts by the fear of rejection, and for this relief so many, many thanks.

Lord Leverhulme's Pictures

TALKING about pictures, what a wonderful collection Lord Leverhulme has got together at his Hampstead home. The rooms and corridors provide a veritable National Gallery in miniature, and the lighting and hanging arrangements are quite perfect. Lord Leverhulme has taken the Press Fund in hand this year, and by way of helping on the good work he entertained the clever stage people who are appearing at the big matinée at Drury Lane, of which I told you last week. It was a very jolly party, and the supper was everything it should have been, but

(*Continued on page 342*)



BY E. T. REED

"CRICKET AND TENNIS RESULTS (LATEST)"

A warning to those who allow their mannerisms in sport to take too strong a hold on their everyday life

BYSTANDER COMMENTS (concluded)

the pictures provided the greatest attraction of all—even though Sir Harry Lauder *did* sing one of his latest songs of love.

Long Skirts Again

CAN'T imagine why the artists have ranged themselves on the side of the short skirt. Of course, the short skirt is infinitely preferable to the long, but if they thought a moment they would realise that their interests lie in the other direction. When the short skirt came in, lots of sketches had to be put away because they had suddenly become old-fashioned. Now that the girls are deciding to *look* old-fashioned, these drawings, being no longer *démodés*, will be snapped up by eager art editors who are anxious to be thoroughly abreast of the times.

The Flapper Fashion

REALLY, one has to smile at the alacrity with which girls are persuading themselves that short skirts are only fit for flappers and sportswomen. Three short months ago they declared stoutly that nothing should persuade them to be stampeded into long skirts, and yet, swearing that they would ne'er consent, they have consented with a unanimity that astonishes the untutored male. It isn't that the majority of our girls have unsatisfactory legs, as some disgruntled cynic has suggested. They read that certain Society leaders at the Academy Private View had adopted the longer skirt, and all their preconceived ideas went by the board. The explanation, of course, being that Society leaders *do* lead, and as they have never really approved of the flapper fashion its day is dead, its knell is rung, and that is all there is to say about it. Unless, of course, we chant its *requiem*:

> Here lie the remains of the shorter skirt,
> Which showed the ankle and cleared the dirt.
> Its praises were sung, but all in vain,
> For now, alas! it is long again.

In Memoriam

HOW many Londoners realise that Waterloo Place and Trafalgar Square place on permanent record the great war of the beginning of last century? How many Londoners associate Oxford Street with the 'Varsity town, or the Old Kent Road with the county of hops. If we adopt the suggestion of Sir Aston Webb, and lay out an Ypres Square in the West End, it will, as Leslie Henson used to sing, be "all the same, just the same, a hundred years from now." So why worry?

Going to the Pictures

MR. SHORTT, the Home Secretary, is a confirmed theatre-goer, and he must have been to see *Orphans of the Storm*, or he would not make our flesh creep by saying that "never since the end of the eighteenth century in France has there been so much working for revolution as there is to-day." We are wont to complain that "going to the pictures" puts ideas into the boys' heads, but evidently adults are not immune from the pernicious influence of the movies.

Poetic Justice

THERE need be little fear that the authorities will allow the railways to lay hands on our highways, for their treatment of the canals is still fresh in our memories. To allow these inland waterways to become derelict is, and always will be, a crime of the first magnitude, and it is only poetic justice that another and more formidable rival has appeared in the rather ugly shape of the motor charabanc. These leviathans of the road are a nuisance not easily borne, but, as a lover of the sleepy canal, with its painted barges, I welcome them, and the more successful they are the better I shall be pleased.

A Remarkable Woman

APROPOS the thanksgiving service at St. Martin's-in-the-Fields for the life and work of Miss Emily Davies, Mrs. Barnett, widow of the late Canon Barnett, contributes to *The Graphic* a striking appreciation of that remarkable woman. Inspired with the idea of providing the best education for women, Miss Davies, she says, founded Girton College, and "I remember the torrent of tawdry gibes and cheap jokes with which the project was met by men, and, alas! truth compels me to add, a very large number of women also." When countless silent women were smarting under sex disqualifications, their indignation not infrequently taking form in aggressive and unlovely acts, or in mistaken efforts to copy men and usurp their prerogatives, amid them stood Miss Emily Davies, a woman and a lady, a pioneer and a champion, a keen thinker and hard worker, full of unpretentious determination to obtain the best in life for the coming generations of women—namely, the right to perform duty.

"Once more on to the beach, dear friends" By Victor Hicks

Galloping Sketches by Major

Descamps: "Why train at a dancing-club, Georges?"
Carpentier: "Jazz is good for foot-work"

Con Connard, composer of "Bright Eyes," that's why he wears them

E. A. Cordell (Secretary): "Well, we're open again for the summer, Jack"
Jack May (Proprietor): "Yes, from Jack May to September"

Georgie Price sings "California," a gold mine to him

W. Blanch blanches when leading the Broadway Five

Harry Green, who has proved, indeed, a welcome stranger

Marchesi, head waiter, waits on himself

No. IV.—AT MURRAY'S RIVER CLUB, MAIDENHEAD

Polo Teams We've Never Met—

BY L. R. BRIGHTWELL

—And Hope We Never Shall

Who, When and Where

BY THE BYSTANDER IN SOCIETY

The Season

THE Court mourning for Lord Leopold Mountbatten naturally made a difference to the first fortnight of the season, as all the members of the Royal family had to forego their engagements, both public and private. With the return of the King and Queen from their visit to Belgium the season will start anew.

Some of the newspapers are already talking of the "promise of a brilliant season," but myself I see few signs of any special brilliance. We are to have one Court some time in late May or early June. But this will not suffice for the large number of *débutantes* and brides whose names are down on the lists for presentation this year.

There are rumours that a big garden-party will be given at the Palace after the Prince of Wales's return, which will be on June 20—it is unfortunate that the Prince will just miss Ascot—and there may be another evening Court.

It may be that presentations will not be made at the evening Courts, and that they will be in the nature of evening parties. If there are to be both Courts and Garden-Parties for presentations much heart-burning will be caused between those who are bidden to a Garden-Party — where attendance is equivalent to presentation and personal presentations are not made—and those summoned to the greater glories of a Court, where everyone must pass the Presence.

The combination, therefore, seems difficult, but tact reigns at Buckingham Palace and in the Lord Chamberlain's Office, so the pessimistically inclined need not worry.

Photograph *Topical*

RETURNING TO CHESTERFIELD HOUSE

Princess Mary Viscountess Lascelles, with Lord Lascelles, return to luncheon after a morning walk in the Park. When the Court comes out of mourning we shall, doubtless, hear more of Princess Mary's plans for the dance she is giving in celebration of the Prince's return from Japan

IN ENGLAND NOW

Lady Patricia Ramsay and her husband, the Hon. Alexander Ramsay, in the Park last week before lunching with their Majesties at Buckingham Palace

A Suggestion

SOMEBODY was saying the other day that now the Royal list has grown so prodigiously big it would be fairer all round—to the King and Queen and everybody else—if the same people were not bidden to all the functions—Courts, Garden-Parties, and the Enclosure at Ascot. There are hundreds of people who can't be left out for official or other reasons, consequently others who have the right are frequently passed over. If one function a year were allocated all round the suggestion was that the huge crowds would be lessened—and likewise the expense. But I cannot see some of the dames whose husbands are Ministers of State, and other dames who have the *entrée*, agreeing with this proposal.

The Prince's Return

THE Prince's return will give a great fillip to the season. I hear that invitations are raining down on York House, but only a very small proportion of them will be accepted.

There will be balls for the Prince at one or two of the remaining great houses that are open; one certainly may be expected at Chesterfield House, but I doubt if there will be many public engagements beyond the visit to the City. The Prince needs, and is to have, a thorough rest.

What Should She Have Called Him?

THE other afternoon I spent an amusing hour at the club browsing through Sir James Denham's book of reminiscences, *Memoirs of the Memorable*. Sir James Denham, I hasten to add, is the gentleman who received a "mysterious" knighthood some little time ago—at least, the morning contemporary who sent a special commissioner to the Riviera to run the new knight to earth, called him and his knighthood "mysterious."

Sir James Denham has known a multitude of interesting folk, and he has a really Victorian veneration for the great of the earth, a veneration which sometimes brings giggles in its train. Writing of Mrs. Gladstone's devotion to her lord, he says:

"But I must say I felt it painful beyond words to hear so great a man alluded to as 'dear William.' It sounded an infinite bathos. I can recall but one similar spasm which always agitated me when I heard the late Duchess of Rutland allude to her husband, a Cabinet Minister as well as a Duke, as 'John.' The first time I heard it it sounded unusually crude. I was the only person at the tea-table, and the Duchess, turning to the Duke, said, 'John, hand the cake.'"

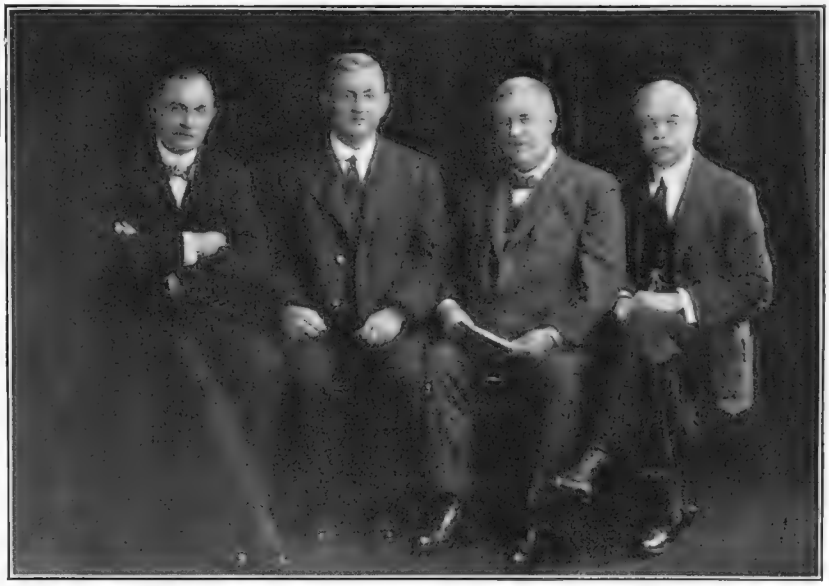
Photograph] CELEBRITIES AT ST. ANDREWS *[Central News*

St. Andrews University, the oldest in Scotland, last week honoured many of our most prominent men by conferring on them academical distinction. Field-Marshal Earl Haig was installed as Chancellor, Sir James Barrie as the new Rector, and Miss Ellen Terry received the honorary degree of Doctor of Laws. They are seen in their robes listening to the inaugural address

Photograph *Rita Martin*

A BEAUTIFUL HOSTESS

Lady Sholto Douglas is one of the most prominent of London hostesses, and her dance on Friday at 39, Park Lane — a delightful house—is an assured success. Before her marriage to Lord Sholto Douglas, an uncle of the present Marquess of Queensberry, last year, she was Mrs. Barnard-Mosselmans



Photograph *Maull and Fox, Ltd.*

THE BIG FOUR OF WESTERN AUSTRALIA

A photograph which will have especial interest to all Australians over here. The group includes: Sir James Mitchell, Prime Minister for Western Australia, Sir James Connolly, Agent-General for Western Australia, Colonel John Thomas, M.L.A. for Western Australia, and the Hon. George Miles, M.L.A. for Western Australia

Here is a conundrum! I ask you! What should a Duchess call her husband—provided he is a Duke and "a Cabinet Minister as well"? Of course, the usual thing done by ordinary Duchesses is to use the Duke's Christian name, but this seems to have shocked Sir James to agitation. He does not give the date when he got the "spasm" at the tea *à trois*. The late Duke of Rutland was successively First Commissioner of Works, Postmaster-General, and Chancellor of the Duchy of Lancaster. Ought his Duchess to have called him by one of those titles? Even Sir James Denham couldn't expect her to have said "Your Grace," or "Duke, hand the cake." "First Commissioner of Works hand the cake." Think of it!

Photograph *Bassano*

THE HOME SECRETARY'S DAUGHTER

Miss Norah Shortt, the charming daughter of the Rt. Hon. Edward Shortt and Mrs. Shortt, who is a debutante of the season, and who will be presented at the first court of the season in June at Buckingham Palace

When Mr. Lloyd George was Chancellor of the Exchequer, Mrs. Lloyd George always used to speak of him as "the Chancellor." That, perhaps, would have spared Sir James Denham his "spasm"—but it isn't usual.

Sir James, too, is much perturbed because Lord Erroll, who has the right of precedence over all Dukes, is often sent into dinner after ducal persons. But the perturbation is all on Sir James's side. Lord Erroll doesn't care a twopenny—well, you know what.

The Comédie Française and the Entente

We are to have a visit, alas, only a brief one, from the company of the Comédie Française, after a lapse of fifteen years. The French Ambassador, the Comte de St. Aulaire, has persuaded the House of Molière to send its players over for two performances at His Majesty's Theatre, one on the evening of Sunday, May 28, and the other on the afternoon of Monday, May 29. The Comtesse de St. Aulaire and the Institut Français du Royaume Uni—which has such interesting evenings in the Cromwell Road, and has made itself a strong link in the *entente* with France—are organising the performances. The proceeds are to go to the Extension Fund of the Institut and the Rheims Cathedral Fund.

Photograph **LAST WEEK'S BIG WEDDING** *Bassano*

Miss Elita de Bittencourt, the youngest daughter of Don Julio and Mme. de Bittencourt, of the Chilean Legation, and 33, Grosvenor Square, and Mr. George Philippi, of Crawley Court, near Winchester, after their wedding at St. James's Church, last Wednesday. Her gown of cloth of silver was upheld by her nephew, Viscount Vaughan, followed by the bridesmaids, Lady Gloria Vaughan, Lady Honor Vaughan, Miss Marriott Hay, Mlle. Carmen Grandarillas, Mlle. Juanita Grandarillas, and Miss Jacqueline Dyer

The high compliment paid us by the Comédie Française calls for an equal compliment of full houses at His Majesty's on the 28th and 29th. They are going to do a Molière play and an Alfred de Musset play. You can get your tickets from the Institut Français, 3, Cromwell Gardens, S.W. 7, or from His Majesty's Theatre.

Beneath the Grand Ducal Box

In pre-War times the Equerries and Gentlemen-in-Attendance at the small German Courts inspired the majority of English folk who came

Photograph *I. B.*

THE 50 to 1 WINNER OF THE CHESTER CUP

Mrs. Sofer Whitburn patting her horse after its runaway win at Chester last week, when George Smith, a Colonial jockey, led the field from almost the start. Mrs. Whitburn has some useful horses trained by that master-hand, Cottrill, who has had some big successes this season, and will doubtless have more

across them with a good-humoured contempt. In the great Courts such posts have a very different significance, but at the Pumpernickels it was dulness and utter stagnation, the observance of a wearisome etiquette, a refuge, most often, for men of noble birth and small means. They were fed and housed, and were pleased to dwell in the shadow of the princely and grand-ducal. Their needs and their ambition were satisfied.

A bitter fate has befallen most of these courtiers now. Here is one case. When the German collapse came the people of one of the Mecklenburg Grand-duchies seized the palace and turned out its occupants. The Grand-duke and duchess were allowed to retire to a small villa, taking with them their personal belongings only—not a horse, a motor, or a piece of the palace furniture, only their clothes and purely personal possessions.

The Grand-duke had an equerry, a man of sixty, who had served his father and his mother during her widowhood—altogether a period of over thirty years. The equerry had a small income of his own, but that disappeared in the German *débâcle*. When he was turned out of the palace he was absolutely penniless.

He had always been a good amateur violinist—the reason of his first appointment to the Grand-ducal Court. Now he is playing in the orchestra of what used to be called the "Grand-ducal Theatre." And every night he sits beneath the royal box in which for years he constantly sat "in attendance," in a glittering uniform, on the Grand-ducal sovereigns! The whirligig of Fate with a vengeance.

Photograph *Farringdon Photo Co.*

THE DUKE OF WESTMINSTER

At the Chester Races last week, when he secured a popular win with Erehwemos in the Stewards' Plate. With Carslake up, there was never any doubt as to who would pass the judge's box first

Photograph *Farringdon Photo Co.*

LADY URSULA GROSVENOR (centre)

The eldest daughter of the Duke of Westminster, at the Chester races last week. Winners were hard to find on the "Cup" day of surprises

A Very Serious Matter

I WANT to talk to you very seriously. We've all heard about Socialist Sunday Schools and Proletarian Schools, but nobody knows much about them, and, consequently, we are all rather apt to dismiss the matter as exaggeration simply because we haven't come across them ourselves. I have just seen a handbook called *A Review and How to Open and Conduct a Proletarian School*. It makes you sit up—and conjecture. The Socialist Sunday Schools are bad enough, but they don't teach children blasphemy, disloyalty, and revolution. That is the object of the Proletarian Schools—"red revolution" is their only curriculum.

You know how the songs and verses one learns as a child remain in one's mind all one's life, and how something in all of us leaps and thrills when the loyalty of a crowd bursts into expression in what we call our patriotic songs. Suppose, instead of the beautiful old English songs, the old hymns

MISS MONICA BELFIELD

A characteristic exhibit from the hand of that famous artist, Charles Sims, R.A., who has secured added distinction by his Academy exhibit of Lady Rocksavage

THE ART OF A. J. MUNNINGS, A.R.A.
A painting of Isaac Bell, Esq., and his foxhounds, Kilkenny, which is being exhibited at this year's Academy

and the nursery rhymes you and I heard in our childhood, we had been taught this :

We laugh at kings, lords, dukes and knights,
And all the "State" bound band,
We see the parson's cunning smile,
The crooks we understand.
The "Master Class" we'll bury yet
In this and every land.
The "Master Class" we scorn and fight,
Vile reptiles of all human right ;
Their lackeys, gaffers, and their spies,
And all the "pilots of the skies."

Pretty startling, isn't it ? I take it from the precious handbook—and likewise these two gems. "If you would push the Fat Bourgeois over altogether you would have done only what they have done in Russia—that is the only way."

"I cannot love England as it is to-day. I can only love the working-classes all the world over, that is, my class—a slave class—I am a slave in Revolt. I am not a patriot, I am an International. Russia is the one bright spot." The blasphemy taught is as bad as it can be.

Something ought to be done to protect the children from this ghastly subversive stuff, and if there were a sufficiently strong public opinion a Bill which is coming before Parliament would speedily be passed.

But, as I have said, the generality of people are ignorant of what is going on. It is everybody's duty to attend meetings of the National Political League, which has started a campaign against these Proletarian Schools, and is holding a series of drawing-room meetings, at which all the facts are given. And if anybody can lend their drawing-room for a meeting all the better. We are simply hatching serpents' eggs so long as we ignore the teaching of these schools.

"PORTRAIT OF MRS. G. GORDON-TAYLOR" BY F. CADOGAN COWPER, A.R.A.
Mrs. Gordon-Taylor is the wife of G. Gordon-Taylor, Esq., O.B.E., the eminent surgeon of the Middlesex Hospital

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Lord Jesterfield's Letters to his Son

By COLLINSON OWEN

Illustrated by A. K. MACDONALD

My Dear Boy—

I was gratified to hear that you had called on the Comtesse Yolande de Tirebouchon before leaving the Riviera. To pay homage to a beautiful woman when she is at the height of her power is no great credit to a man. It is a very pleasing and natural thing to do, and is often, like gratitude, merely a lively hope of favours to come. But to pay your respects to a woman once famous for her beauty, but now in the days of her physical decline, is the act of a *galant homme*. I am glad that she remembered me so kindly, and could wish she had even better reason to do so.

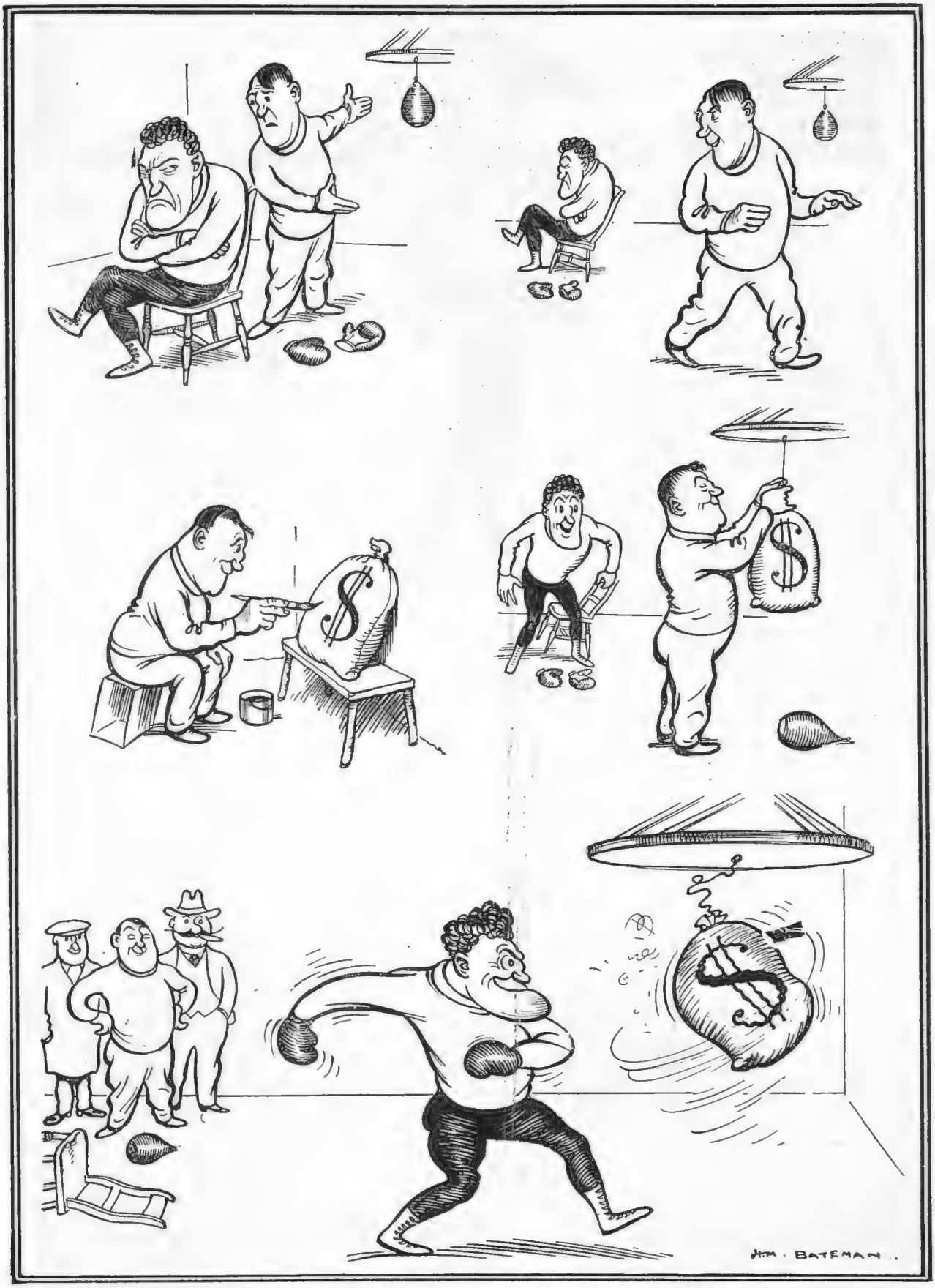
I fear me the Comtesse must find the autumn of her life more than a little melancholy. A man of the world, providing he retain something of his figure and escape the twin devils of gout and lumbago, is really very little affected by the passage of time. He may look back on his *vie galante* with the honest pride of a successful man of business who has made the best of his opportunities. Advancing years, indeed, should only bring a finer appreciation of those good things in life whose enjoyment was retarded by the turbulence of youth. But such compensations are more difficult to come by in the case of a woman who was once queen of all her kind, and whose *affaires* were famous from Madrid to St. Petersburg. That gracious villa where you were a solitary caller was once thronged by the *élite* of all the Courts of Europe. For such a woman, when beauty has long since fled, life must be peopled only by ghosts. All she can hope for is to grow pious. This, I understand, the Comtesse has done, with all that ardour which formerly distinguished her pursuit of pleasure. Only piety can be the refuge of a petticoat once so tempestuous.

I am minded, my dear boy, to write you on these things because to-day at home so much confusion exists on the question of the relations between the sexes. There was once, it is said, a politician who forgot Goschen. Our would-be mentors of to-day make an even greater mistake, and forget Nature. The laws of conduct in this matter seem to be laid down by men who have never lived, and women who have never loved. This is ridiculous. They forget that *dans chaque femme il y a un peu de Yolande*, as Alphonse Daudet might have said. They ignore that nine hundred and ninety-nine women out of a thousand would much rather receive a pair of silk stockings than a command to sit on a jury. But such is the noise these neutral people make that the mass of the nation is almost persuaded that our dear women are burning to do just those things which are most obnoxious to them. It is an example of the force of propaganda.

As you know, there remains but one small fortress which has not been captured by what is curiously called feminism. The Bench, the Bar, the House of Commons and all the rest have gone down before it. Now only the House of Lords holds out, and even here the enemy is knocking at the gate—indeed, the other day she managed to introduce her small foot into the door, while we were not looking. There is to be a more determined assault later, but this time we shall be better prepared. Needless to say, we shall resist to our utmost, and in this, I think, we may expect powerful support from the Lord Chancellor. I will confess that if it had at one time been suggested to me that we of the Old Order should one day look to this enterprising young man as the champion of our ancient rights and liberties I should have been incredulous. But nothing is more uncertain than who one's friends of to-morrow may be; and nothing is more certain than that the years bring constant surprises in this respect. It follows, therefore, that one should make it a rule to be polite to everybody.

Lately I have questioned a number of my acquaintance in the Lower Chamber, where the experiment of a mixed assembly has now been in operation for some time. I gather that, though the numbers of the invading hosts are at present very few, the severest depression reigns. In this respect, it seems, one swallow is sufficient to spoil a whole summer. It appears that whole rows of Members sit bursting with despite, yet not daring to give expression to their feelings. In all sorts of matters they are intimidated by the fact that should they dare to speak their minds they will be bombarded by all the feminist batteries at the next elections.

A Tip to Trainers



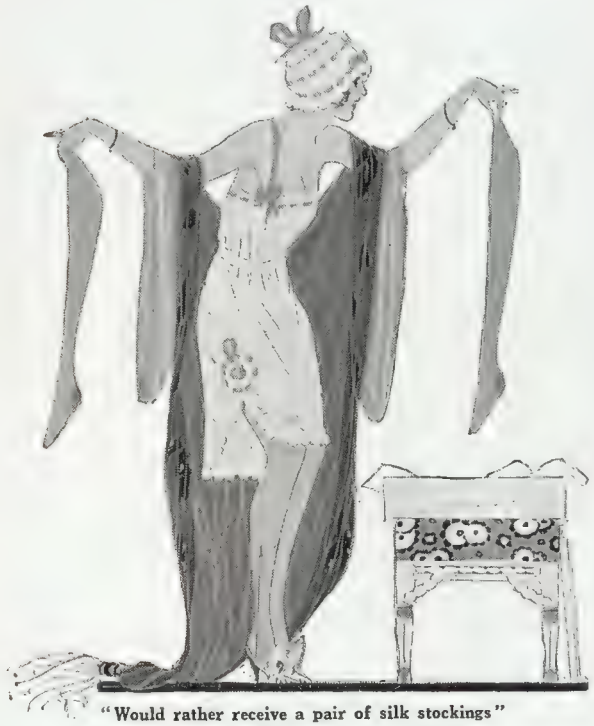
By H. M. BATEMAN

INDUCING AN UNWILLING BOXER TO USE THE PUNCHING BAG

LORD JESTERFIELD'S LETTERS TO HIS SON (*continued*)

I will confess that I have sufficient cynicism to find the situation somewhat amusing.

"For Heaven's sake, my dear Jesterfield, take warning and keep 'em out at all costs," said one of them. Poor man, he is inundated by threats and warnings from the feminist societies, and is one of those who have tardily made the discovery that in pursuit of its own desires the fair sex shows no mercy, and is ready to invoke any means to gain its end. It is a most curious thing that most men only discover this simple fact at a time in life when it is too late to profit by it. I would have you always gentle and courteous with all women. But do not, for goodness sake, fall into the common error of supposing that because you see a petticoat there lurks an angel behind it. Women are just as we are, except that they are far more delightful when they are good, and even worse when they are bad. Yet, for want of this obvious knowledge countless men have made themselves wretched for life.



"Would rather receive a pair of silk stockings"

It has recently been stated that we have in our midst a feminine secret society which aims at nothing less than the complete subjugation of man. It may be true. Nothing is impossible nowadays, though whether they propose to do it with bombs or millinery I know not. Yet there is nothing new in this. Do not all women constitute one vast secret society? Has it never occurred to you that the most widespread and yet the closest secret in the world is exactly what women think about men? Only on the rarest occasions does it happen that a member of the Secret Sisterhood of All Women betrays to one of us the secrets of her Order. Such a man may count himself indeed fortunate.

"Do not suppose that because you see a petticoat there lurks an angel behind it"

I know one such, but I will not yet tell you what he confided to me.

Some day it may be your own fortune to encounter such a *jolie traitresse*. Until then be content with the knowledge that though Nature was niggardly enough to create only two sexes she had the good taste to make one of them devilish charming. JESTERFIELD

A LONELY ROAD

An etching in this year's Academy by Oswald Cunningham, who is a regular contributor to THE BYSTANDER

BY HARRY WOOLLEY

SUMMER SPORTS ON SWALLOWS' WINGS—DESPITE THE WEATHER

"Possibles" and "Probables"

FOR THIS SEASON'S 'VARSITY CRICKET MATCH

F. B. R. BROWNE (Cambridge)
A Senior who may be chosen for his bowling

V. R. PRICE (Oxford)
The Ex-Captain. A very good bowler, he was not at his best last season

THE HON. J. B. COVENTRY (Oxford)
An Eton Freshman and a slow left-handed bowler

C. A. FIDDIAN-GREEN (Cambridge)
An old Blue and a very reliable batsman, who got the last place on the side last year

Photographs

R. L. HOLDSWORTH (Oxford)
An old Blue and a fine batsman. He usually went in first wicket down last season

M. D. LYON (Cambridge)
An old Blue. He is a wicket-keeper who can also be counted upon to make runs

Sport and General

G. B. CUTHBERTSON (Cambridge)
Who "skippered" an eleven in the first Seniors' match of the season

CRICKET AT THE UNIVERSITIES

MEN THAT MAY CATCH THE CAPTAIN'S EYE

BY "ARBITER"

H. ASHTON (Trinity)
Who succeeds his brother, G. Ashton (who has gone down), as Captain of Cambridge. He was the first man to score 100 against the Australians last year

G. T. S. STEVENS (Brasenose)
Who succeeds V. R. Price (still in residence) as Captain of Oxford. A fine all-round player, he was not quite his true self last year either as a batsman or as a bowler

CRICKET at the 'Varsities this season is going to be followed with more than the customary amount of interest. All through last summer, as one defeat of England by Australia followed upon another, it became increasingly apparent that the great cricketers of yesterday, great as they were in their time, are not the great players of to-day, and are still less likely to be the great players of to-morrow; and in ruthlessly exposing the limitations of *Anno Domini* the Australians have done English cricket a good turn. They have taught us that it is to our young players that we must look to put the national game upon its international legs again.

BY the courtesy of the captains of the two Universities, Messrs. G. T. S. Stevens (Oxford) and H. Ashton (Cambridge), I am able to give the following data as regards the "possibles and probables"—leaving the "certs" at this early stage of the proceedings out of the question—among the candidates for places in the two elevens. They suffice to show that both 'Varsities are really very well off in the matter of cricketing talent, and if 'Varsity cricketers do not figure prominently in the Gentlemen *v.* Players matches this year I shall be very surprised.

CAMBRIDGE

BESIDES the captain, Hubert Ashton, there are five old Blues in residence—A. P. F. Chapman (hon. secretary), C. T. Ashton, A. G. Doggart, M. D. Lyon, and C. A. Fiddian-Green. Of the six who have gone down J. L. Bryan, who batted splendidly for Kent as well as for Cambridge last season, will be much missed; but his loss is trifling as compared with that of the bowlers, C. S. Marriott and C. H. Gibson. It looks, therefore, as if Ashton's chief job will be to find bowlers to replace this pair.

OF the Seniors, whose match is in progress as I write, G. O. Shelmerdine ought, surely, to get his Blue this time; he was only beaten on the post, as it were, by Fiddian-Green last year, and has done good service for Lancashire. F. R. B. Browne is a good bowler; so is C. R. Benstead, who on certain wickets can make good use of his height. W. W. Hill-Wood, the Eton captain of 1920, may possibly regain the form which deserted him last year, and other candidates are G. B. Cuthbertson, R. G. Gulland, and T. C. Lowry, a New Zealander, who as a batsman hits very hard, and, incidentally, trusts rather too much to Providence.

Photographs *Sport and General*
L. P. HEDGES (Oxford)
A brilliant batsman who played for Kent as well as for his University last season

OF the Freshmen, no fewer than five hail from Eton. R. Aird was the school's best batsman, and the Hon. D. F. Brand and G. O. Allen are bowlers of more than ordinary promise. M. Ll. Hill, a wicket-keeper, and W. R. Shirley (also good at "Rugger") are the other two. Another wicket-keeper is R. C. Huband, of Winchester, whilst C. T. Bennett, the Harrow captain, and D. G. Chaytor and P. N. Durlacher, both of Wellington, should make good as batsmen.

TO sum up quite briefly, the Cambridge batting will be all right, so will their fielding; it is the bowling problem which awaits solution. Allen, P. A. Wright, and A. H. White may settle it if they fulfil expectations.

OXFORD

OXFORD are, in some respects, better off than Cambridge, though we have got to assume, as far as old Blues are concerned, that their form against Cambridge last year was too bad to be true. Of last year's team only four have gone down, but V. H. Neser and H. P. Ward (both wicket-keepers) will be much missed. On the other hand, last year's bowlers are still available, so that Stevens' first concern will be to find a wicket-keeper.

CRICKET AT THE UNIVERSITIES (*concluded*)

Possibly R. C. M. Patten, of Winchester, will fill the bill, or else T. C. Hunt (St. Paul's).

THE Old Blues, other than the captain, are V. R. Price, R. L. Holdsworth, D. R. Jardine, R. H. Bettington, L. P. Hedges, and R. C. Robertson-Glasgow. Of these Jardine with Surrey, and Hedges with Kent, have both gained in experience as batsmen, and should form the nucleus of a strong batting side, whilst it is only reasonable to hope that the bowlers, Price, Bettington, and Robertson-Glasgow will bowl as they did in 1920, *i.e.*, much better than they bowled last year. H. D. Badger, who has played with success for Yorkshire, is a fast bowler of merit, and other Seniors who are county cricketers are H. O. Hopkins (Worcestershire), B. H. Lyon (Gloucester), C. H. Knott (Kent), J. E. Fraser (Sussex), and H. W. Franklin (Essex). Besides these there are K. G. Blaikie and J. P. Duminy (South Africa), B. J. Bettington, H. L. Price, H. W. Standring and P. F. Sanders.

Photograph *Sport and General*
C. T. BENNETT (Cambridge)
A Freshman of promise from Harrow whose team he captained last season

OF Freshmen there is quite a distinguished list. F. H. Barnard (Charterhouse) is probably about the best of them. T. B. Raikes (Winchester), son of the Rev. G. B. Raikes, the old Blue, is a bowler and a batsman of almost equal merit. Oxford could do with a slow bowler, and, therefore, the Hon. J. B. Coventry (Eton), a slow left-hander, will be watched with interest; so will P. L. Lawrie, another Etonian, who can hit up a score fearlessly and quickly. Westminster is represented by her late Captain, J. D. Percival, a batsman, and by H. R. Munt, a very tall fast bowler, whilst from Shrewsbury comes E. P. Hewetson, reputed to be the finest fast bowler that the Public Schools have turned out since the War. With so much talent knocking about we may see some of the Blues struggling hard to retain their places. In any event there will be plenty to see and talk about at the 'Varsities between now and July 10. ARBITER.

The New Wimbledon

By "H. S. S."

WHERE is the new Wimbledon? This is a question that I have had frequently put to me since it became known that the Committee of the All-England Lawn Tennis Club have finally decided that this year's championship meeting is to be held there. It has, therefore, occurred to me that there may be quite a lot of BYSTANDER readers who would like to know the answer to it.

IN the first place, be it remembered, that although situated in Wimbledon Park the new ground cannot be conveniently approached (except by aeroplane) from Wimbledon Park railway station. It is about equi-distant, and equally accessible, from Southfields on the District and Wimbledon on the District and South-Western Railways. Standing on high ground in the vicinity, though not in the immediate vicinity, of Wimbledon Common, it is situated in Wimbledon Park Road, a main road which leads from Wimbledon to Southfields. You can walk to it from Wimbledon Station in about fifteen or twenty minutes, turning to the right on emerging from the station, and then, after going a short way up Wimbledon Hill to the right again, bearing left (and uphill) until you come into the aforesaid Wimbledon Park Road.

THE ground itself is situated in the fork formed by the branching off from the Wimbledon Park Road of the Somerset Road (a minor thoroughfare which leads in the direction of the Common), and is, consequently, triangular in shape. With its area of 13½ acres it is three times as large as the old ground, and will have when finished sixteen grass courts, including the "centre" court, with the colossal building which surrounds it and ten hard courts, as against the ten grass courts on the old Worple Road enclosure. And the accommodation for spectators, as far as the "centre" court alone is concerned, will be more than doubled.

THE ten thousand seats which surround the centre court form the roof—though they are themselves roofed in—of a building which, larger than the Albert Hall, is nearly a quarter of a mile in circumference. In it the King and the other members of the Royal Family will have a suite of private apartments adjacent to the Royal box, including a lounge from which the play on the outside courts can be viewed, and they will have a private entrance through which the King will be able to pass straight from his car. The secretary's office, and committee room, the referee's room—a tent no longer — and the competitors' dressing-rooms will all be conveniently situated in the building, so that players and officials will have direct access to the principal court, and will not, as often happened in the old days, be compelled to thread their way through throngs of people. But perhaps the best idea of the spaciousness of the building will be gathered from the fact that on its eastern side there is a tea hall 160 ft. long which will accommodate 1,000 people. This opens on to a tea terrace, and beyond that again there is an ample tea-lawn bordered by a rock garden. Those who remember what a business it used to be to procure tea at any time between about four and six on the old ground will bless the

The New and Wonderful Wimbledon

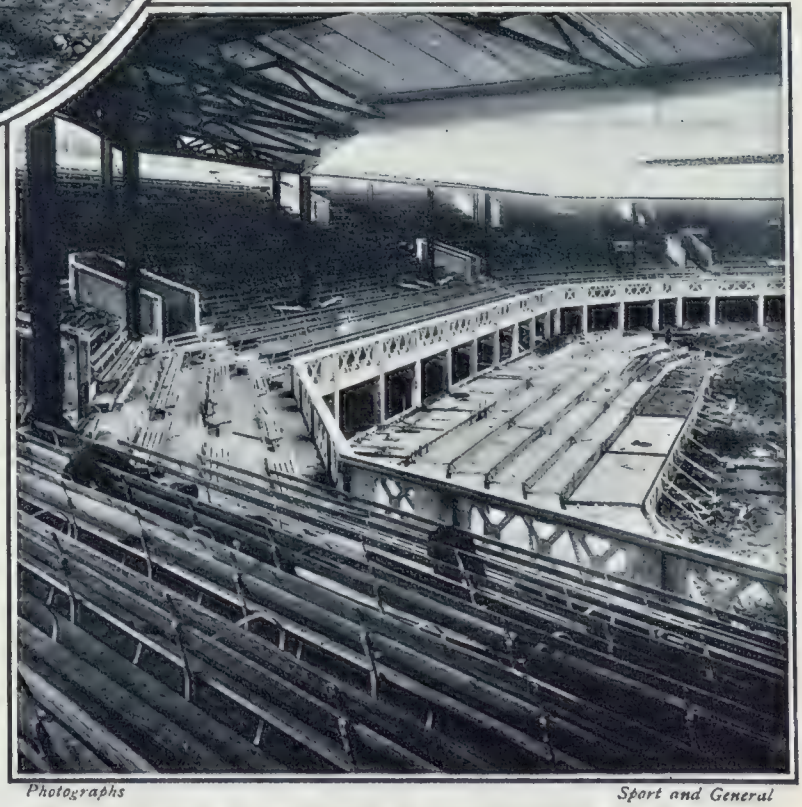
A VIEW FROM THE MAIN BUILDING OF THE OUTSIDE COURTS

THE COURTS AND THE MAIN BUILDING

All-England Committee for so thoughtfully ministering to the needs of the inner man.

Of the outside courts, with their trim yew hedges—than which there is no better natural background—and their flagged pathways, I have no room to give a detailed description, but the illustrations on this page give a good idea of the general lay-out of the ground. Incidentally, it is worth noting that whereas the old courts were all "the wrong way for the sun" every court on the new ground runs north-north-west by south-south-east, so that at the time when the tournament is about at its busiest the sun will be shining across the courts and not down them. On the old ground it was reckoned that the "bad end" meant a handicap of at least a stroke in every game, if the sun was at all strong, for the player in occupation of it. So determined were the committee to leave nothing to chance in this all-important matter that a plan of the ground, showing the position of the sun at various times of the day was sent to the Astronomer-Royal for verification. How grateful, moreover, will the competitors feel that they no longer have to try and play the game of their lives harassed by the intermittent rumblings of passing railway trains, or by the apocalyptic whistlings of impatient engine-drivers.

H. S. S.



Photographs *Sport and General*

THE BIG COVERED-IN AMPHITHEATRE SURROUNDING THE CHIEF COURT

Noblesse Oblige

BY DELL LEIGH

THE Vicar looked thoughtfully out through the long French windows across the smooth, perfectly kept vicarage lawn, towards the rising, primrose-tinted woods in the middle distance. The vicarage breakfast, a simple though solid affair, had been merely dallied with, prodded here and there with an errant fork, not tackled with that habitual steadfastness of purpose his wife was accustomed to. And family prayers were already thirteen minutes overdue. She wondered faintly what the new cook would say?

"Eustace, dear, you are not seedy, are you? Not the heart again, is it?"

"Not of the heart, but of the mind, my dear," he replied, absently. "I know it is un-Christian," he went on, half to himself, returning with indifference to a tepid egg, "unnecessary, perhaps; unmanly, certainly; but there is something about the tone of this fellow's letters that makes me sometimes almost wish I hadn't taken Orders, that I might tell him, in a few—er—undergraduate sentences, what I feel about him."

Beneath the heavily embossed crest and motto (a leopard's head rampant over "Toujours L'Audace") there stared out at him from the quarto sheet of heavy, hand-made paper in the large, flourishing handwriting an intimation that the Macclesby Towers pew in church next Sunday would require to be augmented by an overflow pew, for the Macclesby Towers week-end guests, who would be numerous, and, presumably, devout.

The fact that a new and garish war memorial "to our fallen Macclesby heroes," in phosphor-bronze, had recently been affixed to the church wall directly underneath a priceless stained glass window, but immediately over a still heavier inlaid-copper inscription, "Erected by Sir Prising Choice, Knight of the Order of the British Empire, Lord of the Manor of Macclesby, A.D. 1922," had, the Vicar felt sure, much to do with the unwonted advent of Sunday worshippers from The Towers. And the missive ended with thinly veiled curtness to the effect that no doubt the Vicar would make the necessary "arrangements."

The Reverend Eustace Larchester, having captained the Winchester XI, having rowed for his University and taken a double First, had thereafter retired from the stress of the world into the seclusion of the Macclesby living, which had been held by a Larchester since the Reformation. Consequently, his first chance meeting with the new Lord of the Manor had been somewhat of a shock after twenty years of parochial isolation. The Vicar had been bending down to pat a friendly, though depredatious, Airedale terrier outside one of the coverts, at the same time reading, with a great amazement, a brass plate on its collar, engraved "PEP. Sir Prising Choice, K.B.E., Macclesby," when its owner appeared down a ride.

"Fine, ain't 'e? I paid a lot o' money for that dog. You're the parson, I presoom?" And Sir Prising looked him over appraisingly.

The Reverend Eustace admitted the obvious delinquency of his calling, and a strained conversation ensued.

But Sir Prising Choice appeared to like the smiling, kindly clergyman almost as much as he liked his own fretful tweeds, at which he kept glancing down, for presently he invited him to breakfast next day.

Not to dinner, with Mrs. Larchester. But breakfast! 9.30 to 10.

"Moveable feast, y'know; moveable feast. Bachelor party. Most of us suffering from lastnightis, but you mustn't mind that; give y'r plenty o' grub. Well, that's a bargain, then. Toodle-oo." The war-cry of the Choices, no doubt.

The outstanding feature of that gargantuan meal, starting with Lancashire hot-pot ("the genuine article, my boy, no flies on this, 'elp y'rself"), was not the explosive exit midway of the host, napkin in hand, to bestir, in the vernacular, the gross idleness of one of the gardeners—"damned lazy 'ound; they're all alike; I'll soon show 'im 'e can't come it over me"—but his return to the repast.

The Vicar, seated near the door, had risen to prospect for the marmalade at the precise moment of Sir Prising's re-entry, who, with a regal flourish of the napkin, had said:

"Don't get up, Pardry, don't get up; we don't stand on ceremony 'ere."

. . . . . .

He pondered in the book-lined library on his sermon for the eventful Sunday. The old fighting spirit of school and 'Varsity days was strong within him. Texts, appropriate and stinging, flooded his mind. "What profit a man if he gain the whole world. . .?" "Riches have I, and honour—yet . . ."

No. The Manor tithes were heavy and frequent. Besides, it wasn't done. Not like that. . . .

They all arrived, very late, the Choice shooting bus, with open exhaust, drowning the Vicar's voice at the lectern. They entered the west door in massed formation as the congregation rose for the *Te Deum*, Sir Prising heading the cortege of city men and their jangling wives to the two allotted pews. And the morning sun splashed the war memorial, turning the names of the fallen into little golden bars. The rustic congregation tried not to stare, and failed. The faint, staccato snores of the Lord of the Manor punctuated the simple sentences of Eustace Larchester's short sermon.

The next morning there arrived by the hand of one of the Macclesby chauffeurs another heavily crested quarto sheet of notepaper. This document was couched in more friendly terms, and congratulated the Vicar on a nice little sermon, "no nonsense about it." The seating arrangements had, it seemed, been quite satisfactory. The house-party had "enjoyed" the service.

But what had pleased the writer most, apparently, and what he had considered a graceful little act on the part of the parishioners, "inspired, no doubt, by your good self, my dear Larchester," was the very unanimous way in which the whole congregation had risen to its feet when he and his guests had entered the church. "A very nice little greeting, which will not be forgotten by

Yours truly, PRISING CHOICE."

Safety First

BY W. HEATH ROBINSON

A CRICKET FORECAST FOR 1922

HURLINGHAM CLUB

Programme of Principal Events, 1922

POLO, BAND ARRANGEMENTS & OTHER EVENTS

POLO.

Monday, May 1. Polo Grounds open for Play.

Monday, May 15. Social Clubs' Cup commences.

Saturday, May 20. Social Clubs' Cup (Final).

Monday, May 22. Whitney Cup commences.

Saturday, May 27. Whitney Cup (Final).

Monday, May 29. Ladies' Nomination Handicap Tournament commences.

Friday, June 2. Polo Pony Show.

Saturday, June 3. Polo Pony Show—Jumping Competition.

Saturday, June 3. Ladies' Nomination Handicap Tournament (Final).

Whit-Monday, June 5. Argentine Team *v.* Hurlingham Club.

Saturday, June 24. Inter-University Match,
OXFORD *v.* CAMBRIDGE—

OLD OXONIANS *v.* OLD CANTABS.

Monday, June 26. Champion Cup commences

Saturday, July 1. Champion Cup (Final).

Monday July 3. } Inter-Regimental Tournament (Semi-
Tuesday ,, 4. } Finals).

Saturday, July 8. Inter-Regimental Tournament (Final).

Monday, July 17. Tyro Challenge Cup commences

Saturday, July 22. Tyro Challenge Cup (Final).

PUBLIC ADMITTANCE.

The Public will be admitted to view the **Polo on Whit-Monday, June 5.** only—Full particulars will be advertised later.

Sole Booking Agent for Seats to view: ALFRED HAYS, 26, Old Bond Street, W. 1, and 80, Cornhill, E.C. 3, to whom all applications must be sent.

Public Admission, 3/-; Reserved Seats, 5/9 and 12/-.

TENNIS TOURNAMENTS.

Hard Court Open Tournament, May 8 to May 13.

Grass Court Open Tournament, July 31 to August 5. Entry forms on application to the Tennis Secretary, Hurlingham Club.

CROQUET TOURNAMENTS.

"The Inter-Club Championship" commences Monday, May 22.

"The Inter-County Championship" commences Monday, May 29.

A CROQUET TOURNAMENT, open to all Members of the Croquet Association and to Members and Associates of the Hurlingham Club, will commence on Monday, August 7, 1922, including the Competition for Prizes offered by **"The Ladies' Field."**

DANCING (10 p.m.—2 a.m.).

Commencing THURSDAY, MAY 18, a Dance will be held every Thursday until further notice. Tickets, One Guinea each, including admission to the Club after 6.30 p.m. for non-Members, can be obtained by Members only, on application to the Secretary, and include Dinner, which will be served from 8 p.m. also Light Buffet Refreshments. Tickets at entrance to Dance Room for non-Diners 10s. 6d., including Light Buffet Refreshments.

Eton and Harrow Dance, FRIDAY, JULY 14. Tickets 25s. (including admission to the Club after 6.30 p.m. for non-Members), can be obtained by Members only on application to the Secretary. Ticket includes Dinner at 8 p.m., Dance, and Light Buffet Refreshments.

An Informal Dance will be held on Saturday, May 13, and on every Saturday from 9.30—12 p.m., until further notice. Members can obtain Tickets for these Dances in advance from the Secretary, or on the night of the Dance from the Cashier at the entrance to the Dance Room. Tickets 10s., including Light Buffet Refreshments.

BANDS.

The Band of His Majesty's Royal Horse Guards will play on the principal Saturdays on the Polo Ground. The dates will be advertised later.

The Hurlingham Club Orchestra (under the direction of Mr. Bernard Filer) will commence on Wednesday, May 17, and perform as follows: Wednesdays, 4—6.15 p.m.; Saturdays, 4—6.15 p.m.; Sundays, 4—6.15 and 8.30—10.30 p.m.

On Sundays from May 28 to July 9 the Hurlingham Club Orchestra will play during luncheon from 1.30 to 3 p.m.

TELEPHONE NUMBERS:

Club House - Putney 212. Manager & Secretary's Office - Putney 144
Polo Pavilion - Putney 470. Tennis & Croquet Pavilion - Putney 1188

ROEHAMPTON CLUB.

Preliminary Programme of CHIEF EVENTS arranged for Season 1922 (Subject to Alteration).

POLO.

MAY.		
MON.	1.	Polo Season commences (weather permitting).
WED.	17.	Entries close for Whitney Cup.
MON.	22.	Whitney Cup commences.
WED.	24.	Entries close for Roehampton Open Challenge Cup.
MON.	29.	Roehampton Open Challenge Cup commences.
WED.	31.	(DERBY DAY.) Entries close for Junior Championship.
JUNE.		
SAT.	3.	**Roehampton Open Challenge Cup Final.**
MON.	5.	(WHIT-MONDAY.) Junior Championship commences.
WED.	7.	Entries close for Public Schools Cup.
FRI.	9.	**Gymkhana** (open to Ladies and Men).
SAT.	10.	**Junior Championship Final.**
MON.	12.	Public Schools Cup commences.
THURS.	15.	(GOLD CUP—ASCOT).
SAT.	17.	**Public Schools Cup Final.**
WED.	28.	Entries close for Roehampton Cup.
FRI.	30.	**Gymkhana** (open to Ladies and Men).
JULY.		
MON.	3.	Roehampton Cup commences.
WED.	5.	Entries close for Ladies' Nomination Tournament (individual entries).
SAT.	8.	**Roehampton Cup Final.**
MON.	10.	Ladies' Nomination Tournament commences.
SAT.	15.	**Ladies' Nomination Tournament Final.**

LAWN TENNIS.

JUNE.		
MON. (inclusive)	19-24.	**Invitation Tournament.**
JULY.		
THURS. (inclusive)	13-15.	Royal Ordnance Corps Tournament.
SAT. (inclusive)	15-22.	Members' (Grass Court) Tournament.
SEPT.		
MON. (inclusive)	25-30.	2nd Autumn (Hard Court) Open Tournament.

CROQUET.

MAY (2 weeks)	8-20.	Peel Memorials and Challenge Cups.
JUNE	19.	Gold Medals.
JULY	10.	Championships.
AUGUST	14.	Champion Cups.
SEPT.	18.	Gilbey Cup.

Riding Lessons.—The arrangements and course of instruction are under the supervision of Capt. F. N. MILLER (late Cavalry School, India), from whom full information can be obtained.

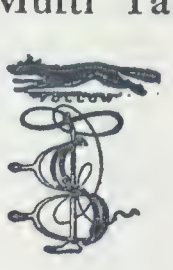
Dancing.—Commencing May 20 Dinner Dances will be held each Saturday. Dinner, 8 p.m. Dancing 9 p.m. to 11 p.m. On all other days Dinners can be served from 7.30 to 8.30 p.m., if notice is given before 4 p.m. on the day.

Orchestra.—The Roehampton Club Orchestra (under the direction of Mr. CORELLI WINDEATT) will play on Saturdays and Sundays during the season.

E. TAUTZ
& SONS

BREECHES MAKERS

Military, Sporting
and Mufti Tailors



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POLO PROSPECTS for 1922

THE COMING SEASON AT THE LONDON CLUBS

BY ARTHUR W. COATEN

In the Dumps

POLO pessimists were very much in the dumps after our sharp defeat at the hands of the Americans last summer, but I am not one of those who claim that there is any real cause for gloom. It is true that the margins in the International games went very much against us, but it was patent to anybody who closely followed the fortunes of the struggles at Hurlingham that our inferiority was not so clearly marked as the scores at the finish would indicate. The slightest bit of luck in front of goal would have turned the issue the other way, and I do not despair of England winning back the International Cup the next time she challenges for that trophy. A sort of understanding was arrived at last year between the English and the American authorities that there should be a gap of five years between the challenges for the cup.

International Play

I DO not know whether this idea has been formally incorporated in the Deed of Gift which governs the matches between the two countries, but I can say that the advisability of such a proviso is strongly combated both here and in the United States. It is contended that the proposed interval between the International matches is too long, and, for my part, I favour a scheme by which either country should be in a position to challenge for the trophy every third year. I admit that the International matches have a tendency to spoil ordinary tournament polo during the seasons in which they are played, but at the same time these contests surely do a great deal to advance the standard of the galloping game. For example, when Mr. Harry Whitney's lot came over here and slaughtered our best team, it at once became evident that something was radically wrong with the state of English polo. A great improvement was effected in our game immediately after the *débâcle* of 1909, and each year of International polo teaches us something new.

Goals Count

LAST season, for instance it was clearly manifest that our players were greatly lacking in precision in goal-hitting. You will remember the dozens of chances which Tomkinson, Barrett, and the others threw away in front of goal. It seems to me that this is a department of the game upon which our No. 1's and No. 2's should concentrate more closely than they have done hitherto. For, after all, the team wins which hits the greatest number of goals. One of the chief drawbacks from which English polo suffered last year was the comparative scarcity of young players of a really promising character. This is not to be wondered at in view of the fact that so many splendid young fellows, who gave every indication of making a big name for themselves in the game, made the supreme sacrifice during the War. Since the end of the great conflict military polo has never properly settled down into its old stride, but in course of time the crack polo regiments are likely gradually to regain their former strength, and I am hopeful that in due course we shall be able to send a comparatively young team of soldiers to the United States with a good prospect of bringing back that pot.

Photograph] "BEND OR" [*W. A. Rouch*

The Duke of Westminster's return to the game is a pleasant feature of the new season. He has recently acquired a fine lot of Argentine ponies

Women Players

TIME was when the suggestion of women playing polo would have been treated as a joke. I remember some years back that one of the enterprising London clubs arranged a special Saturday afternoon attraction for its members in the shape of a ladies' polo match. It was a gloomy failure, for the lassies who took part in the game were riding strange ponies and had such little knowledge of

MRS. MAURICE KINGSCOTE
A well-known follower of the Badminton Hounds, who is very keen on polo

the use of the stick that the riders were all bunched together for the most part. The women did their best, but five minutes of this funereal business was quite enough for most of the spectators. Since those days, however, women have taken more vigorously to the game, and if you had visited Roehampton in the forenoon on many occasions last season you would have seen several ladies hitting the ball in very business-like fashion. Mrs. Hitchcock, the mother of the brilliant young American international player and the wife of a player who represented the U.S.A. in the very first matches played against England, was one of those who displayed no little aptitude for polo.

MISS WATERS (left) and MISS LEE
Who were included in the ladies' team which beat the men at the West Somerset Club

A Ladies' Team

BUT I think the first occasion on which a team of ladies played seriously together was on the picturesque ground of the West Somerset Club near Minehead. Captain F. A. Gill, of Ranelagh fame, assisted Captain W. L. Riley to run a very successful autumn season at this club last year. One of the side shows they arranged was a match between the following sides: Ladies—Mrs. M. Kingscote, Lady Chesham, Miss Waters, and Miss Lee. Men—Mr. R. Corbett, Captain W. L. Riley, Mr. Gandar Dower, and Mr. A. L. Wilson. The game lasted for two chukkers. "The ladies did strikingly well, notably Miss Lee," said the report of the match, "and they actually beat the males by 2 goals to 1." After this, who shall say that polo is not a game for women?

MRS. J. B. DUNBAR
Formerly Miss Noëla Whiting, who learnt her polo in Burma, and has played in several tournaments in the West Country

Best of Her Sex

PERHAPS the best player of her sex is Mrs. J. Brand Dunbar, formerly Miss Noëla Whiting, who learnt her polo in Burma and is a thoroughly practical exponent of the game. For several seasons she has played regularly with the Taunton Vale Club, and she also took part in one of the tournaments at Minehead last year. During the hunting season she has filled the Mastership of the Taunton Vale Harriers. Verily can this be known as the age of women in sport. Perhaps in the not too distant future we shall find a team of ladies entering for one of the minor tournaments at the London clubs. Who knows? One thing is certain — the women take a very keen and practical interest in the London tournaments. Any polo afternoon at Hurlingham, Ranelagh, and Roehampton you can see them following the game with much intelligent criticism, and they have plenty of applause for any bits of sparkling play which may occur. They know the ponies as well as the players, and can "talk polo" with any of the old hands.

Bright Outlook

THE season which is about to begin at the London clubs promises to be highly interesting. We shall have no feverish struggle against our American friends to detract from the interest of the various tournaments, and there is sure to be a good deal of play of a highly entertaining description. Already it is clear that a number of powerful teams will be in the field. Major Barrett, who has been playing in India during the winter, tells me that he will be included in a side which is being run by Captain the Hon. F. E. Guest. The other members of this team will be Colonel H. A. Tomkinson and that very smart Spanish player, the Marquis de Villabraguima. Then we shall have Mr. Walter Buckmaster with a team of Freebooters, including Lord Rocksavage, Lord Wodehouse, and probably the Duke of Penaranda. This lot will probably take a good deal of beating once more in the premier tournaments. Mr. J. F. Montagu's team of Foxhunters, which did extremely well last year, will again have to be reckoned with.

LADY CHESHAM
A practical exponent of the galloping game, who played at Minehead last season

(Continued on page 367)

Photograph *Central News*

THE ARGENTINE POLO TEAM PRACTISING AT SUNBURY

Our visitors from Argentina were due to play their first game against a club team at Ranelagh last Saturday

MR. L. LACEY, THE CAPTAIN OF THE TEAM

On a fine example of the stud of Argentine ponies which has accompanied the players

BREAKING HER IN

Mr. John Miles schooling a pony at Hurlingham in preparation for the season, which commenced last Saturday

Photographs *Sport and General*

VISITORS TO WHOM LONDON POLO EXTENDS A HEARTY WELCOME

These players from the Argentine intend to take part in most of the leading London tournaments. The above are the team and reserve players, comprising (left to right) Messrs. L. Nelson, J. Miles, A. M. Pena, L. Lacey, J. Nelson, D. Miles and C. Uranga

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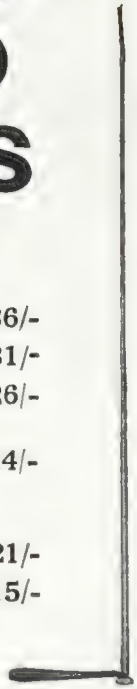

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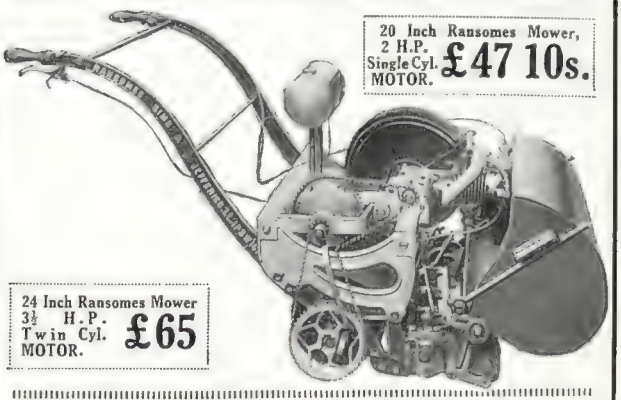

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POLO PROSPECTS FOR 1922 (continued from page 362)

Photograph Sport and General

"IVOR"

Lord Wimborne, who, like his brother, Captain the Hon. F. E. Guest, is a great polo enthusiast

Some Good Teams

MAJOR JACK HARRISON is running a team of which Colonel Ashton and Lord Dalmeny will be members, while Lord Wimborne's team will be made up of Major Phipps Hornby and other good players. The Duke of Westminster is returning to polo, having purchased a number of good-class ponies in the Argentine and California. He has been giving these ponies some practice lately on the private ground at Eaton Hall, where Mr. Winston Churchill, who is just as keen on polo now as he was when he was a subaltern in the 4th Hussars, recently took rather a heavy fall, happily without serious consequences. In fact, he seems to be richly consoled by the happy circumstance that he was eligible for the benefits of sundry newspaper insurance schemes! I hope this will not encourage our polo-players to tumble off too often this season!

The Soldiers

IN addition to the teams that I have already mentioned we look like having a number of strong regimental sides in the field. The 17th Lancers, who have lately won all the military honours in the game, will be able to produce exactly the same four as have successfully represented them since the War, including, of course, Major Vivian Lockett. Several of the regiments which were tied up in Ireland last year are now home again at Tidworth and other stations, and are looking forward keenly to the new season.

Our Visitors from B.A.

ANOTHER great feature of interest will be the appearance of a strong team from the Argentine. Certain misconceptions seem to have arisen regarding the visit of these players. When they arrived in this country they were rather dismayed to find the papers had described them as an international side who were going to challenge England and afterwards to take on the American cracks. The members of the team have told me that this is by no means their intention. There is certainly no idea of issuing a challenge either to England or to America. They are over here on a sporting visit, and intend to take part in all the tournaments for which they are eligible. They do not quite know how they will shape in this country, because they have never previously played together, nor have they had any experience of English polo grounds, which, in a normal summer, are much slower than those to which they have been accustomed. They gave me the impression of being a very agreeable and unassuming set of players, and I can quite understand their dislike to being boosted in the Press as a world-challenging side.

Photograph "EARL" *Sport & General*

Mr. Earl Hopping will be running an American team in London this summer

Photograph *W. A. Rouch*

"HARRY"

Perhaps our best-mounted player, Lord Dalmeny will be included in Major Harrison's strong team. He is riding Bachelor's Prince

A Likely Lot

AT the same time, I shall be surprised if they do not make a considerable mark in this country. They are all young players who in the Argentine have displayed great dash and ability in the game. In the matter of horsemanship they are not likely to compare badly with the best men they will encounter here. For some years I have had glowing reports of the polo prowess of Mr. Lewis Lacey, who captains the team, and I remember so good a judge as Mr. John Traill describing him once to me as one of the finest players in the world. It will be highly interesting, therefore, to see how he shapes at the London Clubs. Mr. David Miles does not rank very far behind Mr. Lacey in the opinion of those who know all

Photograph *W. A. Rouch*

"JACK"

Nobody did better against the Americans last season than Lord Wodehouse, who is likely to be with Mr. Buckmaster's team again this year

about Argentine polo. Mr. John Miles and Mr. J. Nelson are also more than useful performers with stick and ball, while we know Mr. A. M. Pena as a very capable player on the six handicap mark.

Social Clubs' Cup

SEVERAL other players have accompanied the team, and I understand that it is their intention to enter two sides under the ægis of the Argentine Club for the Social Clubs' Cup, which is the opening tournament of the Hurlingham season. There is no definite arrangement that Mr. John Traill shall play regularly with the team, though I dare say we shall find him assisting them in one or two important matches during the season. The Argentine players have brought their own ponies with them, and I think we shall find it to be an exceedingly good stud. A drawback is that it takes six months or more for a South American pony to become properly acclimatised in England.

An American Four

AMONG the teams which will be playing regularly at the London Clubs this year is one captained by Mr. Earl Hopping. This American combination will add appreciably to the interest of the principal tournament. It is worth bearing in mind that the United States has a number of young players coming on. Mr. Hitchcock, of course, has already "arrived," and looks like being a source of great strength to American polo for many years to come. Mr. "Roddy" Wanamaker is another highly promising American youngster, while Mr. S. Sanford should also go far in the game, especially as he possesses the real goods in the shape of a splendid stud of ponies.

Colonel E. D. Miller is one of our greatest polo authorities. He and his brother Charles are the ruling spirits at Roehampton

Our artist's fanciful picture of Mr. Traill will call to mind the many brilliant games this Anglo-Argentine player has put up in London. He invariably rides with a sheepskin over his saddle

Anxious

IT is usual at this time of the year to write of the splendid condition of the London polo grounds. I am afraid that they cannot be the subject of enthusiasm just now, because the weather has been all against the turf since the abnormally dry summer of last year. I find that Colonel Duff and the other polo managers are rather anxious regarding the lack of new grass. However, two or three weeks of suitable conditions will lead to a great improvement in the state of the grounds. There has already been a certain amount of practice at Worcester Park and Sunbury, and the season will be in full swing at Hurlingham, Ranelagh, and Roehampton soon after this article appears in print. All three clubs have issued highly attractive programmes.

Hurlingham Attractions

HURLINGHAM follows its Social Clubs' Cup with the Whitney Cup, whose final tie will be played at this club on May 27. A Ladies' Nomination Handicap Tournament has been arranged for the early days of June, and at the end of that month the Champion Cup will be fought out. Then we shall have the concluding stages of the Inter-Regimental Tournament, which looks like being a much more representative competition than it has been during the past two seasons. The Tyro Challenge Cup is another of the Hurlingham tournaments, while a new attraction is being arranged in the shape of a match between Old Oxonians and Old Cantabs, which will be played on the same afternoon as the Inter-Universities match. The famous No. 1 ground at Hurlingham has now resumed something of its normal state. All the special stands which were erected for the International matches have been taken down with the exception of one immediately facing the pavilion. I gather that it will not be possible this season to admit the public to the Hurlingham ground so often as was the case last year, but arrangements are being made for admission at the gate on Whit-Monday, when the Argentine team will be pitted against a strong club four.

At Ranelagh

RANELAGH'S programme simply bristles with attractions. Captain Gill and Colonel Dunbar, the joint polo managers, are fortunate in having an unrivalled variety of grounds at their command, and they have certainly maintained the polo standard at Ranelagh at a very high level. The tournament season here will not begin until June, when the Ranelagh Open Cup, the War Cup, the Handicap Tournament

and the Novices' Cup are all set down for decision. In July it is hoped to revive the annual match between the Lords and the Commons for the Harrington Cup. The Coronation Cup, in which the best teams of the year come together for a final struggle for supremacy, will be competed for in the middle of July, and in the same week the County Polo Association will have their annual festival at Ranelagh. The Subalterns' Cup is another July event at this club.

Roehampton Prospects

WE can always depend upon seeing plenty of brilliant polo at the Roehampton grounds. Colonel E. D. Miller and Colonel C. D. Miller have issued their usual strong programme for this season. Some of the ties for the Whitney Cup are being played here during the present month, while in June we shall have such important tournaments as the Roehampton Open Challenge Cup, the Junior Championship and the Public Schools' Cup. During the concluding month of the season the Roehampton Cup and the Ladies' Nomination Tournament will produce their usual interest. Altogether, the new season in London promises exceedingly well, and I have no hesitation in predicting that English polo will soon recover from the inevitably grave set-back which it encountered during the War. A. W. C.

Anno Domini can do nothing to shake Mr. George Lockett's great keenness either for polo or coaching

The fortunes of the Hurlingham Club are safe with Colonel Duff at the helm. As manager of that club he has been highly successful

SKETCHES BY "THE TOUT"

"Gillo," fresh from polo exploits at Cannes and Madrid, is again associated with Colonel C. McG. Dunbar in managing the game at Ranelagh. On the left is an impression of Lord Rocksavage

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CRICKET ON THE HEARTH

By A. A. THOMSON

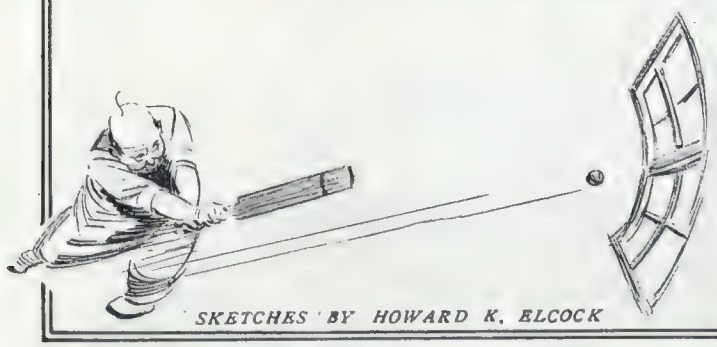
I GAZED from my study window
And watched the raindrops pour;
I gathered that May was well on its way
And that summer was coming once more.
I took my bat from the cupboard
And fondly stroked the splice,
Recalling with glee how in '93
I had reached double figures twice.

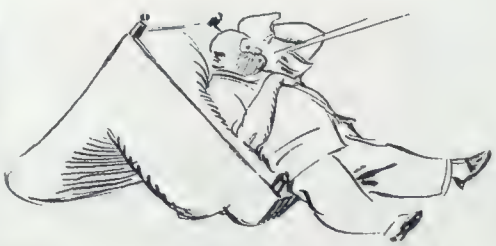
I stood on the Woolley hearthrug;
Behind me were Fender and Hobbs;
The chair in the corner was P. F. Warner
Who started by bowling lobs.
I opened my innings with caution,
As steady and sure as a Gunn,
And soon I was Abel 'twixt sideboard and table
To notch my initial run.

I hit a three past the sofa
And soon increased my score,
For the chimney-flue was an easy two
And the book-case counted four.
My shots through the (cushion-) covers
Would have put poor Fry to shame,
And a mighty drive that was well worth five
Shook the window in its frame.

I revelled in cutting and glancing,
(Both favourite strokes of mine)
And a broken cup brought my total up
To a hundred and eighty-nine.
My six-hit that cracked the decanter
Was maybe the best of the bunch;
I snicked a four to the bathroom-door
And then . . . I retired for lunch.

Alone I did it, my masters,
On my private, personal pitch;
Though *Lords* knows when I shall do it again,
I did it without a Hitch.
You may babble of Hearne or of Hendren
Of Ranji or Russell or Relf,
But they never could play as I did that day
With no-one to see but myself.





SKETCHES BY HOWARD K. ELCOCK

"AUTEUIL, LE PESAGE" BY RENÉ ROUSSEAU-DECELLE, AT THE SALON DES ARTISTES FRANCAIS

A Search in the Salons

BY A PASSING BYSTANDER IN PARIS

THIS is not an art criticism. I mention that first. I am sure that if I had allowed the creation of an impression that it was, it would certainly not be read. I have been making an inquiry to see if anyone does read art criticisms. The only persons who answered in the affirmative were those who write them and the artists who seek to find themselves mentioned. The artists did not care whether they were honorably mentioned. So long as there was any mention the art critic had nobly filled a duty to the public.

BUT I have no duty to perform. Therefore I do not need to rail against any artist. I am under no compulsion to tell him he has painted a bad picture. Any bad picture painted by any artist is his affair, not mine. I feel entitled to take the liberty of ignoring it. Why should I go looking round the *Salon* for bad pictures? They offer no amusement to me. Why should anyone go peering around there for bad pictures? Nobody wants to know about them. Ignorance in this respect may not be bliss, but it is certainly a saving of the weary world's time.

MY search in the *Salon* was for pictures to like. If I like them they are good. If I don't like them, all I have to do is to ignore them. They may be as bad as you wish, but there is no reason why I should permit them to discolour my impressions and language.

AND my impression at the end of a leisurely stroll round this vast collection of canvases was certainly one of pleasure. It is richly dowered in pictures to like—pictures that I like. And the sum of the picture-wealth—nearly five thousand exhibits—is so great that there must be at least a few that everyone will like, even art critics.

MY greatest delight welled up over a portrait of "Mlle. D." by Xavier Bricard. I don't know if M. Bricard is regarded as a *maitre*, or if he has never previously been heard of. But I should imagine anyone whose eye lights on "Mlle. D." will feel a thrill of joy. It is just a simple study of a girl in a black dress and hat, ready to take an afternoon walk. One could elaborate on the sure delicacy. But it would not suffice. It isn't any one feature of the work that appeals. One is just captivated by it, and one feels no inclination to delve into details as to how the effect is achieved.

SIMILARLY with an ambitious presentation of the "Inter-Allied War Council Assembled at Versailles," by a London artist, Herbert Arnould Olivier. To anyone who is familiar with the statesmen and soldiers who constituted the Council, the first sight of this exceptional picture causes a start. Personally, if anyone had asked me if I should know the back of General Sackville-West I should have said it was asking too much, even of one seeing him from time to time at Allied Conferences. But this study of the back of the General is the most masterly work in an excellent portraiture of the Allied leaders. Few artists have succeeded in making recognisable and "alive" such an assembly of notabilities.

NO doubt many folk will puzzle, as I did, over "The Strike Arm," which shows a workman, seated

"AU RÉVEIL" BY XAVIER BRICARD, AT THE SALON DES ARTISTES FRANÇAIS

"LA DAME À LA CAPE" BY EMILE AUBRY, AT THE SALON DES ARTISTES FRANÇAIS

"PREMIÈRE TENDRESSE" BY RAOUL TONNELIER, AT THE SALON DES BEAUX-ARTS

"MUSIQUE MODERNE" A SATIRE BY ALBERT GUILLAUME, AT THE SALON DES BEAUX-ARTS

"COIN DE DANCING" BY LUCIEN LANTIER, AT THE SALON DES ARTISTES FRANÇAIS

on a hillock that overlooks a factory town, wrinkling his brows over a blood-stained sword which he holds in his two hands as if he were interrogating it. The picture is very suggestive, and is, perhaps, intended to be a "mystery." In the absence of a more explanatory title it leaves a feeling of unsatisfied curiosity, while yet compelling admiration as a painting.

At the other extreme, there is no room for puzzling over Jean-Gabriel Domergue's portrait of Spinelli. Spinelli's curves and ripples are all well in evidence. It is a clever piece of the popular bold colouring.

These are my preferences, though there are many more paintings I like. Having read the notes of a number of critics I find they have not mentioned them. Still that does not deter me from praising them. I went to search for pictures that I liked. And I suppose most passing bystanders will act similarly. Grêvile Francis

"SPINELLI," BY JEAN-GABRIEL DOMERGUE, AT THE SALON DES ARTISTES FRANÇAIS

BY HIGGINS

?

A prize of Five Guineas is offered for the best title to this picture. *Full particulars on page ii*

Summer Sportswomen

By Blanchette *Illustrated by HELEN McKIE*

LONDON, *May* 8

DEAR COUSIN—

AREN'T you *rather* glad football's over and cricket and lawn tennis and croquet and things started once more? Must confess *I* am—if it's only 'cos we shan't have to gaze any more (or not for a long time, anyway) on pages and pages in all the picture papers ('cept, of course, THE BYSTANDER) of painfully plain men, who all look 'zactly alike, jumping into the air in front of goal-posts and all that sort of thing.

卐

ALSO (and *much* more important) 'cos, after all, it's only the summery sort of games that give *us* a chance. I mean, simply love, I do, of course, going to watch Rugger matches at Twickenham and places just every now and then, well and becomingly be-wrapped and be-furred. But . . . well, takes something rather super in the way of enthusiasm to do it more than once or twice or so, and, besides, *we* aren't really *in* it, are we?

卐

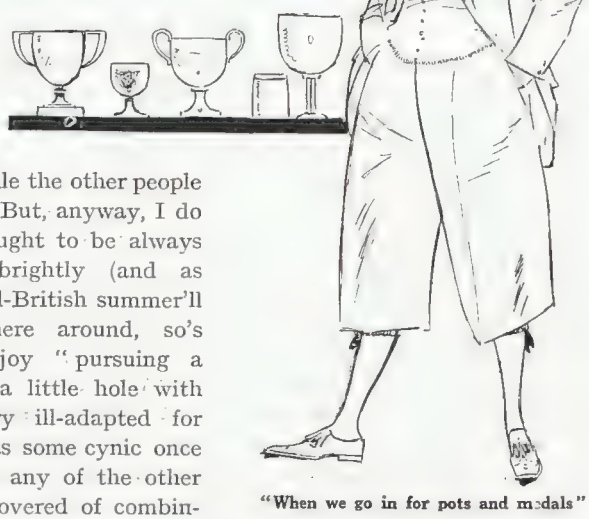
WHEREAS, once summer comes, and the sports appertaining thereto, even we weaker vessels, as, I b'lieve, Socrates or St. Paul or someone called us, are once more quite in the picture, so to speak. Even cricket can be suitably watched at Lord's and places by the aforesaid w.v.'s, without the feeling that they're rather butting in where they don't quite belong—and without ('tween you and me) that horrid, ever-haunting terror of

"Pale noses, pink-tipp'd,"

and wind-ravaged hair and other little drawbacks of sport as followed in winter chill and drear.

卐

DON'T mind admitting quite frankly and openly and shamelessly that I'm a summer sportswoman (if any). Have *rather* a leaning, in fact, I'm afraid, to a comfortable seat under the trees at Ranelagh or Hurlingham or Roehampton while the other people do the things. But, anyway, I do think the sun ought to be always shining quite brightly (and as warmly as an all-British summer'll let it) somewhere around, so's properly to enjoy "pursuing a large ball into a little hole with instruments very ill-adapted for the purpose" (as some cynic once said of golf), or any of the other ways we've discovered of combining exercise with enjoyment, as you might say.



"When we go in for pots and medals"

卐

BUT, oh, grousing and all that sort of thing apart, really *is* rather a rapture and a joyous joy, isn't it—that feeling of starting in once again all afresh on all the lovely things we do in the way of games and sports and things in summer time? The fascinating *fresh* smell, f'rinstance, of a new racket, and the "ping" it makes as it hits a perfectly good, new, fluffy white ball—even if it doesn't in the end go quite over the net!

"Work's been the ruin of the drinking classes"

卐

REMINDS me, simply queues and queues of people already, they tell me, just hoping against hope to be admitted somehow, somewhere, somewhen, to the Lawn Tennis Championships at Wimbledon next month—even though the new ground's going to hold thousands and thousands more than the old one ever did. And if you want to join even the tiniest lawn tennis club at Balham or Upper Tooting, b'lieve you have to produce at least two witnesses to prove that you have an average of less than 50 per cent. double-faults, or words to that effect. Talk about the dancing craze. . . .

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THOUGH, talking about that, really do think we're going stronger in the dancing way, too, than ever before in living memory. At least a dozen big dances fixed for this week alone,

'cluding one at Dudley House this Wednesday as ever is, for the Veterans' Association, with all the best Duchesses and Ambassadors and people as patrons. And, I s'pose, now they've taken (at last) that bob off our inc. tax and the summer rush of well-dollared Americans has started, some of us, anyway, 'll be able to afford even charity dances. Which, I'm afraid, have been rather neglected lately by all but the *nouveaux* and just a few surviving *anciens riches*.

As they say in clever "Bunch" Keys' clever little show, *The Curate's Egg*, "work's been the ruin of the drinking classes" these poverty-stricken days. And have positively been cutting out all the luxuries that make life worth living, all but the richest and most reckless of us have, from (more than half a dozen or so) new hats to having our portraits painted for the Academy. Haven't *quite* decided yet, by the way, whom I shall get among the artists (all waiting in a queue, of course) to do *mine*, but I think in the end it'll positively *have* to be that delightful Mr. Charles Sims.

I MEAN, simply must have it done somehow, sometime, mustn't one? And I can't imagine anyone in the wide, as they say, who'd be kinder and more indulgent or better at catching the very, very nicest of one and helping it out with all the best sort of backgrounds and things—and collecting quite a fair amount of the "publicity" that we all so shamelessly love these days, to boot.

To judge, that is, by his Academy efforts. And, of course, especially that one partic. effort which has been acclaimed far and wide and all round the Town as the picture of the year—his really rather wonderful thing of Lady Rocksavage. Which is not only quite a lovely picture, but, from the mere sitter's point of view, shows her to the assembled and admiring multitude as we should all like to be seen—at just a shade better than even our very best.

AND, after all, why not? What I mean to say is, if you just want a cold, hard sort of a "likeness": that reveals the int'resting fact that you've got a *retroussé* nose and lots of hair, or a Grecian one and a skimped bun—well, a mere photograph will quite fairly meet and (more or less) satisfy your immediate needs, won't it? But when it comes to giving a sort of idea of what you really *look* like. . . .

No one, of course, can truly and properly do *that*. Any more than, f'rinstance, anyone ('cept yourself) can do even reasonably generous justice to your form at golf. Which consists, as all reasonable golfers know, of a combination of all the best strokes one's ever made, and not any mere absurd "card," or whatever they call it, of the quite abnormal and utterly unworthy things we're just occasionally capable of being guilty of when we go in for the pot and medal affairs that so utterly cramp the style of all the *really* best players—what?

SAME way with pics., isn't it? They say the camera can't lie, of course, but don't you believe it. Catches you, 's likely as not, just at your very worst and most unpowdered moment. And even if it isn't too frightfully unkind gives only just one little fleeting glance at you, and a very one-sided one at that. Whereas the proper painter (modern kind) makes a sort of collection of all your best strokes, so to speak, and puts you on the canvas just at the (p'raps imaginary, but very soothing) moment when you're doing the round of your life.

"Artists all waiting in queues to paint my portrait"

DIDN'T know *much*, did he, the man who once said "all art is useless"? And didn't realise how far above rubies is the art that can make woman independent of mirrors and all their horrid caprices. So's she'll be able, even when she's feeling her very frightfullest, to point to, at any rate, *one* true presentment of herself.

AND tell herself, and others, that that's what she really looks like. Though specially herself, methinks. Because, after all, that's in the end what's *most* grateful and comforting, isn't it?

With love, yours ever,

BLANCHETTE

As It Was in the Beginning . . .

BY CAPTAIN BRUCE BAIRNSFATHER

AUDIENCES

SUMMER SPORT of the WEEK

As Seen by the Camera

Photograph *Sport and General*

MISS McKANE

Winner of the Lawn Tennis Championship of Surrey on hard courts held recently at Roehampton

Photograph *Sport and General*

MISS E. L. COLYER

Who at the North London hard court club's tournament at Highbury last week proved that, in the language of a now well-known ritual, every day and in every respect she is getting better and better

Photograph] **THE FOURTH GREEN AT WORPLESDON** *[Sport and General*

Where a Ladies' Open Golf Meeting and the County Match between Surrey and Kent were held recently. The players are Mrs. Patey (putting) and Miss Lobbett, who were competitors at the Open Meeting. Mrs. Patey also played for Surrey against Kent.

Photograph *Sport and General*

THE ELECT OF SURREY AND KENT

Grouped outside the Clubhouse at Worplesdon where they played their match in the Ladies' County Championship on the Tuesday of last week. Surrey beat Kent by 6 matches to 1. Mrs. Cautley, who beat Miss M. Griffiths by 8 and 6, was the winner of Kent's solitary match

Photograph *Photopress*

JUST TO REMIND US—

—that summer is coming (though we have not seen much of it as yet) this summer girl takes her first outing in her punt at Richmond

Photograph *Central News*

F. T. MANN AND HIS MERRY MEN OF MIDDLESEX

Taking the field at Oxford for their match against the University, with which the first-class cricket season opened on Wednesday last

Photograph *L. N. A.*

G. WILSON

The new captain of the Yorkshire cricket team, of which he has high hopes. Yorkshire were third in the County Championship last season and might with better luck have finished top

Photograph *Sport and General*

COMMANDER F. R. BARRY

Winner of the Championship of the Royal Navy. He is a brother of Capt. A. G. Barry, the Army Champion

Photograph *Sport and General*

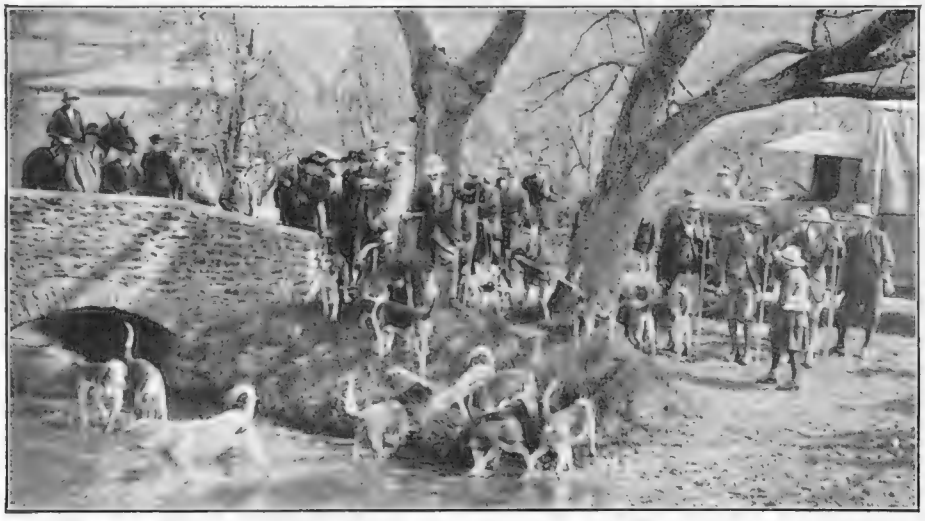
COLONEL J. HARVEY

Who captained the St. George's Hill team at Weybridge against the Navy, with whom they tied

Photograph *Sport and General*

J. L. C. JENKINS

Who won the Silver Cross at the Royal and Ancient Club's Spring Meeting at St. Andrews last Wednesday. He won the Amateur Championship in 1914



Photograph *Barraits*

THE CULMSTOCK OTTER HOUNDS

With whom the season has opened auspiciously both in Devon and Somerset. Two recent meets at Minehead both yielded extremely good sport and so did another at Allerford, in Somerset, where they are here shown

THE NEW CAPTAIN OF THE R & A

H.R.H. the Prince of Wales has accepted the invitation of the Royal and Ancient Golf Club to become their captain for the ensuing year

Femina

STAINING FLOORS

BY MRS. M. VINCE

THE one thing which even the most diffident people in a house feel themselves competent to do, is to stain the floors. People who would never dare to touch the paint on the walls, nor attempt to clean a wall-paper, will quite cheerfully undertake the task of staining the floors. Floors have no terror for them. Anyone can do a floor.

WHY this should be so it is difficult to say, for, as a matter of fact, floors are neither more easy nor more difficult than other parts of the room. I suppose it is in part that in doing the floor, steps and planks—the familiar paraphanalia of the professional, but unpossessed by the amateur—are not needed. And then there is always the feeling that if a wall is spoilt, it is spoilt, and there is an end of it, but if you make a mess of the floor, you can always manage to cover it up.

BE that as it may, there are few who would not consider themselves quite competent to paint or stain a floor. I am afraid they may even think that there is nothing for them to learn about it. It is, however, as well to know that there are three ways of doing it, and that they are not all three equally simple.

THESE three ways are with spirit varnish, oil stain, and permanganate of potash. That cheap and familiar friend "Condy's Fluid," which you have already used, with salt, during the winter to keep away influenza, you can turn to equally good account when spring comes, for your floors.

WITH the first two ways the mistake which most people make is to apply the stain straight on to the wood, with the result that the wood absorbs a great deal of it, and there is not enough left to give a good surface colour. To prevent this the floor should first be sized. The size fills in the pores of the wood and makes a surface to take the stain. The odd thing is that while no one would hesitate to buy a bottle of stain and apply it, there is an uncomfortable aversion to size. It is felt to be for the professional rather than for the amateur. Why this is so I do not know. Perhaps it is the unpleasant smell of size. Perhaps the reason simply is that people do not understand its use. As a matter of fact it is easy to buy, being sold as a powder. It has only to be mixed with cold water and then heated. It is easy to apply, this being done while it is still warm. The spirit varnish itself (which should not be put on until the size has had twenty-four hours to dry) is really harder to use than the size, for the spirit evaporates so quickly that one brushful begins to dry before the next has been put on, and instead of an even surface of colour, unless one is very careful, one gets a succession of patches. Even though it starts to dry so quickly, a spirit varnish needs time to harden, at least twenty-four hours, and longer if the room can be spared.

A BETTER and much more lasting stain, though a little more troublesome to do, is black japan mixed with turpentine. It has when mixed, a rich brown colour, or you can use with it a tube of oil colour, reds or dark greens or browns. It is easier to put on than the spirit varnish, but after it has dried and hardened, it must be varnished if it is to have a good surface. With this, as with the spirit varnish, the floor should first be sized, so that this is a method with three processes instead of two.

THE simplest and cheapest way of all is with permanganate of potash. The crystals should be mixed with boiling water and enough used to give a deep-coloured solution. It should be put on when cold, in good brushfuls, and it will colour the boards a dark brown. There is no need to put on size first, but it is well to finish with a coat of varnish.

WHICHEVER method you use there is only one way afterwards of keeping the floor with a fresh and polished surface. The varnish itself will in time wear away unless it is kept polished with beeswax and turpentine. In fact, it is a very good thing, a few days after the staining has been done, to wash over the floor with cold water, which will help to harden the stain, and then to give it its first beeswaxing. M. V.

Photograph *Dorothy Wilding*

"MARGUERITE NIELKA"

The famous English singer, who has been appearing at Monte Carlo during the season with great success. Miss Nielka, who is Lord Cowdray's niece, made her first appearance in public in the part of "Puck" in "A Midsummer Night's Dream" at the Court Theatre at the early age of ten

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RACING NOTIONS
BY "CARBINE"

Odds Bowled Over

A good many people bolted away from Chester early on Thursday morning without waiting for the third day's racing. "They can have it to themselves so far as I am concerned," said one well-known disgruntled punter, "two days of this is quite enough for me!" Some of the results were certainly ghastly from the backer's point of view. The mischief can be said to have started in the Chester Vase. If there ever looked to be a "good thing" in racing it was that Collaborator would win this handsome stake. Many had hailed him as the best of all the three-year-olds after his runaway victory in the Craven Stakes. Thus most of the biggest punters did not hesitate to lay the odds on him at Chester. You can imagine their feelings—and remarks—when Collaborator did his best to overpower his jockey and run out of the course. It was a melancholy business.

What a Cup!

Then came the Chester Cup, with its 50 to 1 winner. We were all pleased to see Mrs. Sofer Whitburn win this good race, because she is a fine sportswoman, who, when she has a winner, likes all her friends to be on as well as herself. The tragedy was that this time neither she nor Harry Cottrill could advise anybody to take an interest in Chivalrous after his disappointing show at Newmarket. The manner in which Mrs. Whitburn's colt cut down his field fairly made one gasp with astonishment. It was not so much a race as a procession.

Black to the End

It was "Black" Chester right to the end. In the Dee Stakes, the grave of so many "good things" in the past, there was not one, but three favourites. Yet they were all vanquished by the rank outsider, Fred Power, who in the preceding week had been rather badly down the course at Newmarket. It was almost impossible to support the Beckhampton colt on that form, yet up he popped at goodness knows what price. After all this you can well imagine that our friends the enemy went home with bulging pockets. Last Monday will not have been at all a happy settling day for the majority of backers. One bookie candidly confessed that Chester was the best meeting he had had since the War, and that is saying a great deal. The bright spots of the meeting were the two successes of the King. I cannot say how long it is since the good people of Chester had the satisfaction of cheering a Royal victory, but they fairly let themselves go at these opportunities. It is quite time, too, that His Majesty had a turn on the Turf. May his winning record be long continued. The Duke of Westminster's solitary winner at Chester was another popular feature of the meeting. "Bend Or" turned up with a number of polo friends on each day of the meeting, usually after playing a few chukkers on his private ground at Eaton. By the way, why does the Duke bestow such fantastical names as Erehwemos and Atirovaf on his thoroughbreds? It's enough to stop them winning races.

Newmarket Stakes

The big event of the present week will be the Newmarket Stakes on Wednesday, which often throws some interesting new light upon the Derby prospects. Unfortunately, comparatively few of the cracks are engaged this time, and we are not likely to see St. Louis or Re-echo until they are brought out at Epsom. I shall go for Mr. Solly Joel's selected. He has Sicyon, Pondoland, and Polyhistor in the race. The Newmarket Handicap on the same day may be won by **Statuary**, and I have a fancy for **Holy Willie** in the Three Year Old Handicap on the following day. **Bucks Hussar** runs during the week and should win. This is one I should advise you to keep your eye on for the Derby. He is, in my opinion, the best outsider.

Gatwick

There promises to be some good racing at Gatwick at the end of the week. I think that **Sun Charmer** will be worth supporting for the Alexandra Handicap on Friday. On the following afternoon the Prince's Handicap will be the chief attraction, and here I think the best chance is possessed by **Juniso** in spite of the small penalty he has incurred.

Newmarket Specials

The Great Eastern Railway have arranged their usual excellent service of special trains for the convenience of those visiting the Second Spring Meeting this week. First-class Pullman-car and express trains are being run from and to St. Pancras, while there are further restaurant car express trains from Liverpool Street, together with a third-class day excursion on the date of the Newmarket Stakes.

A ROYAL ACADEMY EXHIBIT
TWO JOCKEYS. BY FREDERICK WHITING

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"NO, sir, not 'Army Ordnance Corps' in this case. "Somebody sent me a postcard a week or so ago addressed 'Jenkyn, A.O.C., London,' and said some nice things about me and about Kensitas. A.O.C. stands for 'Ancient Order of Connoisseurs,' and judging by the way I'm kept running about there must be a large membership which never seems to cease growing. As I've said a few times before, sir—and am likely to say a few times again—Kensitas are *better* cigarettes at ordinary cigarette price, in fact, *always*—'as good as really good cigarettes can be.'"

Jenkyn

Paris Awakes Once More

BY "ROLAND" *Illustrated by MARCEL PONCIN*

MES AMIS—

Les cloches de Pâques ont ramené le Printemps. So sings one of the artists. Well, perhaps, may it be that it is the bells of Easter which have brought back the *joie de vivre*. Or it may be that the sunshine has just come without the invitation of the swing-high, swing-low herald. But claim sunshine and bells what they may, *c'est bien certain* that the capital has begun to awake. All round, and almost *tout à la fois*, the things do commence to happen. One has to be brisk to step the pace.

WHEN one has stayed up late—to taste *à plein* the joys of the reopened temple of the dance *chez* Maurice and Leonora Hughes—it has been uneasy to arise early to welcome the slim and slender Jack Dempsey. (Prize-fighters and Prime Ministers have the bad habit to arrive so unconscionably in the wee small hours of the afternoon, before one has had time to get back in the stride.) And then one has had to prepare for another late night to see Pearl White twinkle as the *Reine des Étoiles* at the Casino. Followed by the repeated strain of early to rise to meet Pearl and Jack together at the Auteuil races. And then to dance again—long and late—looking in for a Chicago at the So-Different, and a toddle at the Daunou, before to settle down to the nightly round, the solemn task.

AND then there are the changes in the fashion with which one has to keep the pace. One has to be so precisely *au courant*. There is such a habit to ask the opinions. And one must be able to say one likes or dislikes the change with the assurance of the *savoir*. And many of the changes are so very startling. There is *en effet* this cult to shave the eyebrows. This provides the many pitfalls for the unwary. One has need of the system of M. Pelman to avoid the mishaps. When you are asked, "Do you like my eyebrows better now than last week?" it is necessary to recall in a flash what has been the style of the *semaine dernière*. The modes change as fast as the whims. And it is no use to pretend always to have the preference for the prevalent one. Like that your compliments recoil upon you. The eyebrows may have been satanic last week, and may be wistful this week. It is no good to profess that the wistful suits her peculiar beauty if you have told the inquirer a few days ago that the satanic is the perfect choice. For the *coquette* has removed the eyebrows of nature just for the purpose to substitute a more fitting pair *faite à la main*.

"A more fitting pair faite à la main"

THERE are those who are opposed to artificial eyebrows. But it has to be admitted that *Dame Nature* has not been kind to everyone alike. There are those which have a very hesitant curve. And there are others of a dismal tinge. With a little brush it is so easy to substitute an *arc* that is faultless and to colour according to the complexion. *En tout cas* if one wishes to remain *en bons amis* there is need for the memory which does not falter.

THERE is another question which has been posed. This in consequence of the *envahissement Americaine*. The *audacieuses* among the *dames Americaines* have introduced the practice to smoke the cigars. Not in the privacy of the hotel suites, but at the *diner-dansant*. This has been considered *épatant*. At the first sight, of course, it has given the shock. The beholders have imagined it has been done for the

"The habit of smoking the cigar has given a shock"

effect. They have suspected the germ of *publicité* has been somewhere hidden in the parade of the novelty. But *bientôt* they have found that has not been so. It has not been possible to make out what to do about it. It cannot be said that the practice holds the charm for the resident. But all that is bold has the appeal to the Parisienne. So it should be dangerous to assert that it shall not have the vogue. If the opinion of the *bon ami* be asked on this topic, however, there shall be no doubt left about his dislikes.

"On this night of anxious awaiting"

STILL another matter of the disputation has been provoked by the Queen of the Queens, who has announced the intention to go on the stage. Up to now the *Reine de Carnaval* has been content to see the reflection of her beauty in the polished keys of a typewriter. Since that she has basked in the admiration of a *royaume* she has found those tiny mirrors to be cold and unresponsive. So now she yields to the fascination of the footlights.

SHE seeks to win permanently the worship of the multitude. But many of the multitude are sounding the warnings in advance. *La Reine* cannot be said to have the encouragement to continue in the project she has announced. Quite a number of people seem to regard the matter as a personal question in which they have the right to give the advice. *Sa Majesté* is candidly informed she will do much better to remain faithful to her *machine à écrire* and not seek to woo the fickle *amant* which is the stage.

"The reflection of her beauty in the polished key of a typewriter"

Bien entendu it is not in the least likely that the *Reine des Reines* shall listen to the counsel of the critics. Futile it is to seek to turn aside one who is in love, at the least until the lover has had the bitter experience. There is one who has had such, to the vast delight of the rest of France; for if all the world has the love for a lover, *tous les Français* are overjoyed to learn the deception of a deceiver. And this wooer has been a *timide*. And a *timide* in love wins not the popular favour. Moreover, he has been a collector of the taxes, which is another reason to lose him the sympathy. Even as a lover the collector of the taxes does not capture the affection in the mass.

Eh bien, this gatherer of the *impôts* has paid the nightly court to a widow. But he has not liked that it shall be known to all the *contribuables*. Perhaps has he feared that they shall cease to pay if they learn that he is adventurous. In any case he has decided that he must adopt the disguise. And the disguise he has chosen has been that of another widow. So that when he has resorted to the *rendezvous* has it seemed to be a *valse des veuves*. His *pas* has been a distinctive one, and the door has always opened at the sound. Until the *nuit de déception*. On this night of anxious awaiting the collector of the taxes has had to make the promenade up and down the street. And *enfin* in anguish and disquiet had had to depart. It is on arrival in the solitude of home that he has solved the mystery of the unopened door. He has found the *coffre-fort* empty. The *vraie veuve* has passed while he has played the patient Romeo, and has waltzed away with the wealth. *Tout perdu* — widow, wealth and reverence. ROLAND

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Dominion Tyres are Good Tyres

By "JINGLE."

Illustrated by MACMICHAEL

THE Theatre Royal, Drury Lane, which is sometimes called our national theatre (when some of the other theatres are not listening), has not only been thoroughly swept and dusted for the season, but has been painted and burnished up to look like new

at a great expense. And so that the novelty shall not be confined to the fabric itself a new kind of play has been produced with scenery that positively stares you out of countenance. A good deal of Boccaccio's *Decameron* is not usually considered suitable for home reading, and there are one or two scenes, even in this splendiferous production, that would have caused our grandmas to raise an eyebrow or so.

THE first scene is of quite chaste and simple beauty. It is the hall of a monastery on the North African coast, where a party of Crusaders have come to have their swords blessed before going forth to stick them into the Moslems. Then two strangers drop in and ask for shelter from the storm that is raging without. One of them is no less a personage than Saladin, afterwards famous as the greatest and most chivalrous fighter the Moslem armies have ever known. His companion, who is not only a Moslem, but wears a turban to prove it, politely removes his turban while the Christian ceremony is going on. I can only say I am mildly surprised. Still, that is what the public wants, and a big place like the new Drury Lane has got to cater for all tastes. The next thing that happens is that a burly monk staggers into the hall with a lovely maiden in his arms. He says he found her on the seashore where she was washed up by the tide. We have to accept his statement unreservedly. I have myself seen 'em washed up by the dozen at seaside places, and I am told that they like it. The girl is unconscious; but she comes to herself very soon, and then Saladin falls in love with her at first sight.

THE story of the play contains two plots, and they take it in turn to occupy the stage. Part of one of the plots is as above stated, errors and omissions excepted. The other plot concerns the naughty behaviour of The Noble Ricciardo Liberati, who is from Venice, and who is loud in his assertions that the ladies of that very damp city are no better than they should be. The Noble Torello d'Istria, who is leading his red-cross knights to danger, as Tom Moore has it, challenges that statement promptly, especially as he is married to a Venetian wife, the Lady Teodora. But The Noble Ricciardo sticks to his point. He learns that the Lady Teodora wears always about her neck an amulet that is visible to others only in intimacy, and he undertakes to bring that amulet away from her house, and to report on any birth-mark the lady may be endowed with as proof that she has yielded to his irregular advances.

THE story is hardly developed in the light-hearted vein of Boccaccio. The English author is rather heavy-handed, so that what should have been an adventure becomes merely an outrage. The Noble Ricciardo hides himself in a trunk, and is thus conveyed to the chamber of the fair Lady Teodora. He creeps round her bed in the half-light while she slumbers, and looks first of all for the amulet, and then for the birth-mark. Boccaccio would have made us laugh, but as the incident is presented here it gives you the impression that you ought to go outside and fetch a

"Decameron Nights" at Drury Lane

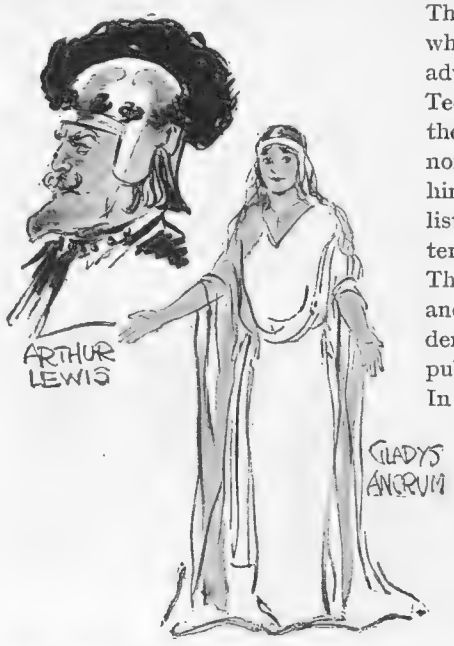
THE PALACE OF THE SOLDAN

The wonderful finale in "Decameron Nights," Mr. Arthur Collins' elaborate spectacle at Drury Lane. In the centre are Alatiel (Miss Wilette Kershaw), and Saladin (Mr. Cowley Wright). An impressive climax is secured by the entire company descending the steps and leaving an empty stage

Photographs] CAPITAL (?) PUNISHMENT *[Stage Photo Co.*

The disrobing in the Piazza di San Marco of the Lady Teodora (Miss Gladys Ancrum) for her supposed infidelity. Fortunately for the feelings of Milady Teodora and certain isolated (?) members of the audience, an opportune eclipse of the sun throws the place into merciful darkness. With his impressive scenery and wonderful lighting effects Mr. Collins, drawing on his extensive experience of stage-craft, has scored a great triumph in this initial production of the New Drury Lane

policeman. Finally, the Noble Ricciardo gets away with the amulet and the information that the lady has a mole on her back, and shortly afterwards she wakes up and screams, and her people come in and feel as sorry for her as we do.



THEN this plot gets a rest, and we go back to Saladin, who by this time has returned to Damascus, where his father reigns as Soldan of Egypt. The Soldan is very angry because Saladin has not taken to wife the lady of his father's choice; and as the old gentleman fears that this attitude on the part of his son indicates a sad indifference to the charms of the fair sex generally, he calls for a supply of dancers and slaves to be turned on at the main. At once lots and lots of lovely creatures trip on the scene from all sides and dance round Saladin with what we may, perhaps, call attitudes that invite caress, though I speak as a child in these matters. Many of the ladies are beautifully modelled, as you may see for yourself if your wife will let you have the opera-glass long enough. But to the prettiest and most charming of all the girls about him Saladin can say no more than that she is fit to occupy the most enviable position for a woman in the kingdom, namely, that of lady-in-waiting to the washed-up girl in the monastery, to whom his heart is still true.

THEN we get back to the old plot once more. The scene is Venice, and a very convincing setting admirably represents the famous Piazza di San Marco. The voice of scandal is whispering abroad the adventure of the Lady Teodora, and by and by the story becomes so noisy that the Doge himself is obliged to listen to it in the interests of public morality. The lady comes before him for trial, and, being found guilty, is condemned to be entirely disrobed in public in the Piazza di San Marco. In due course she is placed upon a pedestal and the ceremony begins. But just as profane hands are beginning to tear at the kind of dressing-gown which we are given to understand is all that stands between her and eternity, a sudden eclipse throws the place into merciful darkness. If it had not been for that eclipse I don't know what I should have done, I'm sure. But speaking as between dear old chaps, and all that sort of thing, don't you know, isn't this playing a rather cheap game?

THEN we get back to The Noble Ricciardo, who seems to be positively one of the "boys."

He took the half-drowned girl from the monastery and made a present of her to his wife, who, however, declined to accept the gift, as, in the parlance of the elect, she had already had some. The Noble Ricciardo had played that game on her before. And in the third act we see how it works out. The Noble Ricciardo, for base purposes of his own, has the girl abducted and taken to an inn of ill repute, where he is finally caught and killed in proper style by the vengeful Saladin. Of course, the half-drowned girl turns out to be the princess whom Saladin ought to have loved from the very first, so that all's well that ends well. Mr. H. A. Saintsbury makes a very strong character of Ricciardo; but he is not quite frivolous enough for the Boccaccio vein. Perhaps the most perfect interpretation in the piece is that of Ricciardo's knowing wife, played with delightful irresponsibility by Miss Ellis Jeffreys, who at least realises that she is acting in farce and not in melodrama.

MR. COWLEY WRIGHT gives Saladin a fine presence and a suitably noble bearing, and Mr. Ivan Berlyn is quite distinguished as The Noble Ricciardo's jester. The scenery is very rich, and at times rather garish, but it has doubtless been calculated that it is in strict accordance with very popular taste. JINGLE

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"Ye'll kill yersel' Jock," cried Mrs. McTurk.
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Ev'n at Prayers."
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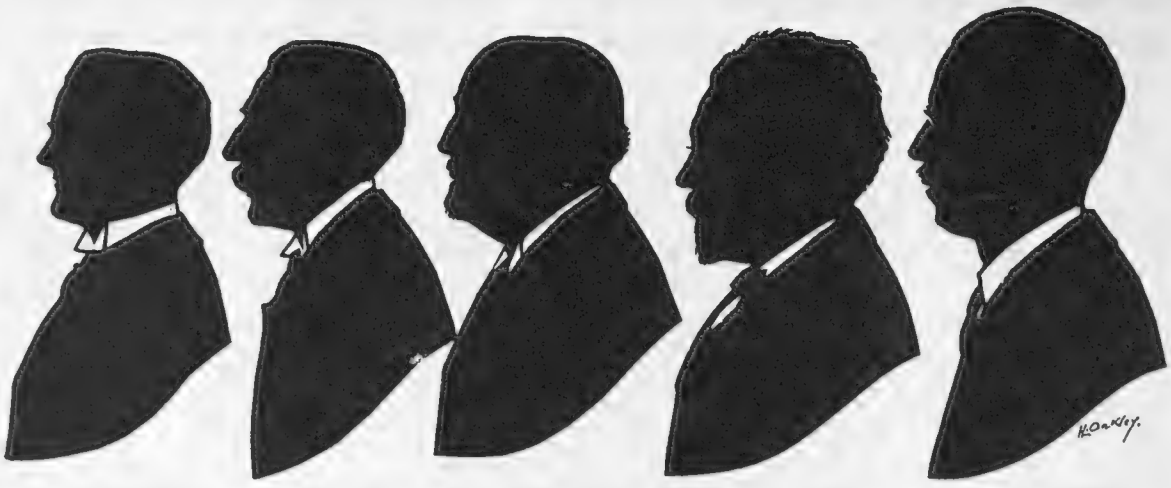

Mr. Edward German Sir Edward Elgar Sir Alexander Mackenzie Sir Henry Wood Mr. Dan Godfrey

TOP NOTES IN THE WORLD OF MUSIC

Some scissored impressions of five famous conductors who took part in Bournemouth's recent Festival of Music organised by Mr. Dan Godfrey at the Winter Gardens

SILHOUETTES BY H. L. OAKLEY

The Literary Log

ROLLED BY RALPH STRAUS

YOUR modern Society woman, it would seem, does curious things. As a young wife she may, of course, settle down into placid motherhood. On the other hand, she may prefer to enjoy herself in the "married flapper" manner, in this way becoming one of those *Pillars of Salt* (Duckworth: 7*s.* 6*d.* net) of which Mr. Arthur Mills has much to tell in his second novel. You will probably remember its predecessor, *Ursula Vanet*, which appeared last year. In *Pillars of Salt* the same people reappear. Ursula herself is now married to the nice, but dull, Robin Darell, agent to her brother, Lord Deerhaven. Lady Deerhaven is a very good sort, but perhaps too fond of enjoying herself. And when the notorious Dennis Barclay and well-meaning Nobby Pellew come along, trouble is not far off. Mr. Mills complicates affairs by bringing in a lawyer's wife who has gone to the bad, and yet without her it is possible that Ursula might have remained a pillar of salt all her life. Dennis has a dangerous way with him. On the other hand, poor Mavis Deerhaven is doomed to a motherless future, after a hunting accident, and when Fay Montberry dies very tragically in Monte Carlo, Ursula begins to see life from a healthier angle. It is a pleasant story, full of sporting scenes which carry you on cheerfully from first chapter to last.

❋

THE first part of G. B. Stern's new novel, *The Room* (Chapman and Hall: 7*s.* 6*d.* net) contains a story of the rarest delicacy. You are introduced to a large family, living in a house by no means too large for its needs. There are the parents, five or six children, a son-in-law and his babies, a governess, and Aunt Lavvy, who isn't an aunt at all, but a camouflaged paying guest. Of the children, Hal, the eldest, head of his school and a demigod, and Ursula, a queer child whose greatest delight is her own private room, are the most interesting. Aunt Lavvy is generally beloved, but when Hal momentarily succumbs to a small financial temptation, a volcano out of all proportion to the facts of the case shows signs of eruption. It is rendered extinct by Ursula, who makes the big sacrifice of her life.

❋

SO far so good. Here is Miss Stern at her highest level, and you have no quarrel with her when it becomes clear that poor Ursula's sacrifice is not going to be wholly successful. Virtue has an unhappy knack of not always being its own reward. When she marries the amorous Doug. (who ought, I feel convinced, to do nothing but act for the films in South Sea dramas), and goes with him to live in a Cornish cottage with a room not too unlike that which had once been hers at home, you are prepared for—anything. When Christine, moreover, is imported, and Doug. relapses into his worst "lagoon" phase, you give a sort of mental gasp and prepare yourself for the worst. But—when the last chapters are reached——Well, I wonder. Women are curious beings, and Ursula has her own way of doing things, Let it rest at that. In any case *The Room* is a book of marked individuality, and if you find yourself unable to agree with those last chapters, your enjoyment will not thereby be too greatly lessened. And, as I have said, the first part of the novel is an exquisite piece of writing.

THE magic and colour and passion of the East are made full use of by Miss Joan Conquest in her third novel *The Hawk of Egypt* (Werner Laurie: 7*s.* 6*d.* net). In a previous book which achieved considerable success, Miss Conquest told the story of an English girl's love for a high born Arab. In this romance she completes the picture. The son of these two, Hugh Carden Ali, has been educated at Harrow, and has much of his mother's western outlook, but he is of the immemorial East, and what is to happen when he falls in love with young Damaris Hethencourt, who is travelling in Egypt with her godmother? Miss Conquest weaves an exciting romance round about these two, and if in parts it is almost too lurid, the excitement is by no means lessened on that account.

❋

THE trouble begins with Hugh's old friend, Ben Kelham, who, silly fellow that he is, takes a girl's No to mean—No. It is unfortunate that Zulannah, a native lady with more money than morals, conceives a passion for him, and it is equally unfortunate that Damaris herself loves *bizarre* adventure. Such curious things can happen in the East! The way, for instance, in which Zulannah loses her beauty, is ghastly, but its horror is more than compensated for by Hugh Carden Ali's renunciation and death. The scenes to which Miss Conquest introduces you may be too luridly melodramatic, but they are not easily forgotten; and her characters, whether English or native, are not the lay-figures which fill too many stories of this kind. And it is not difficult to see that the Egypt of her book is not a land explored according to plan with a guide-book.

R. S.

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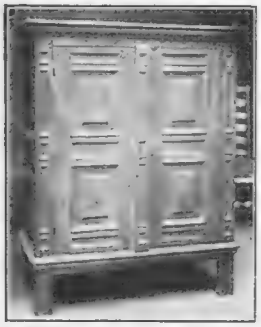

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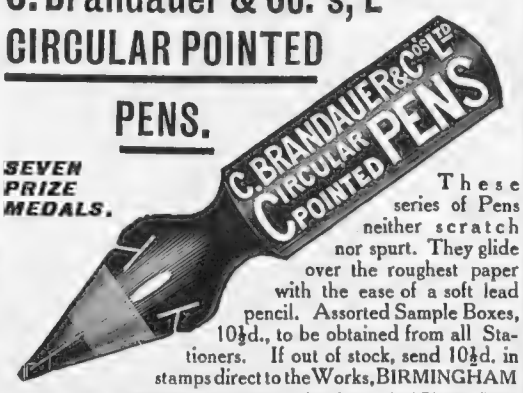

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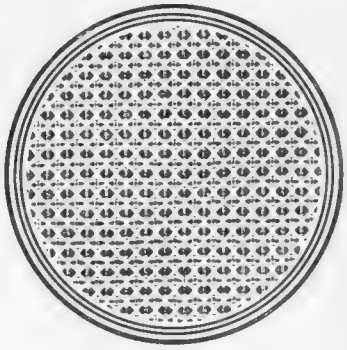

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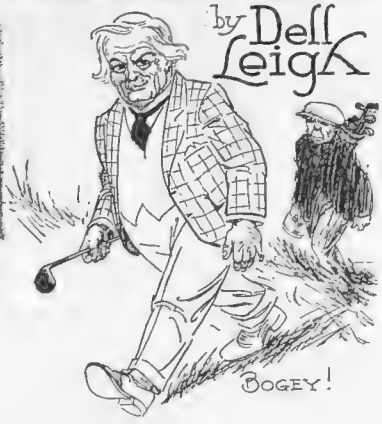
THE ERRANT GOLFER

No. 6 at Walton Heath

by Dell Leigh

Illustrated by Oswald Cuningham



It does not seem to be the least necessary to play golf if you are a member of this famous club. Indeed, people have told me that it is often a distinct disadvantage, as it occupies valuable time which could, and should, be more profitably employed in the club-house. Moreover, there is only one Sunday in every week. But if, as a budding politician, you are an aspirant for an Honour, an elegant K.B.E., for example, the channels towards such dignities are tortuous and tedious until you join Walton Heath. After which, in careful hands, things become noticeably easier. It is as well to join if you desire the editorship of a moribund newspaper, which is about to be sold and to take on a new lease of life and policy. Most certainly must you immediately join, at all costs, if you want to become an advertising manager, the latter post, as everyone knows, being far the more important of the two.

If, having joined as a young and nervous Member of Parliament, because it is the correct thing to do, you happen also to be a scratch player, it is advisable to keep this gift in the background as much as possible. When playing round, under political observation, it is as well to fluff your drive at about every second hole, or pull the ball into the rough and take five to get out. Because it is conceivable you might one day be asked to play with a Cabinet Minister. And if, from sheer force of habit or ignorance, you played consistently accurate golf and beat him eight up and seven to play, as you would, you might find that your political career thenceforward had never thoroughly shaken off this blemish. Men do not forget these things.

But they are very justly proud of themselves as a club, are the Walton Heathens. Do they not show awe-smitten strangers from Frimlington-on-Sea the *two* eighteen hole courses lying geographically side by side, to prevent overcrowding, and, incidentally, to swell the coffers by the gargantuan Sunday green fee? Have they not won the London Foursomes when all the Heathens were quite markedly off their game? Cannot they indubitably put on to anybody's first tee the hottest mixed doubles of any other club in England? Certain of these other clubs say that the contention is "perfectly childish," I've heard them say so, in the vernacular. But I am only an errant golfer, with a handicap well above five, and I maintain a humble silence. Have they not also got on their members' list that well-beloved Peer who wears two pairs of trousers on wet days and consistently burns the back part of the second or outer pair before the smoking-room fire, and then, having a super-tax beyond the dreams of most of Lloyds' underwriters, complains that golf is becoming too expensive? In truth, it is a great institution. Very exclusive, in a broad-minded, charitable way, it tells, with a whimsical humour, crisp little stories of other clubs. As, for instance, of that nameless club in whose book of rules there appears a bye-law on the subject of the retention by caddies of lost balls, ending with the sentence:

"Members also are earnestly requested not to pick up lost balls until they have stopped rolling."

They have a little subsidiary club at Walton Heath, an offshoot, as it were, an innermost holy of holies. It is called the Ignition Club. That is not its real name, but it will serve, lest I jeopardise myself for any further hospitality at Walton. One day, perchance, when you have really made your mark in the business world and have become a power in commerce, you will be "Ignited." Do not misunderstand me. Your real, albeit inevitable, knighthood, will be merely a secondary thing to this honour which may be bestowed upon you, be you of the elect. The Ignitioners have no particular club-house, save the Carlton, where they foregather frequently for most *recherché* little dinners in a private room. After the good wine has flowed, and every member present is thinking very highly of himself, the business of the evening commences by the chairman rising and calling upon gentlemen to make their bets. Whereupon Sir Prising Choice wagers himself over 36 holes against Sir Vival Fittest

"I'm tired of this, Mr. Braid"

for a fiver at the former's club next Sunday. Followed by the brothers Boomidge stating their willingness to take on any other two Ignitioners for a pony, receiving three strokes, and all side bets to the caddies. And so on. The chairman takes due note of the matches, and all is merry and bright; the one inflexible rule being that at all such games members must wear the Ignition tie, or be fined a pound. I believe the tie is very beautiful. You may be sure it is striking.

On one such night, when heavy money had been laid about the table against a certain pair of brothers, one of whom was absent, there arose suddenly a guest, a very solemn, pale-faced youth still at Eton, who said, gravely, "Mr. Chairman, I will take all those bets." The sportsmen laughed, and betting against the same pair began again. Again the youth rose, "Gentlemen, all those bets, too, I am taking," and he noted it down in a thin betting book. Someone on his left remonstrated with him. "There's a lot of money on, young feller."

"Very likely," was the cool response, "but my father is not here to-night, and I am not going to have his handicap discounted in this way." I believe they "Ignited" him. They should have, anyhow.

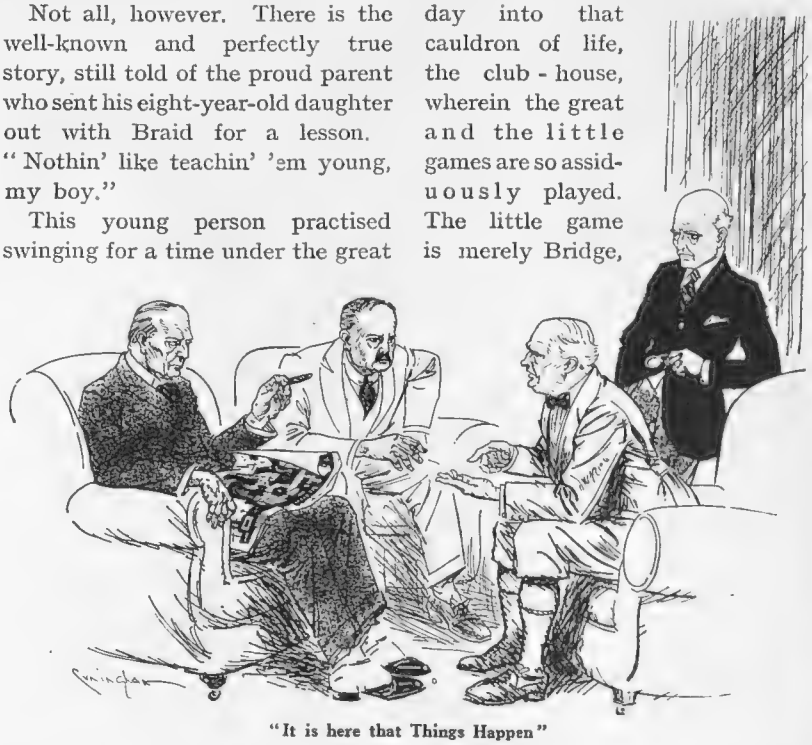
Most members, however huge their incomes, treat the courtly Braid with marked deference. When he appears you hear people say, "There's Braid!" with a big intake of breath.

Not all, however. There is the well-known and perfectly true story, still told of the proud parent who sent his eight-year-old daughter out with Braid for a lesson. "Nothin' like teachin' 'em young, my boy."

This young person practised swinging for a time under the great man's fatherly tuition until she got suddenly bored.

Whereupon, she flung her miniature driver down and said, "Oh, I'm tired of this, Mr. Braid, let's go and make sand castles in that jolly bunker over there, *do* let's!"

When I was last at Walton I really enjoyed my day, largely because snow hid the face of the country, and beyond the half-dozen congenital idiots who padded round the course with a red ball, there was no golf. Thus one was able, without feeling one had missed a game, to plunge for the day into that cauldron of life, the club-house, wherein the great and the little games are so assiduously played. The little game is merely Bridge, which any mediocre man may indulge in. But the great games are those which, on inclement days, are played in low tones in the deep arm chairs by keen-eyed, rather tired looking men. Dynasties are set up by them, or swept away. Large blocks of shares are moved about the market. A constituency is "arranged for" over the post-prandial coffee. Or a big political-*cum*-newspaper move is set upon its ponderous way by those two Potentates in the corner.



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You have seen Life. D. L.

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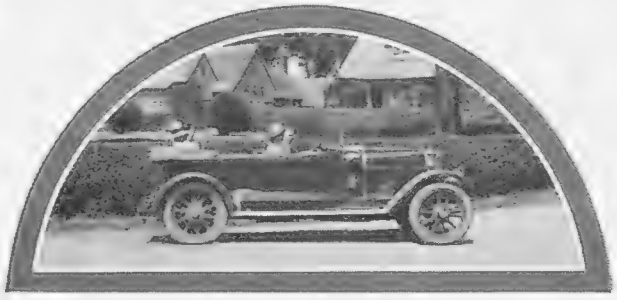

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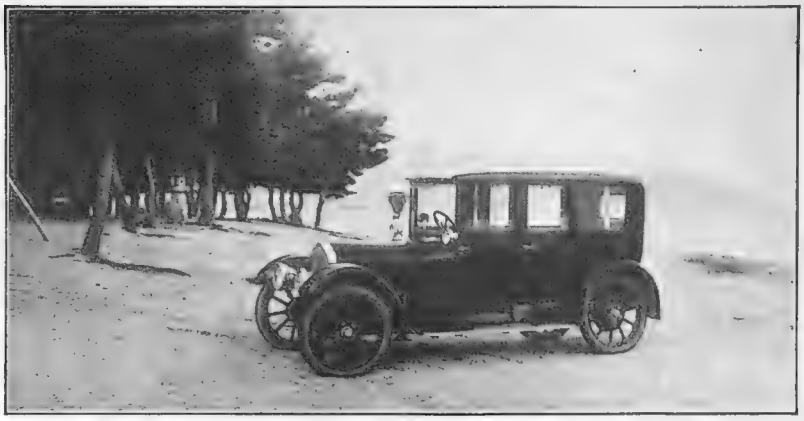


IN FAR AWAY JAPAN

A "Wolseley" 15 h.p. saloon body at Omatsu, on the shore of Lake Biwa, Japan

Monaco and its annual motor-boat meeting is always a pleasant festival for English visitors besides providing excellent sport for the marine motorist. This year was most satisfactory from the British point of view, as the two Sunbeam-engined boats captured four firsts and three seconds. The Sunbeam, *Despujols V*, entered by Mr. Louis Coatalen, and fitted with a 420 h.p. "Matabele" Sunbeam engine, was successful in gaining first place in all three races for the Coupe de Monaco and also for the Prix de l'International Sporting Club. Mr. Owen Clegg's entry, the Sunbeam, *Despujols IV*, fitted with a 350 h.p. "Cossack" Sunbeam engine, obtained second place in the first and last races for the same events in which the larger engined Sunbeam boat was first.

* *
*

Some day I hope to see a Sunbeam-engined boat bring back from the U.S.A. the British International Trophy which *Miss America* lifted from us after the War. Anyway, these aeroplane engines are most suitable for racing motor boats as the conditions on the water and in the air are very similar—all out for the time of racing. But the new Sunbeam cars, with their overhead valved engines, are excellent road vehicles.

* *
*

A friend of mine declared to me that he reckoned his Armstrong-Siddeley was the lightest "big" carriage in the market to-day, so I was not surprised to learn from Martin Walter, Ltd., of Folkestone, the other day, it was an Armstrong-Siddeley saloon that was going to haul their colonial type of caravan, built to order for an Argentine motorist. This caravan has its wheels interchangeable with this saloon car that hauls it, and its complete comforts almost tempt me to give up house hunting and to buy a caravan instead.

* *
*

The main room is convertible to a five bunk bedroom, separate kitchen and scullery, fitted with all the latest labour saving devices, own water pump and filter, electric lighting throughout, special lavatory accommodation, in fact, all the appliances of a house and no rates, rent, or local taxes. It is very inviting now the sun is shining, and the blossoms are on the trees. But I wish our English climate was as regular in its habits as Argentina, and then I would not hesitate for a minute in making a decision to go a gypsying this Merry Month of May.

Old Hy.

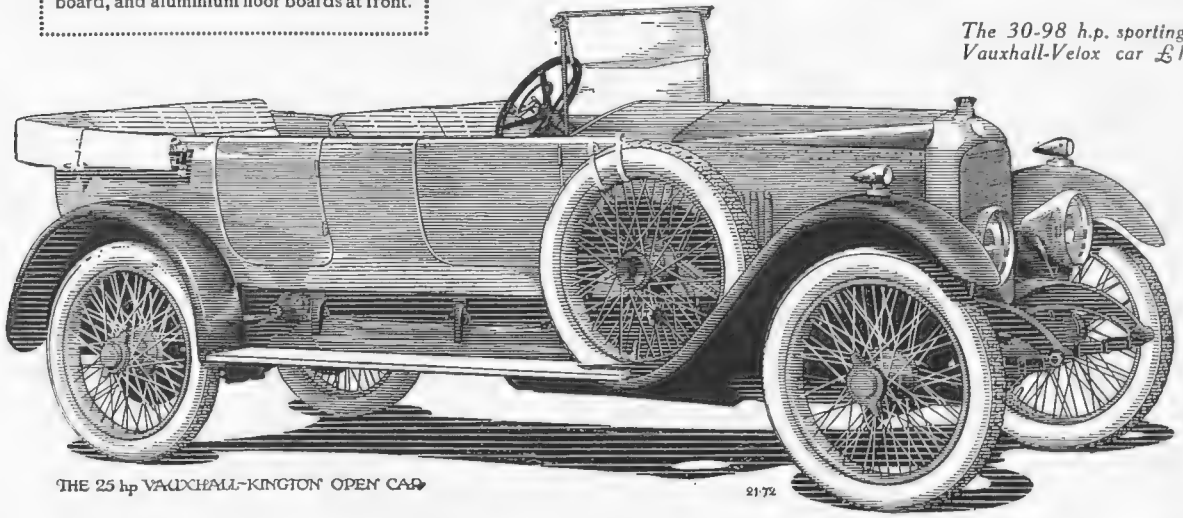
Vauxhall
THE CAR SUPEREXCELLENT

SPECIAL FEATURES

STOWAGE room behind the lift-up 'squabs' at the rear for coats, suit-case, side curtains, etc., and at the front for small articles. Running-boards clear, near-side board containing ingeniously designed tool-box. Tyre pump and jack carried in rear footrest. Four doors. Neat, shapely hood. Upholstery free from 'dust pockets.' Handsomely fitted aluminium instrument board, and aluminium floor boards at front.

The Kington body on the 25 h.p. Vauxhall chassis is a thoroughly artistic piece of work, with graceful lines, founded on the shapely projectile form of the Vauxhall bonnet, in which swift, smooth motion seems to be typified. It is as soundly constructed as it is carefully finished, particular care being given to the framework to secure rigidity. The pleatless upholstery, of antique leather, is extremely handsome. Each of the range of colours for the paintwork is beautiful. Wherever the Kington is seen it is admired alike for its handsomeness and its travel comfort. The complete car costs £1100.

The 30-98 h.p. sporting-type Vauxhall-Velox car £1195



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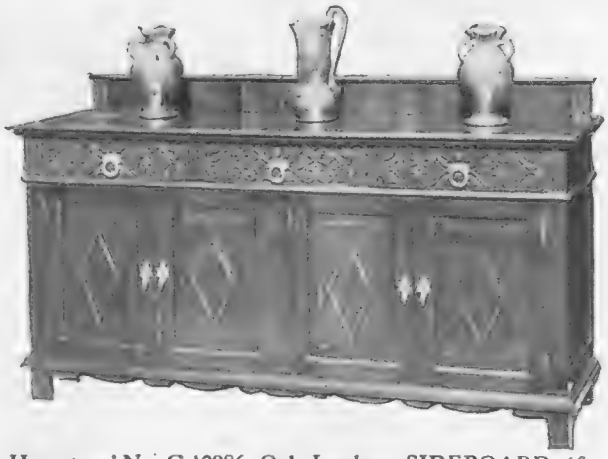
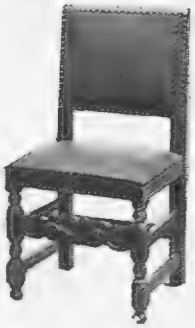


Hamptons' No. C 12986. Oak Jacobean SIDEBOARD, 6ft.

£26 . 17 . 6



Hamptons' No. S 9351. Carved Oak CHAIR, covered in Hide.

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HAMPTONS PAY carriage to any Railway Station in GREAT BRITAIN.

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Six Hours from Paris by Direct Train.

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The City de Luxe Pipe, sold all over the world, is made and guaranteed by the makers of the famous GBD and costs **5/6.**

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The ideal Billiard in small, medium and large size.

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MADE IN 101 SHAPES

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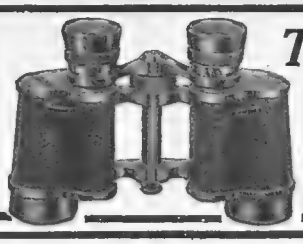

The Lumina Prism Binoculars

A GREAT opportunity to obtain a Prism Binocular as used by the Allied Armies at less than pre-war cost.

These Glasses have an object glass of 30mm. which is scientifically perfect and gives a bright and beautiful image of the object looked at that has not been equalled in any other glass.

THE "LUMINA"

Adjustable for width between the eyes, with central screw focussing and adjustable eyepiece. Magnification x 8.
Price complete with solid leather case and lanyard,

£5 - 15 - 0

Post, packing, and insurance free to any part of the World.
Money returned in full if not approved and sent back within five days.

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"GOVERNMENT MARK VI COMPASSES."
Less than one-third of pre-war price. Size 1¾ inches. Weight 1¾ ozs. Watch size, Nickel Case Pocket Compass with luminous radium points and direction line for night reading - - **4/6** *post free.*

CHILDREN'S CLOTHES

Our Children's Outfitting Department is one of the most interesting sections of our business, and has gained what we believe to be a well-deserved reputation for the dainty and exclusive character of its productions. Every garment is designed by our own expert, and the materials used are thoroughly practical and reliable.

DAINTY FROCK (as sketch) for little girl, in fine organdi in tangerine or saxe blue, embroidered in black and white, the bodice trimmed tiny goffered frills and waist finished black moire ribbon.

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Size for 2 years	45/9
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Catalogue post free.

LAYETTES.
We have always in stock a wonderful variety of Infants' Garments, Short Coating Outfits, Cots, and Baskets all exclusive in design and made from best quality materials.
Illustrated Catalogue post free.

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Shape 45

THIS is the collar for young men who need new styles and older men who don't need old styles.

An improved Polo Shape—both comfortable and correct for the season. Band—cut with locking top—1¼ in. deep in front. Points 2¾ ins.

Quarter sizes——four to the inch from 14 to 18 ins. Also in 13½ & 18½ ins.

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"Hosiers to Discerning Men"
NINE LONDON SHOPS
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SWITZERLAND.

Popular Summer Resort in Engadine.

NEW AUTOMOBILE ROUTE.

Well-known Golf Links and Tennis Courts.

PALACE HOTEL

Moderate Terms. First-class Comfort.

G. FOXLEY, Manager.

Fashion's Fancies

BY MRS. JACK MAY

Some Exquisite Manteaux

It is always a fine education to visit the house of Jays', Ltd., Regent Street, W., and the wise go there with an open mind and one highly sensitised to receive fresh impressions, for the powers that rule here are, in a sense, a law unto themselves. Their *métier* is to lead rather than follow, and it is not their way to be slavishly subservient to every decree that comes along. They reserve to themselves the right to accept that which is gracious, elegant, and expressive of a taste that is in the best sense fine and exclusive, essentials very especially pronounced in the *manteaux salon*, where every model, be it simple or ornate, is characterised by individual charm. Amidst an embarrassment of choice, we were privileged to select the *recherché* wrap depicted, one that could be worn equally well by night or day. Its main component part comprises a gold striped black chiffon mounted over a *fond* of black satin, the fronts faced under with black velvet, that is repeated in the guise of a narrow open panel down the back, a handsome collar of black fox adding a further touch of importance to this regal wrap.

Marocain, as goes without saying, figures conspicuously in the service of these enchanting *manteaux*, and is notably impressive in a tender shade of mole, arranged in the form of a circular cloak, mounted on a deep scalloped yoke of the same, richly embroidered in self tones of silk. Quaint sling sleeves are obtained by the looping-up of the sides, while Jays' favourite finish of fur finds expression on this model in a collar of moleskin, the argument in favour of this touch of fur being that it is just as light a material and far more becoming to the face.

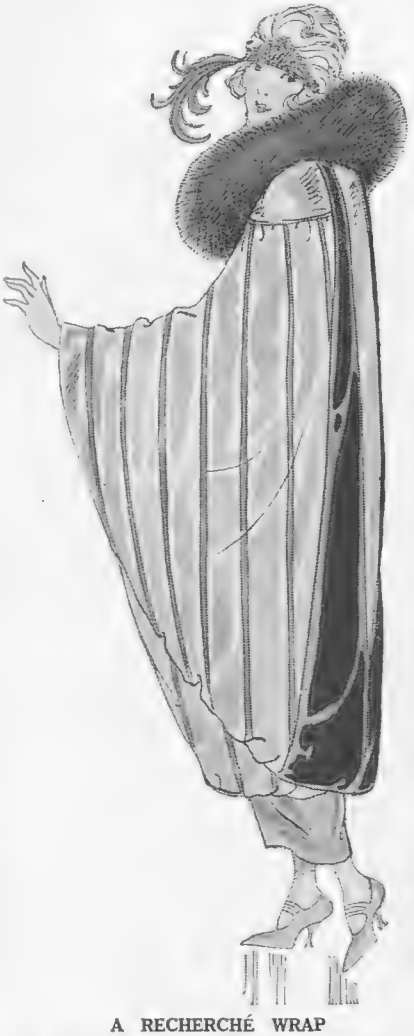
Millinery That Makes Itself Felt

There are just a few expressions of dress in which the Parisian has never been able to compete with ourselves. They have tried, and now frankly confess their failure. Of these there is the sports suit, and also the sports and tailor-made type of headgear. For the designing and creating of these we possess the master hand, a famed exponent being Woodrow, 46, Piccadilly, W.

Year in and year out this firm quietly pursue the even tenor of success, relying on good materials and workmanship allied to small subtle differences in shape and style to maintain the position they have laid down for themselves as specialists in practical millinery.

From the last word in riding hats of hard felt, hatters' plush and panama to simple always wearable dressy *chapeaux*, Woodrow's hold a place second to none in the universe. The country woman finds this a source of unfailing value, since she can secure hats that, while sufficiently smart for Town, are not too much so for the country. For example, there is the pretty coarse Tuscan Ramee straw pictured, available in several combinations, but especially attractive effected in pale mauve, the brim underlined deep purple. For trimming there is requisitioned a ruche of the pale mauve Tuscan, with roses of the purple silky straw used for the lining. This is a model, however, that can be supplied in any colour or combination to order in four days, and at the exceedingly moderate price of 29*s.* 6*d.*

A great emphasis is being laid here this season on a fine, lightweight cream manilla straw, which is offered in various shapes, including the one illustrated. This, the



A RECHERCHÉ WRAP

A manteau that can be worn equally well at night as day, being fashioned of gold striped black chiffon mounted over a fond of black satin, the fronts faced under with black velvet. A handsome collar of black fox adds a further touch of importance to this regal wrap

Sketched at Jays' by Betty Nisbet

TWO SMART HATS

Effected in pale mauve, the pretty Tuscan Ramee straw (left), with the brim underlined in deep purple is an attractive model. The trimming is a ruche of pale mauve, with roses to match the purple lining. The other model is a fine light-weight cream manilla straw, with a flexible brim and dented-in crown, the former being lined with black miroir velvet

Sketched at Woodrow's, Ltd., by Betty Nisbet

"Decima," as can be seen, has a flexible brim and dented-in crown, the former lined black summer-weight *miroir* velvet, and finished with a band and slash bow of the same. In such accommodating colouring here is a *chapeau* that could be worn with practically any summer frock, and thereby prove an invaluable stand-by possession few will deem it necessary to deny themselves at 35*s*.

FOR THE COUNTRY

This attractive tailor-made is fashioned of a West of England tweed in a pleasant shade of brown, of which nuance there are no fewer than ten tones. The coat is slashed up either side the back for an inserted panel, an arresting turn-back flap movement occurring over the hips

Sketched at Kenneth Durward's by Betty Nisbet

Then the "Sans Egal" tennis hat, in Woodrow's best quality featherweight unspottable felt, is, surely, something to know of at 27*s*. 6*d*., the sizes ranging from $6\frac{7}{8}$ to $7\frac{5}{8}$, and the colours including amber, yellow, champagne, king-fisher-blue, beaver, brown, as well as black and white and grey. Woodrow's new season's catalogue, fully illustrated, can be had on application at 46, Piccadilly.

New Note in the Tailor-Made

IN response to the amazing demand that prevails for plaid skirts and self-toned coats, the authorities at Kenneth Durward's, Ulster House, Conduit Street, decided to expound the text in their own individual manner, a departure the fastidious, who have an aversion to meeting their replica at every street corner, will only too gladly recognise.

A further arresting novelty here in the way of material is a fresh expression of the favourite shepherd's plaid, carried out in a pale, almost powder-blue, white, and nigger-brown. This is a rather loosely woven rough texture tweed, and works up into the smartest of country suits, with belted coats, useful wrap-coats, etc., the suits sometimes relieved by revers of white cloth. The colouring, as can be easily imagined, is as seasonable as it is unique.

West of England tweeds are another speciality with Kenneth Durward, and are especially successful in the fashioning of the simple classical tailor-made, as shown in the adjoined sketch. The actual model pictured is in a pleasant shade of brown, of which *nuance* there are no fewer than ten tones. The coat, a semi-fit, is slashed up either side the back for an inserted panel, used the reverse way of the material, an arresting turn-back flap movement occurring over the hips in lieu of the conventional pocket, small, unassuming details which serve to hall-mark the design as one especially thoughtout and exacting high-class tailoring.

A Garden-Party Tennis Frock

A VERY necessary addenda to a summer wardrobe is this obliging type of frock, one that is at once dainty and pretty in appearance, and yet sufficiently practical to play in. A host of suitable materials jump to the mind in its cause, such as voile, ornamented with a drawn thread work pattern, organdi, or linen lawn. To be definite, shall we say patterned organdi in a shade of *poudré*-blue, trimmed kilted frills of white organdi? The latter are quite a small fetish this season, and are equally effective in lawn used on one of the pretty checked ginghams which would likewise express this original model very charmingly. The accompanying hat is a shady crinoline in a cream tint, wreathed with field flowers, poppies, corn-flowers, and grasses.

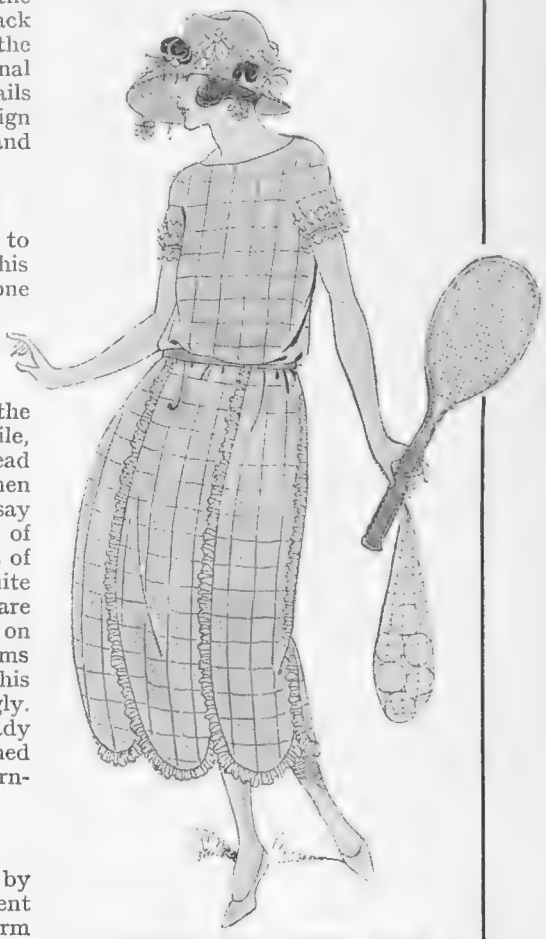
Trading Direct

DRY-CLEANING and dyeing by post is the latest development inaugurated by the well-known firm of Brand and Mollison, Maryhill, Glasgow. Discovering that their postal trade was developing to an unprecedented extent, these people have decided to do away with all agents and to trade directly with their customers, a procedure that enables them to quote more moderate prices, and also carry through the orders more expeditiously than was the case when these passed through an intermediate channel.

In a small leaflet, that can be had for the asking, Brand and Mollison give an exhaustive list of prices, which enables customers to prepay their orders, including same in the parcel of goods sent. It is also pointed out how 11 lbs. can go by post, and the firm ask that with each consignment a list be included, and also full particulars as to the work required. These requests conformed to, garments that merely require cleaning are ready in three or four days, while dyeing naturally takes a few days longer. This firm, it will be recalled, are experts at dry-cleaning, though they reserve the right to use this at their experienced discretion, since all materials are not suitable to *nettoyage à sec*.

But the main point to bear in mind is that this firm, having taken on themselves the whole onus of receiving and despatching goods entrusted to their care, have made

(*Continued on page 405*)



A GARDEN PARTY TENNIS FROCK

Lawn tennis is once more with us, and nothing could be more becoming than this suitable frock of poudré-blue organdi, trimmed with kilted frills of white organdi. The hat is a shady crinoline in a cream tint, wreathed with field flowers, poppies, cornflowers, and grasses

Original design by Betty Nisbet

Revelations as Compelling as the Most Sensational Memoirs.

"TRUTH" investigates the reason for the world-wide popularity of

Ciro Pearls

and produces some startling facts.

WE reproduce a few Extracts from the exhaustive and convincing article which filled eight columns of "Truth," issue dated March 1st, 1922, and dealt with

"The Triumphant Success Achieved by Ciro Pearls, Ltd."

"**Ciro Pearls are, frankly, reproductions,** but they are perfect reproductions. In weight, hardness and lustre there is no detectable difference to the ordinary eye between the Ciro Pearl and the natural pearl. Their texture is the same, they possess precisely the same soft tint, the same iridescent glow. But in the most important matter of price there is a very material difference; for whereas the string of real pearls would cost anything from £500 to £1,500 or more, according to the size and grading of the pearls, the Ciro necklet may be acquired for One Guinea."

"**Such perfection in reproduction** has not been attained in a day—years of patient experiment have been necessary to achieve the result. One has only to examine some of the old imitation pearls and compare them with the Ciro product to see how great is the advance that has been made."

"**The replicas of the beautiful silvery white pearls** from the Ceylon fisheries, or of the more deeply tinted specimens from the Persian Gulf and Western Australian coast, are equally true in texture, coloration and iridescence . . . . to the originals on which they have been modelled."

"**So close is the resemblance** that on many occasions people who would have laughed at the idea that they could not distinguish between a real pearl and the finest imitation, have been utterly unable to decide which was the oyster pearl and which the Ciro."

"One has only to read the remarks of delighted possessors to be aware that "**there must be very solid reasons for such popularity.** Such testimonials are numbered by thousands —they come from people in all grades of Society. . . . . Though Ciro Pearls Ltd. advertise extensively, no amount of advertisement would account for the popularity to which the Ciro Pearl has attained, if the pearls themselves did not merit it."

"**There is also a wealth of testimony available from the owners of real pearls.**"

"**The Indian Connoisseur pearl trader in the South Seas, and Russian Bolshevik equally pay unconscious testimony to the realism of Ciro Pearls.**"

"**The columns of a whole issue of 'Truth'** could easily be filled with expressions of opinion, sent quite unsolicited by purchasers of Ciro Pearls."

"**Here, in a nutshell, is the reason** for the ever increasing popularity of Ciro Pearls. The article which invariably exceeds the expectations of its purchaser and is universally recognised as marvellous value for money, is indeed a great rarity nowadays."

"**The purchaser of Ciro Pearls may be assured that he or she is obtaining a tried and trusted article, the perfected product of many years' experience.**"

"**The amazing popularity of Ciro Pearls . . . is due to two primary causes:—**

1. **The production of an inimitable article.**
2. **The placing of that article on the market at prices within reach of all.**"

"**Provided with a peerless article for sale at a cheap price, with up-to-date business methods, backed by first-class service, it is small wonder that the name of Ciro Pearls, Ltd., is already known all over the world.**"

OUR UNIQUE OFFER.

On receipt of one guinea, we will send you a necklet of Ciro Pearls 16 inches long, with clasp and case complete, or a ring, brooch, ear-rings or any other Ciro Pearl jewel in hand-made gold settings. If, after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within fifteen days and we will refund your money. Ciro Pearl necklets may also be obtained in any length required. We have a large staff of expert pearl stringers.

Latest descriptive booklet No 7 post free on request.

Our only address in Great Britain.

Ciro Pearls Ltd.

39 Old Bond Street London W.1 Dept 7.

We have no Agents or Branches.

OUR SHOWROOMS ARE ON THE FIRST FLOOR — OVER LLOYD'S BANK

FASHION'S FANCIES (concluded)

the most complete arrangements to carry this departure through to the complete satisfaction of both themselves and their clients.

Neat Ankles

BUT sometimes they are very much the reverse. And when that is the case it is a defect that invariably takes several points off the prettiest of faces and the most perfect of figures. The vogue of the abbreviated skirt has tended as never before to bring ankles into prominence and the closest criticism, and as it is wholly impossible these will ever be covered again at all times and occasions, as was the case of yore, it behoves all those who are not fortunately blessed by nature in this respect to learn how art, or, rather, science, has stepped in in the person of Madame Elvira, 4a, Lower Belgrave Street, S.W. 1, to rectify the enormity of thick or swollen ankles.

It is surely unnecessary at this date to state that Elvira is "the" authority and practical exponent of flesh reducing. Her methods are her own, and a life-time study, and she has a *clientèle* to-day that speaks volumes for the efficacy of her treatments. She is in no sense at all the ordinary beauty specialist; her theories are purely scientific, worked out to a practical issue.

Before launching this recent treatment for reducing obese ankles, she subjected it, as is her way, to the most complete and thorough tests, and the outcome is so entirely satisfactory Elvira is prepared to guarantee success. In fact, she is rather amazed herself at the quick response in many instances, while her experiences are also teaching her the various causes responsible for this unfortunate defect, one very prevalent being fluid caused by rheumatism. But in any case, a very important and significant cure has been discovered, and one that is certain to add a large and shining leaf to the crown Elvira already wears so quietly and so modestly, which is ever a characteristic of the really great.

Arms have likewise been taken into similarly deep consideration, these reduced or plumped up, and the ugly angles obliterated as occasion demands.

AN ORIGINAL FANCY DRESS

A beautiful affair in black and white, designed by the Ardath Tobacco Company, Limited. Both here and abroad it has taken innumerable first prizes, and it is an excellent advertisement for State Express Cigarettes

London Nottinghamshire Society

A number of Nottinghamshire people have formed themselves into a committee with headquarters at the Hotel Cecil to revive the London Nottinghamshire Society whose activities—social and charitable—have been in abeyance since the beginning of the War. A supper and concert has been arranged to take place on Wednesday, May 31, and all Nottinghamshire people interested in the movement are invited to communicate with the Hon. Secretary, Hotel Cecil, London, W.C.

By Royal Appointment

Messrs. John Knight, Ltd., who have been honoured by Appointment as Soap Makers to His Royal Highness the Prince of Wales, have introduced a neat little metal case containing a small tablet of their Castile Soap for ladies to carry about in their vanity bags for their private use.

LES FLEURS D'ORSAY

Le Flacon de Luxe 13/6

The Perfume most in vogue in the fashionable world of Paris, due to its exquisite delicacy of fragrance and wonderful lasting power.

Obtainable, together with *Rose d'Orsay, Le Chevalier d'Orsay, Parfum d'Orsay,* and the extremely popular *Poudre* and *Crème d'Orsay,* at

Army and Navy Stores, Barkers, Harrods, Galleries Lafayette, Swan & Edgar, Selfridges, etc.

and all leading Chemists and Perfumers in London and leading Towns throughout the U. K.

Pure New Wool and Weatherproof.

THE AQUASCUTUM COAT

PURE New Wool, weatherproof and self-ventilating. Made in many styles, Colours include fawns, browns, greens, lovats, greys, etc.

"LINGFIELD" as illustrated
7 & 8 Gns.
Other models from
6 Gns.

Coats sent on approval against remittance or London trade reference.

Mention of "Bystander" will bring catalogue and patterns by return. Agents in principal towns.

Aquascutum REGISTERED LTD

By appointment to H.M. The King and to H.R.H. The Prince of Wales.

100 REGENT STREET LONDON W

New Knitted Dress

JENNER'S specialise in fashionable Sports Coats, Jumpers, and Knitted Suits for ladies, and have now in stock the latest styles at most moderate prices.

Illustrated List on request

"BUXTON"

Fancy Ribbed Wool Dress, with side pockets and sash; band of contrasting colour at neck and edge of sleeves; bottom of skirt finished with five rows of narrow contrasting stripes. Colours—Fawn, Saxe, Grey, Brown, Heather, Navy, Black, and all White.

Price
49/6

Jenner's pay carriage.

JENNER'S
PRINCES STREET EDINBURGH

The TRELLIS-BASKET CRETONNE, 30 ins. wide, **5/9** per yd.
A well colour-balanced design, where brightly coloured birds and butterflies stand out against the restful tones of the roses. Made with stone colour, grey or jade grounds.

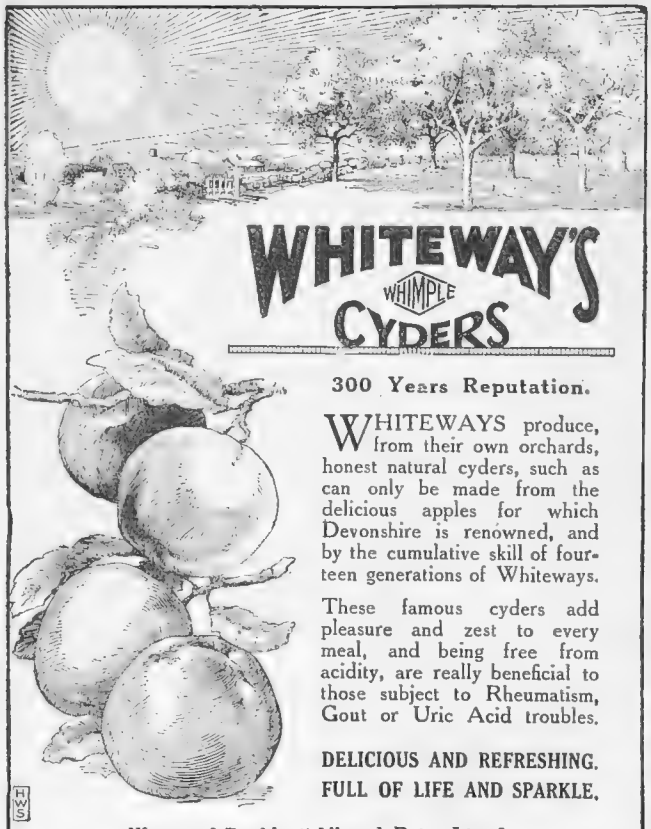
THIS PATTERN IS ONE OF STORY'S

New Floral Designs now on view.

Patterns sent free.

STORY'S
Kensington.w

STORY & CO., LTD., 49-53, KENSINGTON HIGH ST., LONDON, W.



WHITEWAY'S CYDERS

WHIMPLE

300 Years Reputation.

WHITEWAYS produce, from their own orchards, honest natural cyders, such as can only be made from the delicious apples for which Devonshire is renowned, and by the cumulative skill of fourteen generations of Whiteways.

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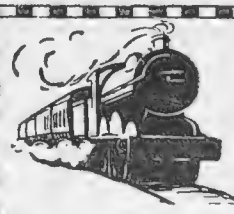

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COUPON

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THE
Bystander Title Competition No. 6.

The Editor of The Bystander offers a prize of FIVE GUINEAS to readers in Great Britain and Ireland for the best title to the picture (No. 6) reproduced on page 376 of this issue Cut out this Coupon, fill in the space below in BLOCK LETTERING, and address it to :—

BYSTANDER TITLE COMPETITION No. 6,
Graphic Buildings, Tallis Street, Whitefriars, E.C. 4.

All attempts must reach this office not later than Wednesday, May 24. The Editor's decision will be final.

TITLE.

.....

Name.....

Address.....

COUPON

THE
Bystander Title Competition No. F1.

The Editor of The Bystander offers the following prizes to Foreign and Colonial readers for the best title to the picture (No. F. 1) reproduced in our issue of last week.

1st Prize, £10 2nd Prize, £5 3rd Prize, £3

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BYSTANDER TITLE COMPETITION No. F 1,
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All attempts must reach this office not later than Wednesday, June 14. The Editor's decision will be final.

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Address.....

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1822 1922

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ONE HUNDRED YEARS OF HAT-MAKING

By Appointment
To His Majesty the King & H.R.H. the Prince of Wales

"The ZOE"
(*Regd.*)

A smart Pull-on Hat of New Canvas Straw, the rain having no deleterious effect on it.

Absolutely flexible and very light in weight.

Stocked in Rust, Biscuit, Cherry, Brown, Navy, Black, and White.

Price **29/6**

A selection of Hats will be forwarded upon request.

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Lady with Faded Hair: "*My dear, how young you look. Your hair is wonderful.*"

Second Lady: "*Why don't you try 'Inecto-Rapid,' too? It would make you look at least ten years younger.*"

WHY WOMEN ARE LOOKING YOUNGER TO-DAY

Women who study their appearance are looking years younger than their Mothers did at their age. Women are refusing to look old before they need by neglecting their hair and allowing it to fade, grey and lose its colour, now that Ladies' Hairdressers everywhere are able to restore absolutely natural and long-lasting natural colouring to the hair.

A woman's prime of life is so short without the wonderful hair colouring used and known everywhere as "Inecto-Rapid." *With "Inecto-Rapid" a woman doubles that span of her life in which her charms are at their best.*

A Royal Princess writes:—"'Inecto' has given me the greatest satisfaction," and every woman who has once enjoyed its beauty-aiding hair colour restoring and preserving advantages would not be without it "for worlds."

All the leading Ladies' Hairdressers apply it within 15 to 30 minutes—according to the quantity of hair to be treated. Or it can be self-applied at home.

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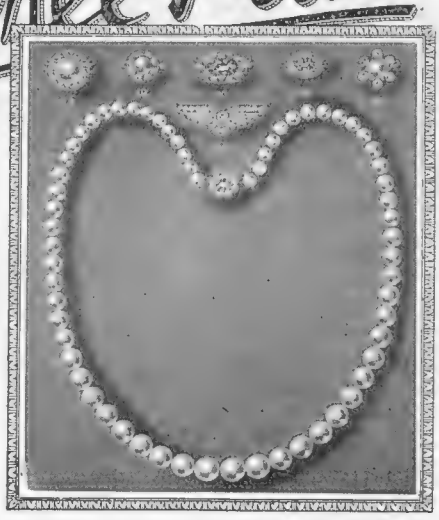

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COMPARISON of Ranee Pearls with other imitation pearls, or better still, with real pearls, can but serve to emphasise the overwhelming superiority of Ranee Pearls in the one case and their amazing verisimilitude in the other. The beauties of genuine deep-sea gems have been reproduced in Ranee Pearls so faithfully as to deceive all but the most experienced eye. Send for a selection of Ranee Pearls on approval.

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Collars to match 1/6
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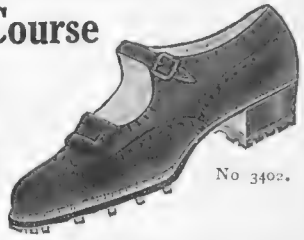

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POST **45/-** FREE

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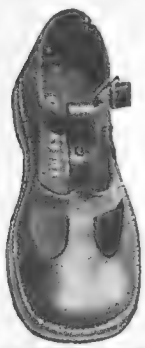

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Try this chocolate covered Fruit Lozenge for

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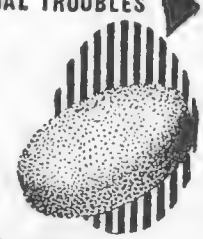

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This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam of Smoke Pipe	Price Exclusive of Smoke Pipe
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,, 2	12in. x 12in.	60ft	1in.	4in	£4 12 8
,, 3	12in. x 16in.	80ft	1in	4in.	£5 11 4
,, 4	16in. x 12in.	120ft	1¼in	5in.	£10 5 10
,, 5	16in. x 18in	160ft	1¼in	5in	£12 14 9
,, 6	16in x 24in	200ft	1¼in.	5in.	£15 12 6
,, 7	16in. x 30in	240ft	1¼in	5in	£18 15 4

GREENHOUSE	ft.	in.	ft.	in.	ft.	in.	GARAGE	ft.	in.	ft.	in.	ft.	in.
No. 1 Boiler,	11	0	x 11	0	x 8	0	No. 1 Boiler,	20	0	x 20	0	x 10	0
,, 2 ,,	11	0	x 16	0	x 8	0	,, 2 ,,	25	0	x 25	0	x 10	0
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Or same cubical contents.

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CORNS, CALLOUSES, BLISTERS.
Aching. Soreness. Swelling. Tenderness.

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REUDEL BATH SALTRATES

say about the only quick, positive, and never failing cure for sore, tired, tender feet that ache, burn, smart, swell, itch, and develop corns, bunions, callouses, or other forms of foot misery. Also, *you can stop any rheumatic pains within ten minutes.*

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I find that a handful dissolved in the bath makes the water Oh! so fragrant, refreshing and invigorating. A teaspoonful in a footbath quickly fills the water with oxygen. When the feet are tired, aching or calloused from walking, sports or dancing, these and even worse foot troubles soon disappear.

Yvonne Arnaud

Photo, Wrather & Buys.

Miss **Phyllis Monkman**, the Musical Comedy Actress, writes :—
It is wonderful for tired, tender, aching feet, or any other foot troubles. The medicated and oxygenated water has the same effect as that at famous spas.

Phyllis Monkman

Photo, Swaine

Mr. **Harry Pilcer**, the well-known Dancer, writes :—
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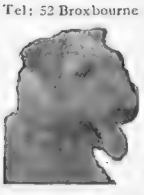

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As good as ever"

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IT is a woman's duty that she should add to the harmony of the world by looking her very best on all occasions. Beauty, like Nature's garden, requires attention, otherwise beauty fades and the unattractive lines, wrinkles, or hollows appear. Thanks to the Ganesh Treatments and Preparations of Mrs. Adair, a beautiful skin, clear bright eyes, and youthful contours can be the prize of every woman. Ganesh Beauty Culture is safe, sure, and hygienic, strongly recommended by the Medical Profession.

Many women throughout the world owe their rejuvenated appearance to Ganesh Beauty Culture, as the many hundreds of testimonials received by Mrs. Adair testify. Do not delay, but call for free consultation, or try one treatment, which alone will convince you of the improvement made to your appearance.

The Ganesh Chin Strap restores lost contours and cureslines running from nose to chin, will also keep the mouth closed during sleep and prevent the habit of snoring, **21/6 & 25/6**

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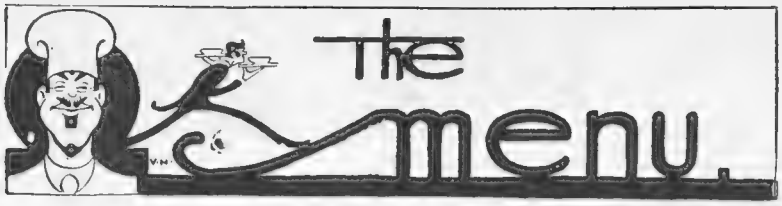

CAKES AND BISCUITS

GENOA CAKE — ORANGE CAKE
ALMOND CHOCOLATE CAKE — GINGER BISCUITS
VICTORIA BUNS — FAIRY BASKETS

Genoa Cake

INGREDIENTS: 6 ozs. of butter, four eggs, 8 ozs. of sultanas, grated rind of a lemon, one tablespoonful of milk, ½ lb. of sugar, 12 ozs. of flour, 3 ozs. of candied peel, 3 ozs. of almonds. Cream the butter and sugar, add the beaten eggs, and beat well. Add the flour and beat about ten minutes. Add the fruit, etc., mix well, and place in a well greased, paper-lined tin. Blanch the almonds, cut in halves, and sprinkle over the top. Bake one and a half hours.

Orange Cake

Ingredients: Four eggs, 6 ozs. of castor sugar, 4 ozs. of flour, the juice of one orange and grated rind of one and a half oranges, two teaspoonfuls of baking powder. Separate the yolks from the whites, and beat yolks and sugar to a cream. Then add the grated orange rind, the juice, and then the flour-stirred in very gradually. Lastly, add the four whites beaten to a stiff froth, and scatter the baking powder over the finished mixture. Time to bake, about forty minutes.

Almond Chocolate Cake

Ingredients: Five eggs, ½ lb. of almonds, the grated rind and juice of a lemon, ½ lb. of castor sugar, one cupful of fine breadcrumbs, two tablespoonfuls of grated chocolate, chocolate icing. Beat the eggs well, add the grated rind and juice of the lemon, also the sugar. Beat twenty minutes. Add the almonds (dried by the fire) to the eggs, the chocolate and the breadcrumbs stirred in slowly. Mix well. Bake quickly in a long shallow pan that has been lined with greased paper. When cold, cut into squares, and cover with chocolate icing.

Ginger Biscuits

Put ½ lb. of honey into a stewpan, and when it has melted stir into it 3 ozs. of Demerara sugar, ½ oz. of powdered cinnamon, 1 oz. of candied lemon-peel, finely chopped, 2 ozs. of blanched and sliced sweet almonds, and sufficient flour to make the whole into a stiffish paste. Turn upon a lightly floured board, and roll out two or three times until quite smooth. Cut into shapes about a quarter of an inch thick. Bake in a moderate oven half an hour.

Victoria Buns

Ingredients: 2 ozs. of butter, 2 ozs. of castor sugar, one egg, ¼ lb. of flour, ½ oz. of currants, 1½ oz. of ground rice, ½ oz. of candied peel, and a little milk. Bake in small patty-pans in a brisk oven.

Fairy Baskets

Cream together 3 ozs. of butter and ¼ lb. of castor sugar, add two eggs and 6 ozs. of flour, and mix well. Fill some deep patty-pans with the mixture, and bake about fifteen minutes. When the cakes are cold, cut out the centres, spread the outside with a little jam, and sprinkle thickly with cocoa-nut. Fill the centres with jam, and put whipped cream on the top. Cut some angelica into strips and arrange to form the handles.

EMILIA

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M.M. PICKLE J.B.S. SAUCE
FISH PASTES POTTED MEATS
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Standard Quality of the World.
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Ever upward go the sales of Sharp's Super Kreem Toffee as more and more people—young and old alike—taste its entrancing flavour and realise its superior merits, a delightful blend of purity, wholesomeness, and nourishment. Try Sharp's Super-Kreem—the best Toffee of all time—a treat for you and a source of perpetual joy for the Kiddies.

8d. per ¼ lb.

Sold loose by weight or in 4-lb. decorated tins—also sold in 1/-, 1/6, and 2/9 tins. If unobtainable in your district kindly send post card giving name of your confectioner.

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SHARP'S SUPER-KREEM TOFFEE

WRIGHT'S COAL TAR SOAP

Protects from Infection
The Ideal Nursery Soap

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BATH TABLETS DOUBLE SIZE 1/- PER TABLET
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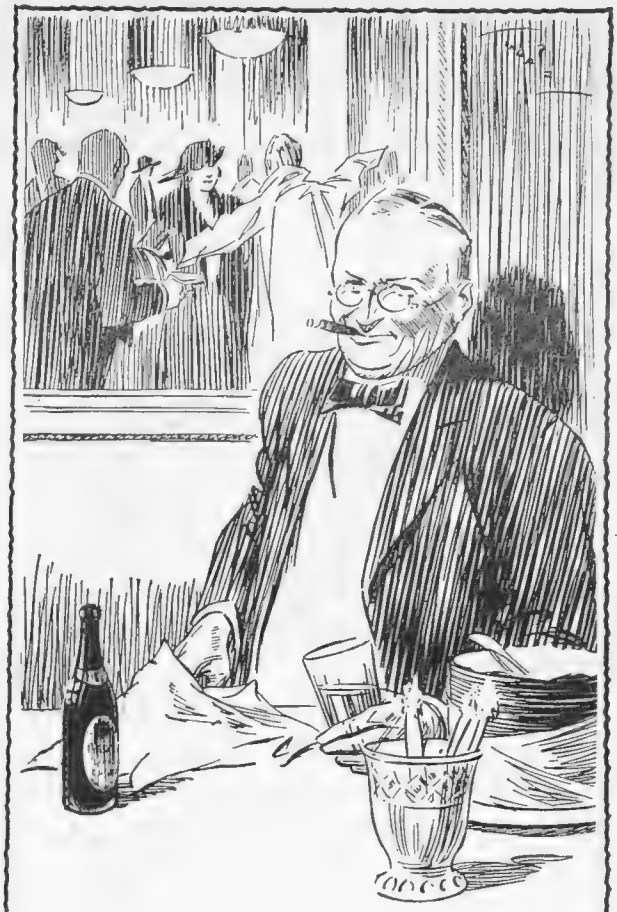

A CUT of cold beef that melts in the mouth, crisp green salad, baked potatoes, piping hot, with butter—and a long glass of foaming—

Barclay's London Lager

TRY A BOTTLE TO-DAY

Brewed by Barclay, Perkins & Co. Ltd., Southwark Street, S.E. 1

"The most improved Car of 1922."

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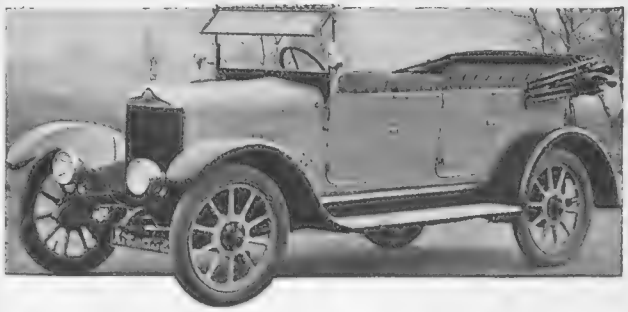
SUNBEAM - COATALEN AIRCRAFT ENGINES 100 - 1,000 h.p.



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Standard

Light 2 & 4-Seaters: 8 and 11 h.p.

"STANDARD" Light Cars embody every feature which everyday use requires for the comfort and the convenience of the owner-driver, his family and friends.

Light in weight and in running costs

11 h.p. (Rating 13·9) 2-Seater, £515. 4-Seater, £525.

Send for particulars.

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UNSOLICITED TESTIMONIAL!

BRITISH MODEL OVERLAND DE-LUXE TOURING CAR - - 395 gns.

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With Double Dickey - 380 gns.

PRICES OF OTHER OVERLAND MODELS ON REQUEST.

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Dear Sirs, *February 20th, 1922.*

I feel I must write and let you know how pleased my family and myself are with the Modele-de-Luxe Overland Car you supplied me with last month.

I have kept the hood up ever since, it is as comfortable as any closed car.

My last run of 113 miles worked out at 30 and a fraction miles to the gallon, which I am sure is surprising with heavy road and hood up.

Yours faithfully,
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Write for EVIDENCE FOLDER and Name of nearest Agent.

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Economy on every mile.

By keeping the mixture of petrol and air always in the same proportion the

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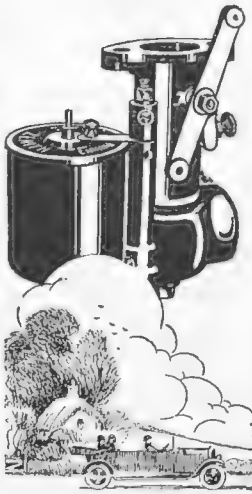

saves petrol and gives perfect running and maximum power at all speeds.

YOU CAN HAVE ONE ON A MONTH'S TRIAL.

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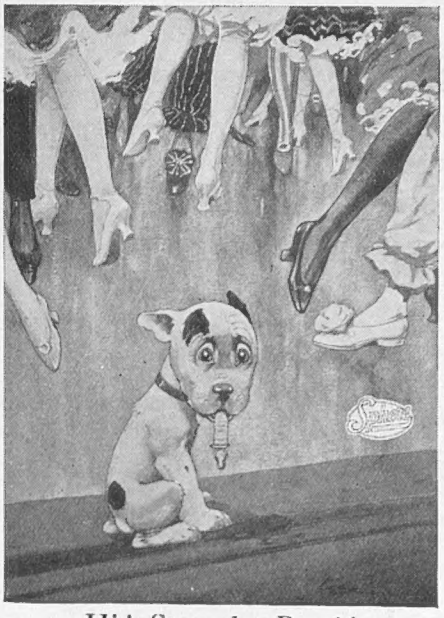


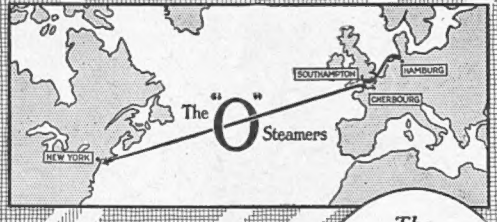
Hi! Stop the Band!
A Lady has dropped her Suspender.

LADIES AND GENTLEMEN — Ask your Draper for "Sphere" Suspenders with the La Supreme Button. The "Sphere La Supreme" will not tear your finest hose.

Ask your Outfitter for "Sphere" Braces and the "Sphere Broadway" Garter. The "Sphere Broadway" Garter is a new "Sphere" speciality, made of 1⅜ wide "springeasy" elastic. It is most comfortable in wear, and will not cause varicose veins.

"Sphere" goods are noted for Quality—Finish—and—Durability

The "O" Steamers to NEW YORK



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The Culmination of Comfort, Luxury and Service

—such is the floating splendour of the "O" Steamers of The Royal Mail Steam Packet Company. Efficiency and cuisine complete the satisfaction of the traveller. Here is one of the longest established Transatlantic Lines in the World, with an unrivalled experience in the Passenger Trade. Make your next crossing by an "O" Steamer.

SAILINGS: From Southampton and Cherbourg.

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Atlantic House, Moorgate, E.C.2
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PROMENADE TURN SHOE
Model 2958.
In Patent, Nigger, or Grey Gazelle.

TWO new "Excelsior" models, perfectly produced and exceptionally good fitting.

Excelsior Shoes for Ladies

"A Shoe of Beauty and a Joy to Wear."

maintain their reputation for really snug fitting and the absence of "gape" so noticeable in cheaply made shoes. Soles of mellow, old-fashioned process bark tannage giving that intimate feeling existing between Excelsior Shoes and their wearers.

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BAR SHOE.
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Almost entirely hand-made and moulded to a special last. Fitted with Gold Buckle. Made in various colours, including the fashionable "Beaver" and "Beige"

If you experience any difficulty in obtaining "Excelsior" Shoes, please write for name of nearest agent to the sole makers,
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London's Latest and Most Handsomely Appointed Hair-dressing Salons.

Permanent Waving
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Face Massage
Manicure & Chiropody
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We are proud of this Establishment—its beautifully appointed Salons, its up-to-date equipment, its staff of thoroughly qualified Experts—and we would like everyone to see it. Will you accept this as an invitation to make a visit of inspection at your convenience?

Complete and Courteous Service for Ladies, Gentlemen and Children.

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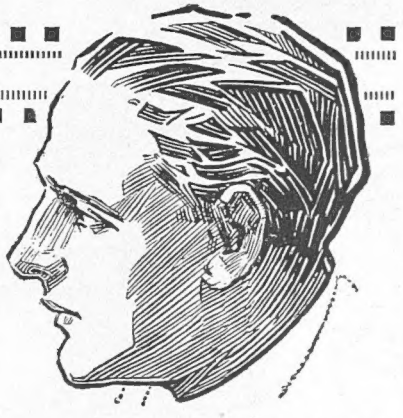

EVERY MAN SHOULD USE ANZORA

for his hair, because it is the only preparation that will effectually keep the hair neat and in position throughout the day. Just rub a little into the scalp each morning and brush the hair well. Gently yet firmly refuse proffered substitutes. There is nothing 'as good as' ANZORA.

ANZORA CREAM is suitable for greasy scalps and ANZORA VIOLA for dry scalps. Sold by Chemists, Hairdressers, Stores, etc., in 1/6 and 2/6 (double quantity) bottles.

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MASTERS THE HAIR

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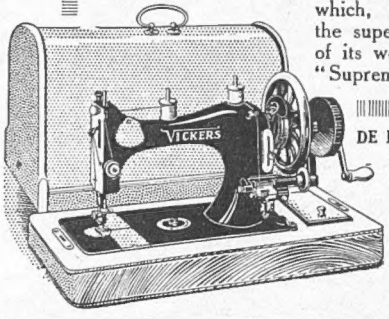
The design of the VICKERS' SEWING MACHINE embodies many new features which, together with the superlative quality of its work, renders it "Supreme" in its class.



DE LUXE Hand Sewing Machine
£6 : 6 : 0

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Robinson & Cleaver are offering a very limited supply of very heavy bleached UNION HUCKABACK TOWELS with Hemmed Ends. Purchasers will secure Towels that will stand hard wear and give long service. The price at which they are now being offered renders them very excellent value. 24 x 40 ins. Worth 32/6. Per dozen **22/6**

Write for Household Linen List No. 44T. sent POST FREE.

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THE "EVANTHES" TENNIS HAT IN FUR FELT OR REAL PANAMA

No. 41 BM

THE "EVANTHES" FUR FELT

A LIGHTWEIGHT SUMMER FELT HAT, for Golf, Tennis, Country, and Seaside Wear. Colours — Stone, Light Grey Dark Grey, Fawn, Covert, Nigger, Havana, Beaver, White, Black.

AS SKETCH.

PRICE **15/11** Post Free.

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THE "EVANTHES" PANAMA.

A splendid TENNIS HAT of remarkable value. In Natural or White, trimmed Black Ribbon band and bow, with creased crown slightly lower than sketch.

PRICE **15/11** Post Free

MADE IN VARIOUS SIZES.

When ordering please state if large or small Head-fitting required.

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This Company has no connection with any other business trading under the name of EVANS.

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PETTICOATS

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ATTRACTIVE PETTICOAT (as sketch) in rich quality pure silk taffeta, smart well-cut shape with three deep, finely tucked crystal kilted frills at foot. In White, Black, Nigger, Champagne, Beige, Mole, Saxe, Navy, Covert, Parma, Rust, Turquoise, also Navy/Royal Green/Blue, Grey/Pink, Fawn/Orange, Beige/Saxe, Black/Royal, Purple/Black, and other fashionable colours. Lengths 32 and 34 inches.

SPECIAL PRICE

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Sent on approval

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WE have recently designed and adapted from original Paris Models a number of attractive Bathing Dresses. These garments are exclusive in character and design.

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BATHING SHOES in all sizes.
In White Canvas, from **7/6**
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LADIES' HOSE of Reliable Quality

Balbriggan lisle hose, fully fashioned and reinforced feet, soft and most durable in wear. In black, white, and all leading shoe shades.

Per pair, **5/6**

Wide ribbed pure spun silk hose, strengthened feet and wide garter tops, in black, white, nigger, putty, covert, grey, silver, rust, navy, saxe, lemon, tan, gold, and wheat, specially suitable for sports wear.

32/6 *per pair*

Super quality spun silk hose, reinforced feet, and garter tops in black, white, coating, putty, tan, nigger, silver, and grey.

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Milanese silk hose, double soles and heels, perfect fitting, Kayser make, in black, white, and all colours.

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Best quality pure silk hose, open lace clox, double soles and heels, French make, most reliable in wear and perfect fitting, in black, white, beige, coating, champagne, gold, silver, grey, taupe, mole, smoke, tan, brown, nigger, lemon, pink, and a variety of evening shades.

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The primary aid to womanly fascination

is in the artistic care of your natural charms of face and hands and in choosing the perfume that best suits your age and personality.

The "Peerless Erasmic" Soap serves the double purpose. Its perfume is exquisite. It gives a woman as much distinction as clever dressing does.

There is magic in the "Peerless Erasmic" Perfume.

"Erasmic" is all pure soap. It is not possible to make a better soap. There is none better than the best and the best is "Peerless Erasmic."

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